

General confined at UST hospital's 5-star ward



By Christian Esguerra
NO CHARITY ward for this guy.
 Maj. Gen. Carlos Garcia, the former Armed Forces comptroller currently in the eye of the storm on suspi-

GENERAL / A22

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Wednesday, October 13, 2004 ★★ 68 pages / 3 sections / vol. 19 / no. 308 P10

Crude oil hits new all-time high, breaches \$54/barrel

SINGAPORE—Crude oil prices breached the US\$54 mark on Tuesday to reach a new all-time high, fueled by continuing worries over supply in Nigeria and reduced output in the hurricane-hobbled Gulf of Mexico.
 Traders were also concerned over troubled Russian oil giant Yukos, which has been hit with a fresh tax bill that could derail output amid

CRUDE / A21

US asks RP: Hold Garcia

Says general's green card should be confiscated

By Jerome Aning and TJ Burgonio

THE UNITED States has asked the Philippines to bar Maj. Gen. Carlos E. Garcia, who is at the center of a corruption scandal, from leaving the country.

It said Garcia, a former Armed Forces comptroller facing investigation for alleged unexplained wealth, was not entitled to the green card he was holding and asked Philippine immigration officials to confiscate it.

There was no explanation on why the United States would want to prevent Garcia's departure from the country. Keeping him in the Philippines would obviously spare both the US and Philippine governments the rigors of extradition proceedings if Garcia did try to go to the United States and contest the accusations against him.

Immigration Commissioner Alipio Fernandez Jr. yesterday said that the US government spelled out its position on the Garcia case in a communication he received from the US Embassy in Manila.

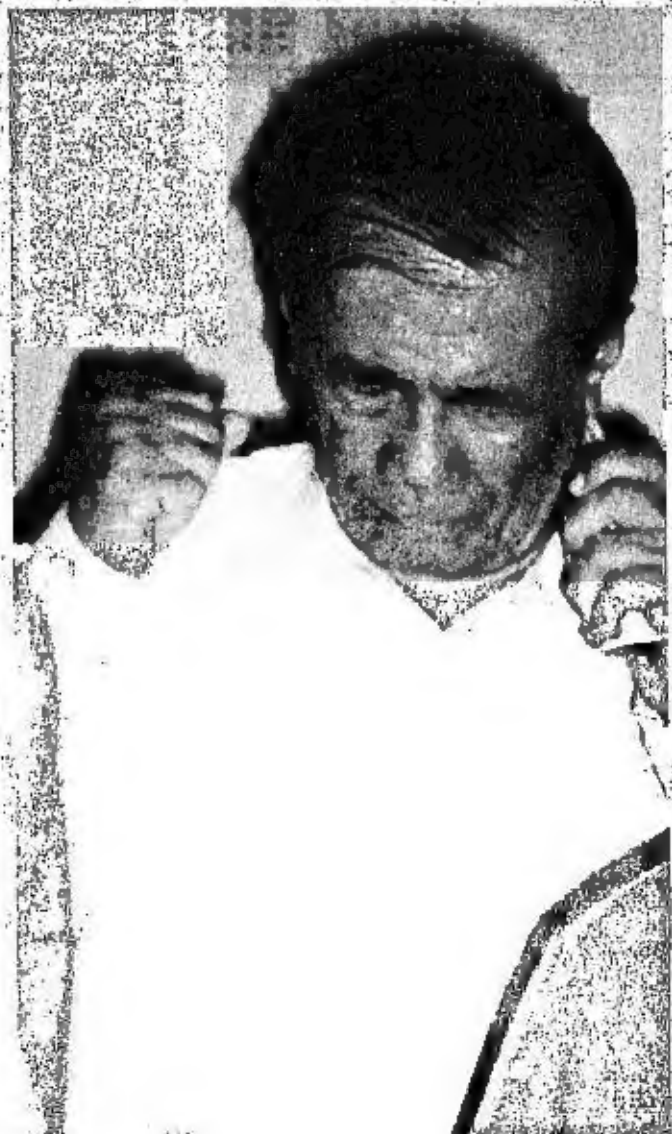
Fernandez was attending a budget hearing in Congress at press time and was expected to sign the order placing Garcia on the immigration watch list later in the day.

"Mr. Garcia is not a permanent resident of the US and should not be allowed to travel on his green card," Ravinder Jaspal, Customs and Border Protection Officer at the US Em-

US ASKS RP / A22



IN COLD BLOOD. Evelio Javier, gunned down near the Antique Provincial Capitol on Feb. 11, 1986, became a rallying symbol of the struggle to end the Marcos dictatorship. The suspected mastermind Arturo Pacificador (right), shown here rejoicing in court after his acquittal on Tuesday, has been ordered immediately released from detention. HISTORIC BURGOS (PDI VISAYAS BUREAU)



Pacificador cleared of Javier murder

By Nestor P. Burgos Jr.
 PDI Visayas Bureau

SAN JOSE, Antique—After 18 years, the suspected mastermind of the brutal murder of Evelio Javier will walk free.

Arturo Pacificador, a former assemblyman and ally of the late dictator Ferdinand Marcos, yesterday raised his fists in jubilation after hearing the

Antique Regional Trial Court acquit him and three of his co-accused in the 1986 murder of Javier and the wounding of five others.

In a 113-page decision that took more than six hours to read, Judge Rudy Castrojas, presiding judge of RTC Branch 12, ordered the immediate release from detention of Pacificador, Jimmy Punzalan, Jose Segueria and Oscar Tiaison.

Castrojas said the prosecution had failed to prove that Pacificador had masterminded the killing of his political rival and ex-governor of Antique. The killing on Feb. 11, 1986 sparked outrage and galvanized the Church into condemning the "snap" election as violent and fraudulent. (See sidebar on Page A8.)

The court, however, found Pacificador's lawyer Avelino Javellana and

seven others, mostly security men of the former assemblyman, guilty of Javier's murder.

Javellana and former Constabulary Capt. John Paloy, Vicente Vegafría, Ramon Hortillano, Henry Salaver, Eleazar Idemne and Rolando Bernardino were sentenced to life imprisonment. Henry Segueria was sentenced from 6 to 14 years in jail for being

PACIFICADOR / A8

Finally, AFP sets Garcia court-martial

By Alcuin Papa and Christine O. Avendaño

AFTER being accused of handling Maj. Gen. Carlos Garcia with kid gloves, the Armed Forces of the Philippines announced yesterday that the former comptroller of the AFP would be court-martialed for allegedly amassing ill-gotten wealth.

The AFP also ordered that Garcia be confined to quarters until he faces a military tribunal.

Maj. Gen. Edilberto Adan, AFP deputy chief of staff, said the charges would be "separate and distinct" from those Garcia was facing before the Office of the Ombudsman.

The Office of the Ombudsman has filed charges of dishonesty, gross misconduct and

FINALLY / A22

'Ecleo man fits sketch of lawyer's killer' 6,000 docs

By Leila B. Salaverria
 and Jolene R. Bulambot
 PDI Visayas Bureau

MURDERED lawyer Arbet Sta. Ana-Yongco may have been killed by a dismissed soldier who was once seen attending a hearing of the parricide case against cult leader Ruben Ecleo, the National Bureau of Investigation said yesterday.

Yongco was the private prosecutor in

the parricide case.

Reynaldo Esmeralda, NBI director for Central Visayas, yesterday said the suspect's presence at the hearing could strengthen suspicions that Ecleo might be involved in the Monday murder.

"That is one of the angles that we are checking out," Esmeralda said in a phone interview.

Esmeralda said two witnesses had seen the gunman during a hearing of Ecleo's

parricide case and had said that he was the same man in the artist's sketch released by authorities. The man also supposedly fit the description of witnesses at the crime scene.

Ecleo is out on P1-million bail. He is accused of killing his wife, Alona Bacolod, in 2002.

Yongco, who was shot dead in her house in Cebu City on Monday, was the

ECLEO / A8

vow to stay, serve here for 3 years

By Blanche S. Rivera

AT THE very least, the Philippines can count on 6,000 doctors staying put and serving the country for the next three years.

The Philippine College of Physicians, which accounts for 6,000 doctors, signed yesterday an unprecedented covenant pledging to train and practice in the Philippines for three years amid the departure of doctors who go abroad to work as nurses.

The doctors, represented by PCP president Adrian Peña, also made a commitment to devote time for charity work. For example, out of 10 paying patients, they would treat one charity patient or out of a month's practice, they would devote one day treating destitute patients for free.

Health Secretary Manuel Dayrit, who led the signing, said the covenant was proof of the true greatness of Filipino physicians.

"It's a kind of affirmation during this difficult time. Physicians are willing to do something positive in

6,000 DOCS / A31

Senate told 50 billionaires not paying correct taxes

By Michael Lim Ubac

AT LEAST 50 billionaires in the country are not paying the proper taxes, according to an official of the Federation of Filipino Chinese Chambers of Commerce and Industry (FFCCCI).

Testifying before the Senate ways and means committee, Guillermo de Joya disclosed yesterday that 50 billionaires were willing to come out into the open and declare their real net worth should the government push through with the tax amnesty.

The tax amnesty is one of the eight tax measures that Malacañang wants Congress to pass to raise P80 billion a year and help reduce the budget deficit.

Besides the billionaires' club, millionaire businessmen also want to start

paying the correct taxes, De Joya said.

De Joya, a member of FFCCCI's tax and business advocacy committee, was referring to an estimated 7,500 "tax filers" with at least P100 million in net worth, and some 15,000 people with a minimum net worth of P50 million each.

"The interesting part is we (Chinese businessmen) all agreed that there is a lot of people engaged in the underground economy. We are interested to flush them out. We just estimate them to be at 20,000 at P1 million each. These are the ones you see in Divisoria," he said.

De Joya said not all of the businessmen were Filipinos. "Some are dummies of foreigners."

SENATE / A21



IDOL WANTS DAY OFF...

...But can't hit the beach during her two-week visit here, Jasmine Trias tells President Arroyo during a courtesy call at the Palace on Tuesday. (Story on Page A3)

WEATHER FORECAST

FORECAST: Central and Southern Luzon, Visayas and Mindanao will experience cloudy skies with scattered rainshowers and thunderstorms. The rest of the country will be partly cloudy to cloudy with localized rainshowers and thunderstorms.

SOURCE: PAGASA

COMPILED BY: CYRINA GALANG FOR PHILIPPINE DAILY INQUIRER

Second FRONT PAGE

Text us your feedback: inquirer.news@inquirer.com.ph or 2207 (Globe) or 283 (Smart)

Metro Manila	Cloudy with Rains	Iloilo/Bohol	Cloudy with Rains
Batangas	Partly Cloudy	Marikina	Cloudy with Rains
Quezon	Partly Cloudy	San Jose	Cloudy with Rains
Los Baños	Partly Cloudy	Tacolban	Cloudy with Rains
Clark	Cloudy with Rains	San Carlos	Cloudy with Rains
Tagaytay	Cloudy with Rains	Zamboanga	Cloudy with Rains
Legaspi	Cloudy with Rains	Cagayan de Oro	Cloudy with Rains
Cebu	Cloudy with Rains	Davao	Cloudy with Rains

Sy group asks SC to lift TRO

By Philip C. Tubera

THE GROUP of retail tycoon Henry Sy wants the Supreme Court to lift its status quo order stopping the Social Security System from proceeding with the planned auction of its 29 percent stake in Equitable-PCIBank this month.

Sy-owned bank Banco de Oro Capital and Investment Corp. which earlier bought the shares in a negotiated deal last year also argued that a public bidding of the SSS shares in Equitable was no longer necessary.

In a 62-page comment, BDO Capital said the high tribunal should lift the order since it would cause "grave and irreparable damage" to BDO Capital, the government, SSS and its members.

The high court issued a status order on Oct. 5 after five senators asked the tribunal to stop the scheduled auction on Oct. 20 for allegedly being disadvantageous to the government.

BDO said that it had "validly acquired rights and interests" over the SSS shares in Equitable after it reached a negotiated deal with SSS on Dec. 30, 2003.

Under the Dec. 30, 2003 letter agreement and a subsequent share purchase agreement, SSS agreed to sell its shares at P43.50 per share or P8,171,383,258.50, BDO Capital said.

The deal was, however, questioned after it was found that SSS sold the shares at a price much below its acquisition cost. Moreover, there was also no public bidding of the shares.

"Any violation of the proprietary rights of BDO Capital over the EPCIB shares amounts to a taking of property without due process," BDO Capital said.

"There is a perfected, valid and binding agreement by and between (SSS and BDO Capital), whereby SSS agreed to sell its 187,847,891 common shares in EPCIB consti-

tuting approximately 29 percent of the outstanding capital stock of EPCIB," it added.

BDO said the share purchase agreement was upheld by both the Commission on Audit and the Department of Justice.

In the event that a public bidding will be required, BDO Capital said it will exercise its right to match or top the highest bidder. It noted that even the high court had recognized that a right to top or match may be validly granted in a public auction.

BDO Capital said that this right is neither detrimental to public interest nor against the law.

But BDO said it was "grossly erroneous" to say that a public bidding was necessary in the sale of the SSS shares.

It noted that COA, in its circular 89-296, said that while public auction was the primary mode of divestment or disposal of government property, it does not apply to the disposal of "merchandise or inventory held primarily for sale in the regular course of business."

"SSS is a fund manager. It is authorized under its charter to engage in investment functions," BDO Capital said.

"It regularly trades shares of stock in the regular course of its business, such that the EPCIB shares clearly fall under the term 'merchandise or inventory held for sale in the ordinary course of business,'" it added.

BDO Capital also said the sale of the SSS stake at P43.50 per share is not disadvantageous to the government since, at that price, the shares were bought at a premium of 30 percent of their market price.

BDO Capital noted that the stocks could not be sold at P60 per share since its market price had varied from P16 in 2002 to P40 recently. It said the last time EPCIB shares hit P60 was in 1987.

"The only reason it is at the P40 level is because of the market's response to BDO Capital's price at P43.50," BDO Capital said.



CHEATING. Energy Secretary Vince Fox padlocks a fuel pump of a Unioil gas station in Manila for failing an octane rating check during a surprise inspection. The department has been conducting random tests to stop cheating at the pumps as gas prices continue soaring to record levels.

Petron hikes diesel, kerosene prices

FOLLOWING the lead of its competitors, industry leader Petron Corp. increased diesel and kerosene prices by 35 centavos a liter at 12:01 a.m. today.

Prices of its gasoline products, however, will stay the same, unlike those of its competitors, which hiked prices by 35 centavos a liter Monday.

Company officials said Petron management would continue to monitor

the rise in international finished product prices before making a decision on when to adjust pump prices of gasoline and by how much.

But a gasoline price hike would likely take place some time next week, officials said.

The oil refiner, like other players in the market, attributed the increase in diesel and kerosene prices to high

world market rates.

The price of MOPS-based unleaded gasoline averaged \$53.96 a barrel in the Oct. 1-11 period, rising from the September average of \$49.04 a barrel.

The price of MOPS-based diesel, on the other hand, continued to rise, soaring to an average of \$55.67 a barrel in the Oct. 1-11 period from \$54.29 a barrel last month.



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OCTOBER

01-31	Singapore Jewelfest 2004: Flights of Dreams	01-03	Big Song
01-31	Crossroads: Collective Works of Second Generation Artists	05-07	Abin Alley American Genre Theater
01-31	Ju Ming 2004 Singapore-Beijing-Shanghai Asian Sculpture at its Best	08-31	Hari Raya Light-Up
01-31	MAHIMA MAH	14-22	Navaratri Festival
01-31	Ten Swin Hian	14-31	Pilgrimage to Kusu Island
		15-31	Deepavali Light-Up 2004
		34	Action Asia Challenge

NOVEMBER

01	Theenidhi Festival	15-21	Singapore International Bunkers Festival
01-30	Fabric of the Nation exhibition	12-30	Christmas in the Tropics 2004
01-30	Crossroads: Collective Works of Second Generation Artists	14	Hari Raya Pesta
01-30	Ju Ming 2004 Singapore-Beijing-Shanghai Asian Sculpture at its Best	15-21	Singapore Badminton Open
01-30	MAHIMA MAH	16-21	The Little Match Girl
01-30	Ten Swin Hian	20-21	Singapore River Regatta
01-14	Deepavali Light-Up 2004	20-30	Rumpelstiltskin
01-14	godagod	23-30	Sesame Street Live Everyone Makes Music
01-14	Disney Live! Winnie the Pooh and the Pooh Day	25	BONEYM LIVE 2004
01-18	Dances of the Orient	26-30	Warisan Kita Festival
11	Deepavali	28-30	Nickelodeon's Christmas by the Bay
		29-30	Family Festival
		27	Kayaram

DECEMBER

01-31	Fabric of the Nation exhibition	01-05	Family Festival
01-31	Crossroads: Collective Works of Second Generation Artists	01-08	Nickelodeon's Christmas by the Bay
01-31	Ju Ming 2004 Singapore-Beijing-Shanghai Asian Sculpture at its Best	01-12	Rumpelstiltskin
01-31	MAHIMA MAH	01-19	Ten Swin Hian
01-31	Christmas in the Tropics 2004	02-12	40th AMF Bowling World Cup
01-03	Sesame Street Live Everyone Makes Music	05	Standard Chartered Singapore Marathon
01-04	Warisan Kita Festival	08-31	Botani in Singapore 2004/05
		10-28	European Flying Circus
		31	Pony On Singapore!

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*Promo is for Filipino travelers who are Metro Manila residents only. See flyer available at your travel agent for more details. Per OFI-NEC permit no. 1988 series of 2004

Cardinal Sin still in intensive care

By Blanche S. Rivera

RETIRED Manila Archbishop Jaime Cardinal Sin is still in the intensive care unit of the Cardinal Santos Memorial Medical Center and is breathing through a respirator but his condition has stabilized, his office said yesterday.

The cardinal suffered an arrhythmia, or abnormal heart-beat, and subsequent hypertension and congestive heart failure while undergoing dialysis on Monday. His doctors declared his condition stable as of 11 a.m. yesterday.

"He is slowly being weaned off the respirator. His vital signs are normal. He is still under observation. We cannot yet definitely say how long he will stay in the hospital," said Sin's secretary, Fr. Rufino Sescon, at a press briefing at the cardinal's Villa San Miguel residence.

A team of doctors from Cardinal Santos, UST Hospital and Makati Medical Center is closely monitoring the prelate, an outspoken activist who was instrumental in the two people power revolts that ousted two Philippine presidents.

Sin, 76, complained of chest

pains while undergoing regular dialysis at his residence at around 4 p.m. Monday. His doctors found that Sin's blood pressure had dropped toward the end of the dialysis and recommended that he be brought to the hospital.

Sin, who is suffering from kidney disease, undergoes dialysis three or four times a week. He has been confined to a wheelchair for about three years and needs assistance to stand and perform basic functions.

Sin was unconscious until Monday night but later was able to move his eyes to acknowledge his visitors, according to Sescon. He also moved his hands and even indicated that he wanted the respirator removed.

Sin suffered a mild stroke in April last year and was confined at the Cardinal Santos hospital for about a week.

Sescon said the cardinal was "upbeat" before his dialysis Monday and had a snack of lugaw (porridge) and vegetables.

"He was in high spirits prior to the incident," Sescon said. "He was looking forward to visiting the Cardinal Sin Village and seeing its completion."

DDB exec quits over Reyes style

By Nelson F. Flores

"HE CANNOT just move or order people around like soldiers in a battlefield."

Thus did Undersecretary and Dangerous Drugs Board Executive Director Jose Calida refer to his erstwhile boss, Interior Secretary and DDB Chair Angelo Reyes, as he announced his irrevocable resignation from the board yesterday.

Calida said he had tendered his resignation letter dated Oct. 11 to President Macapagal-Arroyo.

His differences with Reyes were fundamental, Calida said.

For instance, he said, the board is a collegial body but Reyes refused to "allow us to speak freely."

He said Reyes had a habit of making policy without the board's approval. In one incident, he said, Reyes unilaterally directed the DDB chemist to turn over European Union-donated equipment to the Philippine Drug Enforcement Agency.

Calida said Reyes seemed bent on dismembering the DDB by transferring a number of badly needed personnel to other government departments. He said Reyes ignored the fact that personnel could not be legally transferred to other government agencies without their consent.

One of these was the transfer of DDB personnel to the Department of Health without considering the laws governing the matter, Calida said.

"He (Reyes) may be the chair of the 12-man board but I was the executive director who had actual supervision and control over the 150-strong DDB employees," Calida said.

Calida was appointed justice undersecretary in March 2001 and DDB executive director in January this year. He took over the reigns of the board after Interior Secretary and DDB Chair Joey Lina resigned last July and until Reyes was appointed board officer-in-charge last month.

AMERICAN IDOL'S 'HOMECOMING' It's Jasmine Day in Cavite

By Marlon Ramos,
PDI Southern Luzon Bureau,
and Juliet Labog-Javelana

TANZA, Cavite—Jasmine Trias fans, both young and old, spilled out into the streets of this town on Monday to touch, wave or catch a glimpse of the American Idol finalist.

Young fans lined, no, filled the 25-km stretch of the motorcade route which started at 3 p.m. at the national road in Bacoor and ended just before dusk at the Arayat Sports Complex.

The motorcade took Trias to the towns of Kawit and Gen. Trias, a town named after famous revolutionary Mariano Trias, the first vice president of the country and who could very well be an ancestor of the pop princess.

This is Trias' first visit to the country of her parents Rudy Trias Jr. and Mora, who both hail from Tanza, Cavite. Trias and her siblings were born and raised in Hawaii.

Despite the motorcade's tight security, Trias made sure she reached out to all her fans. She tirelessly waved and sometimes even stopped to shake hands with delighted fans.

Organizers and local officials who sponsored her visit here were not only dazzled by the diminutive pop star, they were impressed by her humility.

Cavite Vice Gov. Johnvic Remulla, who led local officials in welcoming Trias, said over 500,000 people turned out to welcome the Pil-Am pop idol.

"The reception of the people was simply amazing. We are very proud that she is from Cavite and that she proudly acknowledges that," Remulla said.

Float or SUV?

The motorcade was momentarily delayed when Trias' mother reportedly refused to let her daughter ride the float, constructed for her by the telecommunications company that she endorses.

An organizer, who requested anonymity,



PRESIDENT Macapagal-Arroyo poses with American Idol Jasmine Trias during yesterday's call at Malacañang.

said Trias' mother thought the float did not look sturdy.

A local politician saved the day by graciously lending his SUV with a sun-roof which Trias gratefully rode.

In Bacoor, Trias noticed a little boy in a sando and shorts trying to catch up with the motorcade. She told the driver to stop, got candy from her bag and asked one of her bodyguards to give it to the little boy.

Cavite City Vice Mayor Dino Chua, who witnessed the whole thing, said: "She is really kind-hearted. She said she especially liked the students who waited a long time for her."

Trias was supposed to offer a wreath at the tomb of Gen. Emilio Aguinaldo at the Aguinaldo Shrine in Kawit but throngs of fans prevented her from going near the shrine. Instead, she left a wreath on the road near the site.

In Bacoor and Kawit towns, classes in some public and private schools had been suspended so students and teachers could welcome Trias.

In Tanza, Mayor Raymundo del Rosario declared Oct. 11 as "Jasmine Trias Day" and suspended classes and work in public and private offices. This allowed residents to gather at the Arayat Sports Complex as early as 10 a.m. to welcome their townmate.

"This is a historic moment for us. We have in our midst a very popular singer who traces her roots from our town. This is amazing," Del Rosario said.

Tanzeños, who filled the complex to the rafters, cheered when the program host announced the pop idol's arrival.

Trias, dressed in a silver-white top, performed her version of the Regine Velasquez song "Kailangan Ko'y Ikaw," which she also sings in one of her commercials.

An inspiration

After singing before an appreciative crowd, Trias went directly to SM Bacoor where she handed out school supplies and gifts to 30 selected scholars of a public elementary school in Cavite City.

In the evening, she attended a testimonial dinner hosted for her by members of the Cavite Vice Mayors' League and the National Movement of Young Journalists-Cavite held at the Island Cove Resort in Binakayan in Kawit.

The two groups presented Trias with separate awards of recognition for "her triumph in the American Idol contest... and recognition of her ethnicity and ancestry here in Cavite."

"She is really humble despite her achievements. She is a good role model for her generation," Imus vice mayor Manny Maliksi said.

Trias called on President Macapagal-Arroyo in Malacañang yesterday, giving her autographed pictures, two boxes of macadamia nuts and an orchid similar to what she wore in her hair during the AI competitions.

Unlike other international stars who came to the Palace, Trias' visit was low-key. Only television cameramen and photographers were allowed to cover the brief visit at the Malacañang Music Room yesterday afternoon.

The TUDOR Hydronaut

Perfect for those with a strong sense of adventure, the Tudor Hydronaut is designed for maximum precision underwater. It is constructed of steel or in a combination of steel and 18ct yellow gold. It boasts a specially engineered Tudor case waterproof-tested to 200 meters, a scratch proof synthetic sapphire crystal, a screwdown winding crown and a unidirectional rotating bezel for measurement of elapsed time.

For information and service, please contact the
Tudor Service Center
Coronation Plaza 87, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 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Erap was unfit to lead the country, claims Chavit

By Armand Nocum

ILOCOS Sur Gov. Luis "Chavit" Singson and ousted President Joseph Estrada seem bent on revealing the most intimate secrets of their 40-year friendship.

Yesterday, Singson, a member of Estrada's so-called "midnight Cabinet," revealed what Estrada's critics have said all along—that Estrada's nocturnal activities affected his ability to run the country's affairs.

In a statement, Singson said Estrada "would miss a number of important commitments and would just send representatives because it's either he spends [the] time playing mahjong with his drinking buddies known as his midnight Cabinet... or wake up late in the day because of his midnight activities."

"Certainly, Erap has no self-discipline, not fit to be at the top leadership. You're ruling a country and leading 70 million people and you're acting that way. Nothing would really happen to the country if you're like that. Such a lousy leadership," said Singson, who admitted having been a former member of Estrada's midnight Cabinet.

Singson met Estrada when the latter was still a movie actor and the two remained close until the year 2000 when—following what Singson believed was a foiled assassination attempt against him—the governor went public with bribes from the illegal numbers game of *jueteng* and the tobacco excise tax being paid to Estrada.

His exposé and testimony at Estrada's aborted impeachment trial resulted in the disgraced leader's eventual ouster and trial for corruption and plunder.

During his aborted term, Estrada vehemently denied the existence of the midnight Cabinet and was quite sensitive about the issue. He even fired his chief of staff, Aprodicio Laquian, for inadvertently confirming its existence.

The supposed informal Cabinet once included Singson, Calocatan Rep. Luis "Baby" Asistio, former congressman Mark Jimenez and businessmen William Gatchalian, Dante Tan, Ramon Lee, Jaime Dichaves and Lucio Lao Co. Estrada at one time called Co the biggest smuggler in the country.

In his statement, Singson who is the government's main witness in Estrada's plunder trial, accused Estrada's lawyers of presenting witnesses to discredit him and portray Estrada as the "underdog."

He said the people knew better than to believe an actor with a "so-so government."

Contacted by the Inquirer, Estrada through his spokesperson Didagen Dilagalen, said Singson cannot be an authority on his supposed nocturnal Cabinet.

"He was just a gate-crasher," he said of Singson and again denied the existence of the midnight Cabinet.

Estrada said he met with his friends only a few times and that he did not miss any public engagements.

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Tiongson, playwright-director, dies

AWARD-WINNING playwright and director Lito Tiongson, who was diagnosed with lymphoma early this year, recently succumbed to pulmonary embolism, a complication that arose from his cancer. He passed away on Sunday.

He was 51. Until his death, Tiongson taught at the UP College of Mass Communications in Diliman.

Tiongson worked with the Philippine Educational Theater Association (Peta) in the late 1970s, and won several awards in playwriting including the Carlos Palanca and Aurelio Tolentino literary awards.


As a filmmaker, in 1982 he directed the full length feature film "Hubad na Gubat." In 1985, he co-founded AsiaVisions Media Foundation, a non-profit film institute dedicated to the promotion of an alternative and independent cinema. An advocate of film as a medium for education and social change, Tiongson went on to write and direct sociopolitical documentaries with uncompromising commitment and incisive insight.

His works—"No Time for Crying," "Mendiola Massacre," "Beyond the Walls of Prison," "Lean" and "Fragments"—all garnered awards at the CCP Film and Video Festival Awards and the Film Academy of the Philippines (FAP). In 1997 he came out with "Batas Militar,"

which won both the Gawad-CCP and Golden Dove Awards for best documentary. His works have also been shown at film festivals abroad and

won prizes in international competitions. He is survived by his wife Maloy and children Diwa and Gio. His remains lie at the Jesus Lord of Di-

vine Mercy Parish Church in Mapayapa Village 1, Quezon City. Cremation will be on Oct. 17 at La Fumeraria Paz on Araneta Avenue, Quezon City.

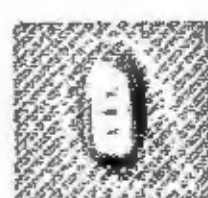


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BPI Family Savings Bank, together with its partner-Developers, formally opened the BPI Family Village event last September 6 at BPI Family Savings Bank Cainta-Felix, BPI Family Savings Bank Marikina-Ordoñez, BPI Adriatico, BPI Sucat and BPI Sta. Rosa. Senior bank officers, together with valued clients, attended the ribbon-cutting ceremonies.



BPI Family Savings Bank Cainta-Felix
Shown in photo are BPI Family Savings Bank Senior Vice President Greg Ananias, Cainta-Felix Branch Manager Alvin Casilla, Cecil Rungtilla, Irene Ibal, Crispy Abucan, special guest Veron Hagon, Rolly Lescano, Housing Loan Division Vice President Albert Pascual, Checky Maceda and Joel Lagares.

The BPI Family Village is a week-long one-stop housing shop that offers the convenience of choosing a new home, plus the means to finance it, simply by going to participating BPI and BPI Family Savings Bank branches. Customers enjoy loan packages with specially designed financing schemes from Happy Family Housing Loan and its partner-Developers. They can also benefit from unique offers like waived appraisal fees on accredited projects, property discounts and freebies.

BPI Family Savings Bank Launches the Newest Way to Make Shopping for a Home Accessible and Affordable with the BPI FAMILY VILLAGE



BPI Sucat
Ribbon-cutting ceremony led by valued client Lolita Masinas and BPI Senior Vice President Rita Chantrell assisted by Woodbridge Finance Manager Jesus Merlita III and valued client Engr. Ricardo Masinas. Looking on are BPI Vice President Cel Bernardo and SM Lap Azores.

BPI Family Savings Bank's housing loan schemes give the customer the **best value-for-money**. Primarily, they offer a **lower down payment** because the loan amount is based on the net selling price of the property and not the appraised value. They also feature **fixed payment options** that provide really low monthly amortizations. Moreover, BPI Family Savings Bank



BPI Sta. Rosa
Innovation before the BPI Family Village ribbon-cutting ceremony. Shown in photo are BPI Family Savings Bank President Alfonso Salcedo Jr., valued clients Engr. and Mrs. Ricardo Celina and BPI Sales Director Irene Buco leading the prayer.

promises as fast as a 5-day credit decision, upon submission of complete requirements, for loans below P5.0M.

BPI Family Savings Bank partner-Developers also have numerous benefits to offer. Potential home buyers can enjoy discounts or freebies on selected projects if purchased during the BPI Family Village week. In addition, BPI Family Savings Bank will waive the P3,000 appraisal fee when purchasing a home from the following accredited projects:

METRO MANILA

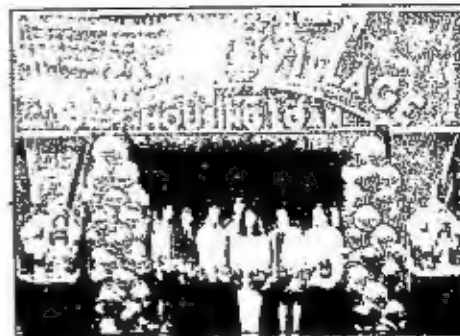
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BPI Family Savings Bank Marikina-Ordoñez
Leading the ribbon-cutting ceremony are valued clients Leticia Rodriguez and BPI-FSB Housing Loan Department Head Susan Pascual while guests Estrella Dominguez, Diomedes Alajo, Arlyn Daddos and Pilar Corcoran look on. Also in photo are BPI-FSB Vice President, SM Dono Gopez, AM Rey Castaneda and AM Marvella Pascual.

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BPI Anatomic
Shown in photo are BPI Branch Manager Beth Segal, valued clients Fe Tishongbana and Thelma Trivilla, BPI Service Director Florante Balboa, BPI Senior Vice President Danilo Trillo, BPI Sales Director Sylvia Yagoua, BPI-FSB AVP Ruel Magueta.

Aside from all these, all customers who avail of a Happy Family Housing Loan up to December 15, 2004 are qualified to join the **Erase Your Housing Loan Promo** wherein winners can erase up to P1,000,000 off their loan.

The BPI Family Village is a unique, limited-time only event that's set to move from one branch to another. One will definitely open at a branch near you. Just watch out for the BPI Family Village Arc and you are sure to find the home of your dreams and the means to finance it, all under one roof!



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No more free lunch in House hearings

By Carlito Pablo

CONGRESS may have the power over the purse but it is not exempt from the ill-effects of the fiscal crisis.

In the past, food and drink flowed freely during committee hearings at the House.

During Monday's hearing on the 2005 national budget, snacks were distributed only to congressmen and invited guests.

A staff member of the committee on appropriations noted that this was the first time snacks were limited only to the panelists.

"Magdata na lang daw kami ng sariling baon. Austerity daw (We were told to bring our own meals. It's called austerity)," the staffer said, making light of the matter.

Cold water

During the budget hearing, congressmen and budget and finance officials were served bread rolls while the appropriations committee staff were only given cold water.

Used to be, committee members, stenographers and support staff of invited resource speakers were served meals along with their bosses.

Not anymore. Free lunches are now a thing of the past.

Rep. Robert Ace Barbers (Lakas, Surigao del Norte) has issued a memorandum outlining austerity measures in his capacity as chair of the House committee on accounts.

"Food service for committee hearings shall consist of snacks only. A 'no lunch' policy for committee meetings will strictly be implemented," Barbers said in his memorandum to House leaders.

"Food service shall only be provided to House members and confirmed guests/resource speakers," he stressed. "Should the meeting extend beyond lunch time, the committee concerned should declare a break for one hour from 12 noon to 1 p.m. before resumption."

Barbers added that "food services for out-of-town public hearings shall be limited to snacks."

No travel

In a separate but related memorandum, he directed gasoline allocations for House officials, except for executive directors, be reduced by 50 percent.

He ordered the suspension of all purchases of equipment, furniture and fixtures and told the heads of offices to reduce their maintenance and operating expenditures by "at least 10 percent," and all travel has been suspended, paper recycling is encouraged, while consumption of electricity and other utilities will be strictly for official use only.

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NEWSBRIEFS

Asean Jaycees coming to RP

ASEAN Jaycees senators are coming to the Philippines to attend the installation of their new board of officers during the Philippine Jaycee Senate convention to be held in Baguio City on Oct. 22-24. Incoming Asean Jaycee Senate president Erick A. San Juan said Jaycee senators from Singapore, Thailand, Malaysia, Hong Kong and Indonesia will be part of the new board.

Jaycee senatorship is a lifetime award given to regular Jaycees who excel in leadership training. The Asean Jaycee senators will be led by current president Victor Tay Kok Leong of Singapore. San Juan is a journalist, author, radio commentator and political risk analyst. He was the first Filipino to receive the Most Outstanding JCI Senator Award in Cartagena, Colombia, in 1985.

Ill man needs help

A MAN who was born with a multi-cystic mass in the back of his head is in need of donations to finance his medications and surgery after the mass has grown to the size of his head.

Marciano Sulit, 32, is confined at the Our Lady of Peace Foundation Hospital in Paranaque City, awaiting an operation on the mass that is suspected to be cancerous. Sister Eva Fidela Maamio, foundation head, is appealing for financial contributions to help cover the cost of treatment. Donations may be sent to the Our Lady of Peace Foundation, Coastal Rd., Barangay San Dionisio, Paranaque City, tel. 825-7653. Checks may be made out to the Our Lady of Peace Foundation.

Claret '79 marks jubilee

BATCH '79 of the Claret School of Quezon City will celebrate its silver jubilee on Oct. 23 at the school grounds. Registration starts at 4 p.m. The reunion will be highlighted by the unveiling of a new announcement board, a gift of the class to their alma mater. Members of the class may contact lawyer Nonoy Solidum, tel. 928-1145 and 922-7634, for more information.

Alpha Phi Beta election

THE ALPHA Phi Beta Chancery will hold an election for its 15-member board of directors during its fellowship meeting on Oct. 22 at the Gabaldon Room or Club Filipino in Greenhills, San Juan. The 15 directors to be elected will serve for a term of two years beginning Jan. 1. The three directors garnering the highest number of votes will qualify to vie for the positions of the Chancery's Lord Chancellor, Vice Chancellor for Internal Affairs and Vice Chancellor for External Affairs. The Chancery is composed of the alumni members of the Alpha Phi Beta Fraternity of the University of the Philippines headed by lawyer Rene Valdecantos.

Naia customs man cited



EDROSOLAN

JOSE Q. Edrosolan of the Bureau of Customs at the Ninoy Aquino International Airport was cited during the 44th anniversary celebration of the Naia customs collection district recently. Edrosolan initiated the seizure of a Beechcraft Super King Air which was in violation of the Tariff and Customs Code of the Philippines. As a result, the plane's corporate owner was made to pay fees, taxes and penalties totaling P50 million.

Logistics Management.

For the first time, as part of an academe-industry partnership between the Technological Institute of the Philippines and Transprocure, this four-year academic program called BACHELOR OF SCIENCE IN COMMERCE, MAJOR IN LOGISTICS MANAGEMENT is being offered only at TIP. Taught by industry professionals, the course was designed to meet the increasing demand of the logistics sector for new graduates properly trained in the logistics field.

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Wednesday, October 13, 2004
28th Week in Ordinary Time

1st Reading: Gal 5:18-25
Gospel: Lk 11:42-46

Jesus said, "A curse is on you, Pharisees, for the Temple you give a tenth of all, including mint and rue and the other herbs, but you neglect justice and the love of God. This ought to be practiced, without neglecting the other. A curse is on you, Pharisees, for you love the best seats in the synagogues and to be greeted in the marketplace. A curse is on you for you are like tombstones of the dead which can hardly be seen; people don't notice them and make themselves unclean by stepping on them."

Then a teacher of the Law spoke up and said, "Master, when you speak like this, you insult us, too." And Jesus answered, "A curse is on you also, teachers of the Law. For you prepare unbearable burdens and load them on the people, while you yourselves don't move a finger to help them."

Commentary

In the absence of love, everything goes wrong. This has always been the message of the world's greatest teachers. But love can be extremely arduous, and—like anger—hard to pitch right. Too often when the word-package is opened there's nothing in it; or there are foul substitutes: lust, self-flattery, the will to power... It must be the study and struggle of a lifetime to learn how to love.

There has never been a shortage of people who legislate for others, but without love. The fame of the Scribes and Pharisees lies in that alone. But they have many successors, perhaps even oneself. Brrrr! Let's stay for a while in the presence of Kahlil Gibran. "What of those to whom life is... a rack, and the law a chisel with which they would carve it in their own likeness? What of the cripple who hates dancers? What of the ox who loves his yoke and deems the elk and deer of the forest stray and vagrant things? What of the old serpent who cannot shed his skin, and calls all others naked and shameless? And of him who comes early to the wedding feast, and when over-fed and tired goes his way saying that all feasts are violation and all feasters law-breakers?"

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SUPREME COURT
DOCTRINES

REMEDIAL LAW (CIVIL PROCEDURE)—

Purpose of pre-trial—Pre-trial is primarily intended to insure that the parties properly raise all issues necessary to dispose of a case. The parties must disclose during pre-trial all issues they intend to raise during the trial, except those involving privileged or impeaching matters. Although a pre-trial order is not meant to catalogue each issue that the parties may take up during the trial, issues not included in the pre-trial order may be considered only if they are impliedly included in the issues raised or inferable from the issues raised by necessary implication. The basis of the rule is simple. Petitioners are bound by the delimitation of the issues during the pre-trial because they themselves agreed to the same. (Citations omitted.) [Justice Carpio, First Division, Villanueva vs Court of Appeals, G. R. No. 143286]

By R. B. VERA

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RP sitting on top of huge gold, copper, oil deposits but...

THE PHILIPPINES is sitting on top of a huge pot of gold, copper and oil—enough to help ease its fiscal problems and boost the economy.

If only it had the money to extract them.

Foreign companies, which have the resources to make the heavy investments needed to mine the minerals, have been deterred by a Supreme Court ruling questioning the legality of foreign equity.

The government has appealed the ruling, with officials hoping the court will have a change of heart and open the way for an estimated \$5.8 billion in investment over the next six years for the development

and expansion of 22 copper, gold and nickel mining projects.

The Philippines, which has \$63 billion in debt and imports nearly all of its crude oil needs, is also struggling to attract investment to explore 46 oil and gas blocks.

Horacio Ramos, head of the Mines and Geosciences Bureau, said revenues from mining could be a way out of the government's fiscal crisis—a \$3.5-billion annual budget deficit and rising debt burden.

"It would be a mortal sin not to take advantage of our mineral resources," he said.

Gold, copper and nickel projects identified by the government for potential development would gen-

erate sales to world markets of \$6.7 billion in the next six years, he said.

But the Supreme Court is standing in the way.

In January, it quashed parts of the 1995 Mining Act that had allowed foreign firms to own whole projects, up from 40 percent.

It said the act treated financial and technical assistance agreements as service contracts that grant beneficial ownership to foreign contractors, "leaving the state with nothing but bare title."

At appeal, the government argued no actual ownership of mineral resources would be transferred to a foreign firm under the agreements.

To further placate worries over

foreign involvement, the Office of the Solicitor General said 60 percent of net revenues from mining should go to the government.

It warned gross domestic product growth could slow as much as 1.5 percentage points if the court upheld its ruling.

Peter Wallace, head of a private think tank that has conducted several studies on the mining sector, said the government had made a persuasive argument so "there is a good chance" the court would reverse its ruling.

"This will literally lead to billions of dollars of investments and exports," he said. "It's critically important that the Supreme

Court make a change."

The court has not set a deadline for its decision.

But even if the government wins at appeal, it could face strong public opposition to increased mining.

The pollution of a river in the central Philippines in 1996, after the country's largest copper mine leaked waste material, put the spotlight on potential hazards.

The Supreme Court's decision in January was the result of a challenge to the mining law in 1997 by tribal groups who argued mining projects would uproot them from ancestral lands.

"Large-scale mining destroys the environment and displaces communities," said Ron Gutierrez, an environmental and human rights lawyer. "Instead of addressing the root cause of its fiscal crisis, which is moral bankruptcy, the government is looking at mining as an easy way out."

Ring of fire

Benjamin Philip Romualdez, president of the Chamber of Mines of the Philippines, said high-risk businesses like mining needed foreign capital to develop a mine, which could cost more than \$1 billion.

Mining permits cover only about 420,000 hectares, or just 1.4 percent, of the Philippines, which straddles a mineral-rich volcanic area called the "Ring of Fire."

Government geologists estimate onshore seams of gold, copper, chromite and other minerals cover about 9 million hectares.

The government estimated its potential copper ore resources at 1.44 billion tons as of 2002, gold ore at 794.86 million tons and nickel ore at 533.51 million tons.

Questions over the legality of contracts in mining have kept foreign oil-and-gas investors sidelined, energy officials said.

A consortium led by Australia's BHP Billiton was the only foreign investor to bid in an auction of oil and gas concessions this year.

"Investors were concerned. There was an added risk because of the court ruling," said Eduardo Manalac, president of the Philippine National Oil Co.

The government estimates potential oil and gas reserves at 8 billion barrels of oil equivalent.

It currently pumps less than 300 barrels of crude a day but produces 272 million cubic feet of natural gas a day, mainly from its offshore Malampaya field.

Reuters



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Corrections

IN THE OCT. 9 issue, a Sports story on Page A21—"Asi et al. to be declared Pinoy"—misspelled the surname of the justice secretary. The correct spelling is Raul Gonzalez—not Gonzales.

IN YESTERDAY'S issue, the surname of the former Zamboanga del Norte representative, who was convicted of rape and sentenced to life imprisonment, was misspelled in a headline on Page A3. The correct spelling is Romeo Jalosjos—not Jaloslos.

IN YESTERDAY'S issue, a front-page story—"SuperFerry 14 bombing solved—GMA"—misstated the location of Camp Bagong Diwa. The camp is located in Taguig, Metro Manila—not Rizal. Taguig was carved out of Rizal province in 1975 and became part of the National Capital Region.

IN YESTERDAY'S issue, a front-page story on the death of Christopher Reeve, the star of the "Superman" movies, misstated that the actor and modeling agency co-founder Gae Exton "had two sons." Reeve and Exton had a son, Matthew, 25, and a daughter, Alexandra, 21.



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OPEN LETTER TO THE PHILIPPINE AUTOMOTIVE ASSOCIATION

We are not smugglers, as you incessantly depict us to be. The question of the legality of the used-motor vehicle industry in Subic has been put to rest by the GOCC, the DOJ and that the Office of the President long before our members invested in good faith in this industry, and long after Ritchie Bros pioneered in the auction business in 1994. This legality was affirmed by a congressional resolution after two years of numerous hearings conducted by two congressional committees.

Our importations, on the other hand, are covered by Import Permits issued by the SBMA prior to their loading at the ports of origin. Our vehicles are described in detail in the Bills of Lading. We pay in cash whatever duties and taxes the Bureau of Customs assesses on our vehicles. We fully comply with all the safety requirements of the LTO for registration before the vehicles are allowed to leave the SBMA premises. If these are considered smuggling activities, we don't know what isn't.

Fact is, it is some of your members who aren't exactly virtuous. During the period when the Ad Valorem Tax was computed on the basis of passenger-sitting capacity, why was it that they declare the 7-seater Lite Aces and the Vannetes, and the 5-seater Pajeros and CRVs as 10-seaters, when their brochures clearly indicated they weren't so? Isn't this a ploy to avoid paying the Ad Valorem Tax?

We don't harm your sales. The bulk of our market, which includes returning OCWs, market vendors, small entrepreneurs, local government units of class C & D municipalities, among others is completely different from the profile of your clientele, who are mainly from well-to-do families, businessmen, corporate executives, professionals (such as doctors, lawyers, etc.) and yuppies. Your market could afford to buy brand-new vehicles worth P1 million to P5 million in cash or through financing, while our clients don't have access to either option.

You say that our existence kills an industry. We say our demise kills a Filipino industry. Your member, have been in and out of our country for so many decades. When the going gets a little rough, like the turbulent years after the Ninoy assassination, you bundle up your investments and flee. When times are better, you reappear and strut like nation-builders, demand government protection, aspire for oligopoly, under the guise of developing a "truly Filipino cars".

But wasn't it in the late '60s when Korean engineers came here to learn car assembly from their Filipino counterparts. Well well, what do you know? The learners are now major suppliers of motor vehicles to first-world countries while we, the teachers, are still where we were 35 years ago.

When will you finally tell the Filipinos that, "Hey, truth to tell, our foreign principals don't want us to develop a 'Filipino car.' But don't worry, we are staying as long as your government assured us that we make money."

JAIME C. VICENTE
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The WORLD

Editor: Luverne S. Gueco

Bush, Kerry gear up for final debate

SANTA FE, New Mexico—The rival campaigns of President George W. Bush and Democrat John Kerry hit the Southwest Monday, where they were to face off in their final televised debate in two days, with polls showing the race still too close to call.

Kerry accused Bush of breaking a pledge to make Opec huge oil production, and vowed to wean US consumers off Middle East oil, while Bush attacked Kerry on Iraq.

"I want America's energy future, I want America's security to be in the hands of Americans and in our own ingenuity, our own innovation not the Saudi royal family or others around the world,"

Kerry said in this New Mexico city, pointing to record oil prices.

Bush continued to assail Kerry's position on Iraq as he campaigned in Hobbs, a small town on New Mexico's border with Texas, where the president owns a ranch.

"With a straight face, he said he had only one position on Iraq. He must think we're on another planet," Bush said.

Their campaigns swung through the southwestern United States as both men geared for a final debate in the city of Tempe, Arizona that will focus on domestic issues after two rounds of fireworks on Iraq.

National polls split over who was leading the US presidential race, but Kerry showed signs of making headway against Bush in the decisive state-by-state battle.

A Washington Post/ABC News tracking poll three weeks before the Nov. 2 ballot put Bush on top 51 to 46 percent and a survey by the Rasmussen organization gave the Republican a four-point mar-

gin at 49.5 to 45.5 percent.

But a tracking poll by the Zogby International group showed Kerry, the four-term senator from Massachusetts, with a three-point edge at 47-44 percent heading into the final stretch of an acrimonious, marathon campaign.

A USA Today/CNN/Gallup Poll gave Kerry a 49 to 48 percent lead over Bush among likely voters, while a poll in mid-September had given Bush a 54 to 40 percent edge.

The conflicting results highlighted a race still close to call and which shows every indication of careening to the same cliffhanger

finish as four years ago when the outcome hinged on a bitter recount in the state of Florida.

"This is so much like 2000 it's scary," pollster John Zogby wrote in a commentary on his survey Sunday. "There is a lot of campaigning to go. Remember that in 2000 the lead changed several

times in October."

Kerry pulled even with Bush on the strength of a commanding performance over the Republican president in their first televised debate on Sept. 30. A second encounter last week was judged a tie and a third is scheduled for Wednesday.

AFP

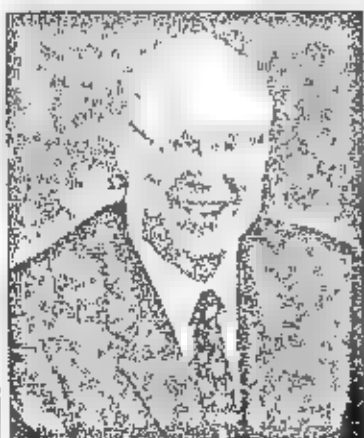
Bali marks blasts

BALI—Relatives of the 202 people killed by terrorist bombs on Bali island marked the second anniversary of the blasts Tuesday with a moment of silence and a vow to defeat the Islamic militants behind the attack.

About 200 family members and survivors most of them Australians, attended the ceremony at a memorial close to the island's ground zero—empty lots in the heart of the tourist district where the terrorists blew up two packed nightclubs on a Saturday night. Eighty-eight victims were Australians. AP

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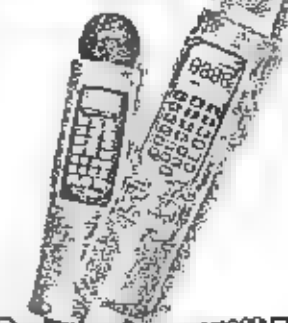
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Iraq's nuke-m disappearing-

UNITED NATIONS—The UN nuclear watchdog expressed concern Monday at the disappearance of high-precision equipment from Iraq's nuclear facilities that could be used to make nuclear weapons.

In a letter to the UN Security Council, the head of the International Atomic Energy Agency said some industrial material that Iraq sent overseas has been located in other countries but not high-precision items including milling machines and electron beam welders that have both commercial and military uses.

"As the disappearance of such equipment and materials may be of proliferation significance, any state that has information about the location of such items should provide IAEA with that information," said the agency's director general, Mohamed ElBaradei.

IAEA inspectors left Iraq just before the March 2003 US-led war. US President George W. Bush's administration then barred UN weapons inspectors from returning, deploying US teams in an unsuccessful search for Iraqi weapons of mass destruction.

Nonetheless, IAEA teams were allowed into Iraq in June 2003 to investigate reports of widespread looting of storage rooms at the main nuclear complex at Tuwaitha, and in August to take inventory of "several tons" of natural uranium in storage near Tuwaitha.

ElBaradei told the council that Iraq is still obligated, under IAEA agreements, "to declare semi-annually changes that have occurred or are foreseen at sites deemed relevant by the agency." But since March 2003 "the agency has received no such noti-

Norwegian, American win Nobel Prize for economics

STOCKHOLM—Finn Kydland of Norway and Edward Prescott of the United States won the Nobel economics prize Monday for research that laid the groundwork for more independent central banks and explained business cycles.

"Their work has not only transformed economic research, but has also profoundly influenced the practice of economic policy in general and monetary policy in particular," the Royal Swedish Academy of Sciences said in its citation.

"It is a great honor and recognition—in fact the highest honor and recognition in economics," 60-year-old Kydland said from Bergen in Norway, where news of the prize reached him as he was delivering a lecture.

Kydland, who teaches at Carnegie Mellon University and the University of California Santa Barbara, said fellow professors had joked about him getting the prize, "but I never paid any attention to it and I certainly was not prepared that anything would happen today." He shares the 10 million Swedish crown (\$1.36 million) prize with Prescott, 63, who works at Arizona State University and the Federal Reserve Bank of Minneapolis.

"I am honored and thank all those that have helped me, in particular Finn Kydland," Prescott said in a statement.

"The money is nice, but I am not in this game for the money. I am in it because I love doing it—figuring things out and interacting with students and colleagues," he added.

Prescott said in an interview with Reuters their work had helped to persuade policy-makers to grant central bank independence, yielding real benefits to ordinary people in terms of employment and growth.

In the late 1970s and early 1980s the two men transformed analysis which, with its focus on changes in demand like investment and household consumption, had been unable to explain the widespread phenomenon of "stagflation"—the combination of high inflation with no growth and high unemployment. **Reuters**

The North Rail Transit : Accelerating Development In

Expect the economy, the people, the government and the environment to benefit greatly from the NRT.

The North Rail Transit is a fast, safe and convenient train system which will span from Caloocan to Malolos on its Phase 1 Section 1 and from Malolos to the Clark Special Economic Zone in Pampanga for its Phase 1 Section 2. Three more phases are envisioned later on, Phase 2 San Fernando,

Pampanga to Subic, Phase 3 running to Fort Bonifacio Global City and Phase 4 to San Fernando, La Union. Work on the NRT is expected to start in the first quarter of 2005 and is targeted to be finished by 2008.

The project will make it easy for commuting to and from Bulacan, Pampanga and the surrounding provinces. Travel time from Caloocan to Malolos will clock at only 37 minutes.

The project has been met with the favorable

response of government, the business sectors and of the Central Luzon representatives in Congress. The NRT is a flagship project of President Gloria Macapagal-Arroyo's administration. It's expected to not only provide numerous benefits for Metro Manila, Northern and Central Luzon commuters but also offer a big boost to the economic and social health of the region.

Decongesting Manila. On a national scale, the

NRT is expected to encourage the dispersal of Metro Manila's population towards Central and Northern Luzon, decongesting the city. This will curb the rise of population in the metropolis, helping ease difficulties like the clogged traffic and overflowing residential areas. Economic development not just in Metro Manila. This will also encourage economic development not only in Metro Manila or the nearby towns and cities in Bulacan and Pampanga but



Mas maraming trabaho't negosyo, mas maunlad na pamumuhay.

Sa pagdaan ng NRT sa 6 na bayan ng Bulacan, mas madali itong maabot ng negosyanteng taga-Maynila. Ang mga taga-Bulacan namang naghahanap-buhay ay mabilis na ring daratung sa Maynila. Dadayatin ng mga mamumuhay ang area na ito dahil na rin sa kalapit na Clark International Airport na maabot ng NRT sa Phase 1 Section 2. Sa paglayo at pagpatatibol pa lang ng NRT, 3,000 na agad ang maghakatrabahol Sakay nil!

Making gear -UN watchdog

fications or declarations from any state," he said.
As a result of the IAEA's ongoing review of satellite photos and follow-up investigations, ElBaradei said, "the IAEA continues to be concerned about the widespread and apparently systematic dismantlement that has taken place at sites previously relevant to Iraq's nuclear program and sites previously subject to ongoing monitoring and verification by the agency."

"The imagery shows in many instances the dismantlement of entire buildings that housed high precision equipment... formerly monitored and tagged with IAEA seals, as well as the removal of equipment and materials (such as high-strength aluminum) from open storage areas," he said.

In a report to the Security Council in early September, the UN Monitoring, Verification and Inspection Commission which is charged with overseeing the elimination of any banned Iraqi missile, chemical, and biological weapons programs, also expressed concern about the disappearance of tagged equipment.

Demetri Perricos, head of the commission, known as UNMOVIC, said Iraqi authorities for over a year have been shipping thousands of tons of scrap metal out of the country, including at least 42 engines from banned missiles and other equipment that could be used to produce banned weapons.

The report said the export was handled by the Iraqi Ministry of Trade which was under the direct supervision of US occupation authorities until June 28, when the Americans handed power to Iraq's interim government. **AP**

WORLD BRIEFS

Pakistan test-fires missile

ISLAMABAD—Pakistan test-fired an intermediate-range, nuclear capable ballistic missile on Tuesday as part of its efforts to boost defenses against nuclear rival India in spite of recent peace talks. The test came just ahead of the start of two days of talks between Pakistani and Indian border officials in the Indian city of Chandigarh, their second meeting this year since regular contacts were revived to discuss frontier issues. The Pakistani military said Prime Minister Shaukat Aziz witnessed the test of the surface-to-surface Hatt V, a type of Ghauri missile with a range of 1,500 km—capable of hitting most Indian cities and which can carry a payload of 1,985 lbs. It said the test had been successful. Nuclear-armed Pakistan conducts regular missile tests. The last time it test-fired a similar missile was on June 4. **Reuters**

Panel to probe Afghan poll fraud

KABUL—Organizers of Afghanistan's disputed presidential election have given disgruntled candidates until Tuesday evening to formally lodge complaints about voting irregularities. They have also named two of the three members of a panel that will rule on their grievances. Fifteen of the 18 original candidates announced they were boycotting the process midway through Saturday's vote after complaining of irregularities with the pens used to mark ballot papers and voters' fingers. Some, however, recanted after the United Nations-Afghan Joint Electoral Management Body (JEMB) said it would form an independent panel to look into the matter. The JEMB said in a statement on Tuesday that former Canadian diplomat Craig Jenness and Swedish election administration specialist Staffan Darnoff had been nominated to the panel by the United Nations. **Reuters**

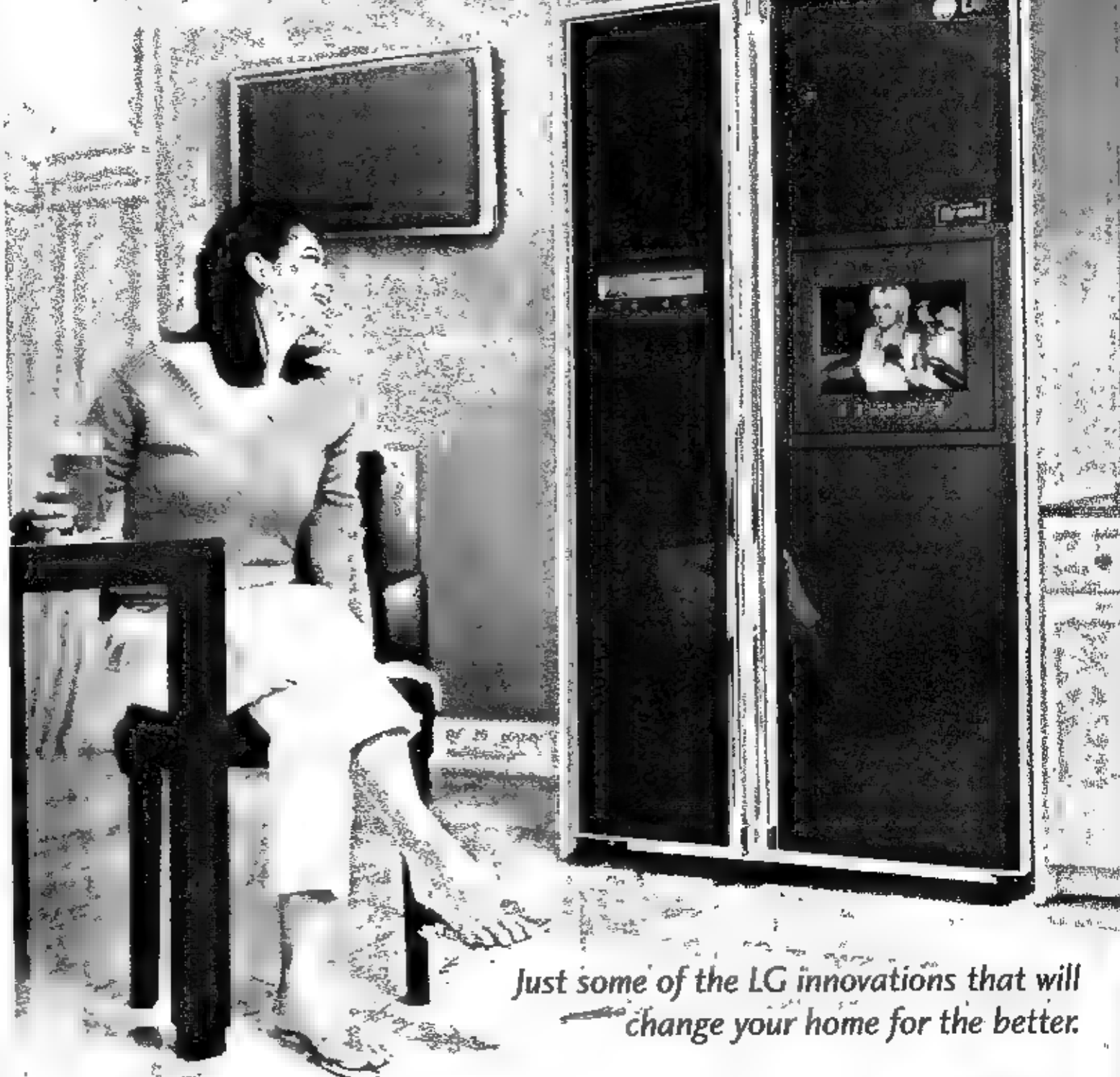
Al-Qaida suspects 'missing'

NEW YORK—At least 11 al-Qaida suspects have "disappeared" in US custody, and some may have been tortured, according to a report by Human Rights Watch. The prisoners are probably being held outside the United States without access to the Red Cross or any oversight of their treatment. The human rights group said. In some cases, the United States will not even acknowledge the prisoners are in custody. The report said the prisoners include the alleged architect of the Sept. 11 attacks, Khalid Sheikh Mohammed, as well as Abu Zubaydah, who is believed to be a close aide to Osama bin Laden. In refusing to disclose the prisoners' whereabouts or acknowledge the detentions, Human Rights Watch said, the US government has violated international law, international treaties and the Geneva Convention. The group called on the government to bring all the prisoners "under the protection of the law." **AP**

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Central and North Luzon Via Easy, Affordable Access

also in "growth centers" that can develop along the NRT route. The NRT will also be a vital instrument in enabling the Diosdado Macapagal International Airport (DMIA) at Clark achieve its objective of being a world-class "international logistics hub and gateway."

Accelerated progress. Increased progress means that investors will be attracted to develop businesses in the area. Metro Manila residents may be encouraged to move North for the promising residential and employment

opportunities. In this way, the NRT becomes an equalizer of progress in Northern and Central Luzon as wealth and opportunity can now equally flourish outside of Metro Manila.

Link the nation. The NRT is expected not only to move people but also to facilitate the transport of goods and services to and from Metro Manila, Northern and Central Luzon. It will begin carrying cargo once Phase 1 Section 2 opens. Ultimately, the goal of the NRT is to interconnect

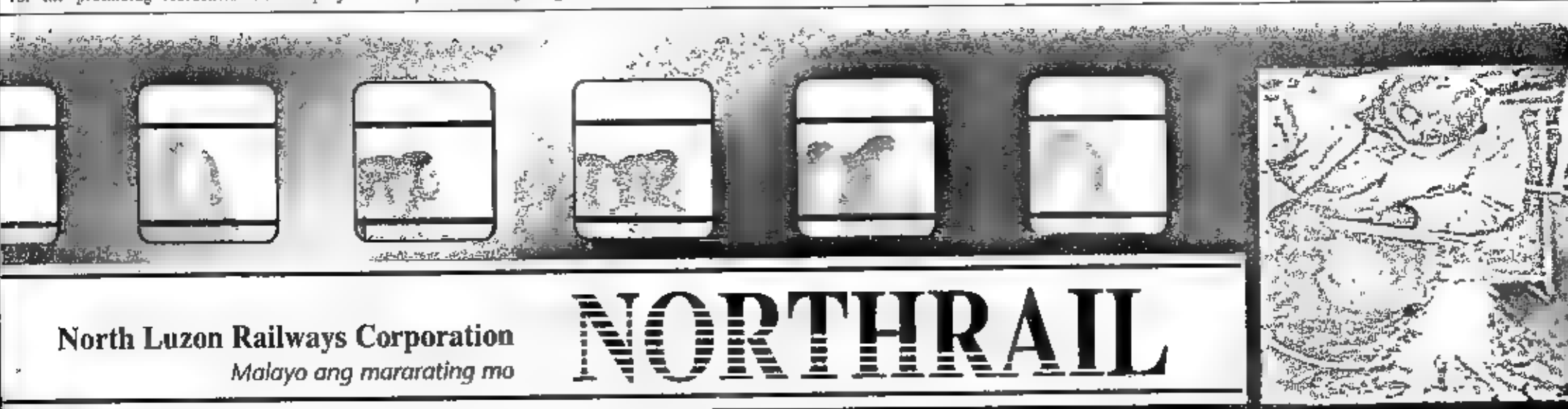
with the other rail transit systems in Metro Manila and the Philippines.

Returns for the government. Moreover, the NRT has been deemed economically viable as, upon operation, it can spawn a substantial amount of return on the government's investment via revenues from the traffic the NRT will generate.

Help for the environment. Additionally, the NRT can be a help to cleaning up the environment. It would reduce

the need for gas-burning vehicles thereby aiding in minimizing air pollution.

More job opportunities. On top of the new employment opportunities that will be generated by new businesses opening along the NRT route, the NRT project is accompanied by 2000 jobs generated during the construction phase alone, plus 800 more for the operations and management of the line.



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NORTHRAIL

Piatco usurps state's oversight power

WHEN Piatco slammed the door on a team of government inspectors who wanted to examine the facilities of the uncompleted Terminal 3 of the Ninoy Aquino International Airport, the act was an emphatic defiance of state authority. More than that, the denial of entry was an infuriating display of arrogance, with Piatco acting like a state within a state, setting its own rules that put it above public authority. The arrogance was even more underlined by the fact that Piatco had an open house for five days two weeks ago for invited guests who watched a light and sound exhibition showing that the terminal was operational.

The administration's reaction was even more outrageous than Piatco's insolence. Although Press Secretary Ignacio Bunye correctly elevated the incident into an issue involving the sovereignty of the republic, his protestation that "we will not allow anybody to subvert" that sovereignty had a hollow ring. There is no sign that the administration will assert the republic's sovereignty firmly by, say, throwing Piatco out of the terminal that is sitting on government property and is under the jurisdiction of the Manila International Airport Authority.

The affront becomes even more insulting when we consider that three members of the inspection team that was barred from the terminal were Executive Secretary Eduardo Ermita, Transportation Secretary Leandro Mendoza and MIAA general manager Alfonso Cusi. They were turned back like wet chickens, and Bunye's reaction, which was to ask whether Piatco was hiding something, raised a non-issue. Whether or not Piatco was concealing things begged the question.

The Arroyo administration emerged from the frustrated inspection as one whose authority can easily be disregarded and mocked by private groups with illegal contracts, such as Piatco's contract to build the terminal, which has been voided by the Supreme Court on the grounds that it was clearly disadvantageous to public interest and riddled with corruption.

ANALYSIS

Amando Doronila



With that court decision, it is puzzling that the administration has not used it to push settlement of the dispute over the determination of the government's and Piatco's equities in the terminal. The administration is showing itself to be incapable of exercising its authority although it had already succeeded in having the corruption-ridden contract nullified by the courts. What we see is an administration that cannot be trusted to use any mandate to promote the public interest, including the political mandate of having commanding majorities in both houses of Congress. It has tools in its hands, but it is not using them. President Macapagal-Arroyo is no longer talking about a "strong republic" (already an empty phrase) when what we need is a strong presidency with political will.

No wonder Piatco is bashing the government like a punching bag, realizing that it can do this with impunity. The President said she was very "disappointed" by Piatco's action. What a very disappointing and un-presidential statement.

Equally nauseating was the statement of Piatco's counsel that the terminal is "a state-of-the-art, fully functional and modern international airport terminal." State-of-the-art, apparently yes, but functional is a big question. The lawyer said that what Piatco opposed "is an inspection by biased non-experts or government lawyers with no avowed purpose other than fault-finding in aid of government's defense before the World Bank's International Center for Settlement of Investment Disputes and the International Chamber of Commerce." Piatco has lodged arbitration action with both arbitration bodies seeking recovery of its costs and asking for a reimbursement in the amount of some \$425 million it claims to have invested in the terminal. The government has claimed there were defects in the construction, based on findings of independent assessors. The findings included alleged use of defective materials that puts at risk the safety of terminal users, including aircraft.

The purpose of the inspection is to help the government make its case with the arbitration tribunals. If Piatco claims the right to make its own case and submit evidence, the government has an equal and relevant evidence on the premises to support its case and verify independent assessment reports already in its hands. The fact that the dispute is under arbitration does not mean that the government has lost its right and power of oversight over a facility that is of pivotal strategic, economic and security importance and a facility situated on state property, which has not been transferred to Piatco's hands because of the cases.

This is the reason state sovereignty to exercise the power of oversight has paramount importance. The arbitration issues concern modes of settlement and compromise.

When Piatco opened the terminal's doors to invited guests, including airline operators, members of Congress and other stakeholders, it was doing a snow job. Sure, the air-conditioning and the escalators were working, and the new facilities were technically spic-and-span. What the inspectors wanted to find out was whether there were hidden faults, evidence of cost-cutting, cheating or substitution of materials in violation of specifications stated in the contract. Superficial ocular presentations can easily play tricks on the eyes of invited guests who can easily be impressed by gadgetry.

Although the public is impatient over the long delay in the opening of the terminal, Piatco cannot be allowed to take the law into its own hands. Piatco is not the government. In denying government officials access to the terminal, Piatco usurped state power. This is unacceptable.

Arbet's story

AT LARGE

Rina Jimenez-David



She rented a small room in the city together with her sister and brother whom she also helped send to school. Scrimping and saving every centavo for their sustenance and schooling, Arbet remembered frequenting Carbon market to buy cheap vegetables "in season," bringing home kilos of Baguio beans, for instance, that would serve as their viand for an entire week, much to the consternation of her siblings.

But thanks to years of cost-cutting and sacrifice, Arbet finally earned a Bachelor of Science in Commerce, major in Accounting, from the University of San Carlos and subsequently passed the CPA board exam. Even after she found work in a bank, though, Arbet continued her singing career part-time, this time to finance her law studies also at USC.

On the way to earning her law degree and passing the bar exams in 1996, Arbet met Filmon Yungco, a lawyer but many years her senior. The "May-December" romance ended in marriage and three children, two boys and a girl.

GIVEN a childhood spent in poverty and years of struggle for a better life, Arbet would have been justified if, at the end of her schooling, she would have chosen to concentrate on making money and accumulating material rewards.

Instead, Arbet jumped headlong into "alternative" law, although, as Chief Justice Hilario Davide noted recently, "alternative" law should really be considered the mainstream, since its aim is to bring justice to the most disadvantaged, which is what the study and practice of law is all about. Aside from joining LAW Inc., Arbet also served as

legal counsel of Libok Pilipina Foundation, which organized "Bantay Bantay," a community-based approach to violence against women. She was also a litigation lawyer for the Children's Legal Bureau, the Crusade against Violence-Visayas, as well as an officer and member of various NGOs, including Abanse! Pinay and the Family Planning Organization of the Philippines. She also served as resource person and consultant on various projects and training workshops, including those on new laws on violence against women and trafficking.

A member of the Praise Cathedral church, Arbet chose to express her Christian faith through service. She organized the women in her barangay for "economic and spiritual empowerment" through Bible-sharing, micro-credit access and livelihood programs. She also worked with children in the community through Sunday Bible classes.

On weekends, together with her husband and children, Arbet would travel to far-flung barangays in Cebu, providing free legal services and consultation, such as affidavits on problems like correction of names and birth dates in birth certificates. Indeed she was, as Arbet stated in her bio-data, a "preacher of the Gospel and the Word of God," a Christian in deed as well as word.

STILL on Arbet's killing, I encountered Interior Secretary Angelo Reyes yesterday at the "Tapat Palakad, Bayang Maunlad" Governance Expo at Megamall. When I mentioned the killing of Arbet and the need not just to apprehend her killer but also to find out who the mastermind was, Reyes promised to "give it my utmost attention."

"Of course, I'm sure you've heard that many times," Reyes said, smiling. But I assured him that this time "I'm believing you and holding you to your promise."

Let's hope law enforcement authorities get to the bottom of Arbet's heinous killing. The Cebu City government has already offered a reward for any information on the crime. As "herstory" shows, Arbet's life was such that her death calls out to heaven for justice.

Royalty in Manila

LOOKING BACK

Ambeth R. Ocampo



minous. They include the decorations he bestowed on everyone who took part in providing him with hospitality. Unfortunately, the side story I have been looking for is not in the archives. It seems that the king was snitten with a young lady from Bulacan whom he gifted with a jeweled pendant, which is now one of the trinkets worn by the image of Our Lady of the Rosary or "La Naval" in Sto. Domingo Church. If newspapers of the time had the ancestor of Cockales, it would have made my research easier.

Royalty always makes society news and has generated specialty publications like *Holal* and *Hollo!* which chronicle the lives of kings and queens all the way down to lowly barons. Aside from keeping patrons occupied under hair dryers or keeping them still as they get a manicure/pedicure or have their eyebrows threaded, royalty is a childhood dream. Boys talk about battles and playing dragons, but girls talk about marrying a prince and living happily ever after. Unfortunately, for those in their 20s, eligible princes are either toddlers or too old.

Frankly, royalty can be very ordinary if they are not in costume. I remember the grown-ups preparing to meet a certain Prince Alfonso Hohenlohe in Puerto Azul when I was still a child. I stood in the background admiring a stately man in a bush jacket named Strilianopolous who turned out to be the Philippine ambassador to the United Kingdom. The balding portbellied man in faded jeans, T-shirt and espadrilles I ignored was actually the prince.

Once I stood beside Diana, Princess of Wales, in the South Kensington McDonald's as she bought burgers for her sons and ran off before people recognized her.

The Philippine Embassy in London is so well-placed that while eating *adobo* and *kare-kare* in the dining room, you can look out into the driveway of Kensington Palace and see the royals go in and out. But sighting Elizabeth II was more difficult, although I recognized her funny hat inside a speeding limousine one day as I waited for a bus on Trafalgar Square.

In 1997 when Charles, Prince of Wales, visited Manila, I was only interested in watching him receive a tarser from Bohol. Matthew Gould from the British Embassy was in charge of this event and his major worry was that the tarser might bite or pee on the prince.

Many people do not know that Edward, better known in later life as the Duke of Windsor, visited Manila on May 13-15, 1922, when he was still Prince of Wales. He carried a physical memento of this visit, a scar over his right eyebrow. This was not the result of an assassination attempt or a bar brawl. Edward was wounded while he was playing polo at the Manila Polo Club, which was then in Pasay. He didn't fall off the horse after being hit by the ball, but he was reported to have collapsed in the stables. Governor-General Leonard Wood, a doctor, prescribed an anti-tetanus shot on top of the three stitches required to close the wound. Despite this, the prince insisted on returning to the field but was persuaded by the doctors to rest.

Our footnotes on British history happen to be the British occupation of Manila in 1762 to 1765 and a scar on the face of the Prince of Wales who later gave up the throne for Wallis Simpson.

Would the once and future king have had such a romantic history if he didn't play polo in Manila that day? We will never know.

Comments are welcome at ocampo@atenso.edu

Food politics

THE ONGOING controversies around hunger in the Philippines and the government's proposed food coupons should remind us a sense of déjà vu to all this, evoking ominous memories of hunger during the Marcos dictatorship and how the regime reacted. I say ominous because hunger is something you usually associate with dictatorships and failed states.

We tend to associate hunger with pictures of starving infants with bloated bellies. You do get such children in hospital wards but by and large, hunger in the Philippines isn't quite as blatantly visible. Which actually makes it more dangerous because we don't see the thousands of children who are actually slowly being wasted away by hunger, or by adults whose poor diets are eventually going to make them pay a terrible toll with all kinds of chronic illnesses.

PINOY KASI

Michael L. Tan



Invisible hunger

About two weeks ago, I wrote about a GMA-7 "Investigador" documentary that featured faces of Philippine poverty, with one segment focusing specifically on hunger. There were the usual scenes of households whose meals consisted of instant noodles. Others supplemented the instant noodles with a small pack of junk food. There was footage of market vendors giving away left-overs at the end of the day. Again, our comfortable upper classes rarely see this aspect of hunger in the Philippines.

The "Investigador" documentary missed out on other faces of hidden hunger, such as the ways poor Filipino mothers have to scrimp on the nutrition of their infants, and the malnutrition that results from these practices. For example, I have seen babies being bottle-fed with diluted condensed milk, which gives them a typical "moon-face," an illusion that the baby is well-fed when it's actually under-nourished from an all-sugar diet.

It took the cold statistics of a recent Social Weather Stations survey to remind us that about one of every seven Filipino households had nothing to eat at least once in the three months before the survey. In Mindanao, this went up to as high as 23 percent of households, and I can imagine that in more remote areas of the island, the incidence may be even higher.

Nutribuns

The response of the Arroyo administration was swift, with orders to issue food coupons. The response only showed that the President and her advisers do recognize what a volatile situation we have in our hands. People going to bed hungry is the stuff that makes for more people power uprisings.

But the food coupons, which could cost taxpayers up to P6 billion, are ill-advised. They again betray the administration's penchant for political dose-outs. The food coupons will do little to reduce hunger, and may in fact cause more harm in the long run.

This use of food as a political tool isn't new. Imelda Marcos did this as well, through her many nutrition projects. In retrospect, the projects weren't too bad. There were attempts to educate the public about low-cost but nutritious food. For example, powdered *dilis* (a kind of fish) was rightly promoted as being a source of iron and protein. There were contests for schoolchildren, nutrition quizzes, oratorical contests, to get the young to extol the virtues of nutritious foods: (Remember, "Ako si *ampalaya*, bow?")

Alas, some of the projects didn't quite consider existing cultural concepts about food. The status-conscious Filipino thought, and still thinks, food has to be expensive to be nutritious. *Dilis* was too lowly. Worse, there were government nutritionists who tried to promote alternative foods that could be found growing wild in backyards, for example, *gularang* bato. Alas, people complained, that was food you gave to pigs, not to people.

Imelda Marcos' nutrition projects also involved *dole-outs*, the most well known being *nutribuns*, which were specially fortified bread. She personally gave out some of these *nutribuns* in her sorties, thinking this would gain her political mileage. Again, the public response wasn't always what she and her advisers expected. Word spread that these were old, stale bread, and they were quickly rechristened "Nutri-anag" (nutritious mold).

The Marcos dictatorship tried to use food as a political tool, and didn't realize that people would respond by criticizing the food programs. People weren't just cynical about the *nutribuns* and the messages about *ampalaya* and *dilis*. They were putting down the conjugal dictatorship.

In the last years of the Marcoses, the mosquito protest press began to expose the faces of hunger that the dictatorship had tried to suppress. Magazine covers showed infants and children who looked like they were from famine-stricken areas in Africa but, as it turned out, were from our own backyards. The fancy nutrition programs couldn't tackle the root causes of hunger: the plundering of government coffers and mismanagement of governance in general.

Ending the dole-outs

The Arroyo administration needs to learn from the Marcos era. On all counts, *dole-outs* never work for the poor. They are stopgap measures and yet, like all freebies, create a dangerous demand. The poor will appreciate the food coupons to some extent, but not in any significant way. Now if the government runs out of money to support the food-coupon scheme, you can expect an uproar.

Doling out food coupons does not necessarily mean less hunger. Given the dismally low levels of nutrition awareness in the country, food coupons may only mean more instant noodles and junk food. I've seen it time and again when I give food allowances to household helpers and let them choose what they want to buy from the markets. They come home with cheap cuts of pork, chicken, lots of instant noodles, snack foods, soft drinks and, of course, packs of monosodium glutamate and billion flavor cubes. Rarely will they get vegetables, fruits or fish.

Our P6 billion would be put to better use if it were allocated for community financing schemes. Many years ago when I worked with Dr. Mira Pardo de Tavera (a former social welfare secretary) and her NGO in an urban poor community, we had a micro-financing community revolving fund that gave out loans for mothers to put up small stores and food stalls. To be able to get a loan, the women had to agree not to sell cigarettes, alcohol or junk food. They were also taught to prepare simple but nutritious meals, and as they served these meals, they were able to talk about good nutrition.

I remembered that community project while watching the "Investigador" documentary on poverty (they featured a woman food vendor providing meals at P10 each for security guards and other low-income employees). Support to such initiatives may not be as politically dramatic, but they will go a longer way in helping people help themselves in the war against hunger.

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EYEBROWS rise in mock surprise whenever I mention something I read in Vic Agustin's Cockales column in the Business section of the *Inquirer*. People who hold a stereotype of historians insist that I be completely immersed in archival sources or boring academic journals. However, I maintain that knowing the present is always a good way of understanding the past.

I make no apologies for being a compulsive reader. My reading materials range from erudite etymological entries in the Oxford English Dictionary to the nutritional information on the back of an instant *mami* package.

What caught my eye in a recent Cockales column was the coming visit of Princess Caroline of Monaco to beneficiaries of her charitable organization in Manila. Normally that's something you would find in Maurice Arache's adjective-ridden photo-column, but Cockales focused on the fundraising dinner and how physical proximity to the princess will reflect the amount of the donation.

Manila is no stranger to royalty; we have been receiving them since the 19th century. The National Archives has bundles of documents on the preparations for the visit of Grand Duke Alexis of Russia and the Duke de Edmundo. Itineraries for royal visitors usually included a trip to Tau Lake and, of course, a grand ball in Malacañang and a similarly glittering meal with the Alacahags and a similarly glittering meal with the Alacahags of Sulipan, Pampanga. Street decorations and security arrangements were detailed. One of the odd rules prohibited horse-drawn carriages on Puente Colgante for the duration of the royal visit. Colonial officials didn't want any unwelcome news of carriages falling into the Pasig River so the Colgante or Hanging Bridge was reserved for pedestrians for a while.

Sometimes we had higher-ranking visitors like Norodom I of Cambodia, grandfather of the flamboyant Norodom Sihanouk, who recently abdicated and is now in self-imposed exile in Beijing. Materials on the visit of Norodom I are quite volu-

OPINION

Youth in fight against tax cheats

WE should be very angry with tax evaders and grafters in tax agencies. Why? Because our future generations should not have to pay the cost of their actions.

In a 2001 Internet article, "Argentina: Current & Future Challenges," Prof. Kathryn Domine

... deficit: Argentina has been running a fiscal deficit for quite a long time. President Fernando de la Rúa's plan for recovery after his election in 1999 included tax increases that failed to alleviate the deficit because of collection problems. Because demand had been stagnant, tax revenues were flat for 2000. This combined with larger than expected fiscal expend-

"On Corruption. Government corruption prevents many public funds from reaching those in need. As you are probably aware, there is a lot of money that goes to crack down on crime. It's a constant misuse of public funds."

With these excerpts as guide, the country has been running a fiscal deficit for quite a long time—from President Marcos to the present. Tax increases, like the VAT introduction in 1988, failed to alleviate the deficit because of collection problems. A main cause of the deficit is tax evasion, as exemplified by the P2 billion fictitious tax credit cases, which were dismissed by the court because of

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by the lack of public outcry against the tax evaders and their coddlers in tax agencies. People in no sense of the word are not getting an education. Children are denied a decent schoolhouse. The public does not know that the 14th and 15th Amendments are 12 percent from 10 percent because of collection problems.

As in Argentina, the youth can lobby the World Bank to set up anti-corruption projects in the Philippines. And if there is already this project, the latter should be expanded to include taxation issues.

There should be a regular publication against a price and as from 1933 it is the duty of the State to ensure that it is created.

—JAMES V. ACTON
New Era University,
Rome 340 East Main St.
[Pat] Jim Hanson, Queen City



How to stop unofficial use of public cars

THE UNAUTHORIZED use of government vehicles has been a perennial problem. The wanton abuse of "For Official Use Only" vehicle has always been a favorite media subject. Most recently, a TV investigative report showed red-plate cars, vans and pick-ups found in unexpected places—shopping malls, schools, resorts, sex and liquor stores.

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 at.

1. Identify each government vehicle with a large drawing of a Philippine flag across its hood, roof and sides.
2. Superimpose with a mark in bold capital letters "GOVERNMENT VEHICLE ON OFFICIAL BUSINESS"

3. Write another mark (instead

—JOURNAL OF DOCUMENTATION
Viktor Margulies Subdivision,
Long-Lang City

Bridge program alive in Manila high school

THIS refers to the "bridge program" which had already been declared optional by the Department of Education and was approved by the Board of Education of the City of Manila. It was first implemented at the Manuel L. Quezon High School in Sta. Ana, Manila.

designed would like to call the attention of Education Secretary Florencio Abad and school superintendent Liana Quiñones of Manila to stop with finality MLQ High School and others from imposing the unscientific program without the parents' and students' written consent and conformity.

As to the low quality of high school education prevalent in peripheral urban areas, we suggest to

the network, making it available to students. How can students not have books/reference materials to read?

2. Some schools always collect

unnecessary and non-academic miscellaneous fees; and contributions for impertinent projects that

3. Emphasis on Math and Science subjects as if a student is not a freshman course if he does not have an inborn talent in Math. Not all students have that, not even 0.01 percent of the entire student population has it. The bridge program will be a failure forever because it is premised on a wrong assumption that Filipino students are inherently gifted in Math, even as Americans and the Russians are in Math.

[illegible]

—ANTONIO NIZON
872 Bond Ave., cor. Makata St.
Sta. Cruz, Minn.

If you have any complaints, grievances or suggestions about the treatment of news and photos by the Inquirer, you may write to the Reader's Advocate, Philadelphia Daily Inquirer, One Race Avenue, corner

such information is supplied

Drug testing license not for sale

This refers to the common name of Ramon Tulfo, "On Target," (PDA, 3/20/94, p. 10). He is a guy named Lutero at the Department of Health, reportedly issuing permits and accreditations indiscriminately to drug testing centers for drivers. "Lutero's blessing doesn't come cheap: from P100 000 to P200 000, depending on the center's size."

ties should not be permitted to hide behind the cloak of anonymity while continuing to destroy a person's name and honor.

The DOH has endeavored to make the accreditation of drug testing laboratories as transparent

Perhaps, in the name of security, implementing the policies and regulations of the Canadian Drugs Board and the DOH, we have adversely affected the business concerns of these "sources."

It is my hope that this information will also be published or cited in Tulfo's subsequent columns in the gentlemanly spirit of re-

—NICOLAS E. LUTERO III
 Captain, United States Public Health Service
 Department of Health, Education and Services
 Department of Health, Maui

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Dito lang sa ABC



Question of the Week

What should be done to the high-ranking AFP officials who are suspected of amassing millions of pesos in ill-gotten wealth?

Texts by monsignor R. Smith in Tuesday's InqBox will each receive an "Inquirer T-shirt" if

name/city message.

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Metro Manila winners can call Chay at 8878608

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[illegible]

PCSO TODAY

It pays to have lotto in your community

LGUs get more than P777-M from PCSO Charity Fund

ATTENTION NGOs, institutions, and agencies performing charity work in cities and municipalities with lotto outlets. Avail or access the 5% share of your LGU in the portion of the multi-million peso PCSO Charity Fund generated by the lotto outlets in your community.

by Ferdinand G. Mendoza

Provincial and local government units playing host to lotto outlets throughout the country have received more than P700 million from 1996 to the present as their share in the Philippine Charity Sweepstakes Office's (PCSO's) charity fund.

Over 60 provinces, governments, 80 cities and 270 municipalities benefited from Executive Orders 357 and 357-A issued in 1996 by then President Fidel V. Ramos that allocated a 5-percent

share for local government units from the lotto charity fund.

Section 4 of EO 357 gives charity work-based non-government organizations (NGOs), institutions and agencies the right to avail of the charity fund allocated to their LGU, subject to limitations on use, as laid down in Republic Act (R.A.) 1169 or the PCSO charter.

This means that the charity fund allocated to LGUs and accessed by NGOs and other charitable institutions should be used for medical assistance of indigents in their respective locality.

An "indigent" is defined by PCSO as a Filipino family or indi-

vidual whose income falls below the poverty threshold or one who earns not more than P4,964 a month.

The LGU share in PCSO's charity fund is over and above other assistance rendered by PCSO to LGUs such as donations of ambulances, medical and hospital equipment, and employment funds to hospitals and charitable institutions.

Since 1996, the PCSO released the said funds to LGUs on a semestral basis, or every six months. The recipient LGU is tasked to ensure that the fund given to them is properly utilized

in accordance with the services and programs of PCSO.

PCSO maintains and operates lotto outlets in LGUs nationwide. Its areas of operations are divided into these departments: Northern and Central Luzon; Central; Southern Tagalog and Bicol Region; and Visayas-Mindanao (VisMin).

The top five LGUs that received the lion's share of this fund are all in Metro Manila.

Quezon City topped the list when it received a share totaling P98.2 million from 1996 to the first half of 2004. Manila came in second as it received a total of P74

million as its share from the charity fund of the lotto outlets it hosts, also during the same period.

The rest of the Top 5 LGUs include: Mandaluyong City, P22.3 million; Parañaque, P22.12 million; and Caloocan City, P18.3 million.

The Philippine Charity Sweepstakes Office's charter, which is embodied in Republic Act 1169, states that 30 percent of the agency's earnings from its games should go to its charity fund. EOs 357 and 357-A state that cities will get a 5-percent share of the charity fund generated by the lotto outlets they host, while a host municipality will get

TOP 5
Cities that garnered the most charity funds generated by the lotto outlets operating in their areas from 1996 to the first half of 2004.

1st	Quezon City	P98.2M
2nd	Manila	P74.0M
3rd	Mandaluyong City	P22.3M
4th	Parañaque City	P22.12M
5th	Caloocan City	P18.3M

7 percent which it will share with its province at a 5:2 ratio

Legislative Charity

PCSO spends P8.9 billion to help implement RAs and EOs

NOT ALL PCSO CHARITY funds go directly to charity. Between 1994 and the second half of this year, the charity agency released P8.9 billion to fund the implementation of executive orders, as well as various laws enacted by Congress.

This was revealed in a report made by the PCSO Budget and Accounting Department, adding that the P8.9 billion represented 76% of the P11 billion mandatory contributions set by Republic Acts and Executive Orders.

As contained in the PCSO charter, mandatory contributions refer to funds

contributed by the PCSO to government entities, as a result of special laws enacted by Congress.

Over a 10-year stretch, PCSO funds earmarked for charity were used to fast-track the implementation of laws concerning drug trafficking, socialized and low-cost housing, funding assistance to higher education, scholarship fund for migrant workers, providing funds for sports development, and the upgrading of hospitals.

Among the highest contributions sourced from PCSO's charity funds were funds earmarked for RA 7660, known as

the documentary stamp tax, which amounted to P5.7 billion. Next were contributions for the PDA Fund (PD 244) at P485 million. The PDA was created for the efficient and effective law enforcement of all the provisions on dangerous drugs as provided in R.A. No. 9165 or the Comprehensive Dangerous Drugs Act of 2002.

Local government units also had its share at P777 million by virtue of EO 357 or Allocation of Five Percent Share for Local Government Units from the Lotto Charity Fund. EO 357 was signed by former President Fidel Ramos on August

5, 1996.

Contributions or funding assistance to laws passed by legislators comprise almost 60 percent of the total amount of PCSO mandatory contributions.

Other PCSO mandatory contributions include funds released by virtue of the following laws: RA 7835 or the Comprehensive and Integrated Shelter and Urban Development Financing Program (P557 million); RA 7722 or funding assistance to the Commission on Higher Education (CHED) in accordance with the Higher Education Act of 1994 (P328 million); RA 8042 or the

congressional migrant workers scholarship fund (P79 million); RA 8343 or the upgrading of the Quirino Memorial Medical Center (P62.5 million); RA 8113 or the Indigenous Peoples Right Act of 1997 (P32 million); RA 6847 or the Integrated Sports Development Program of the Philippine Sports Commission (P16 million); RA 8175 or the Crop Insurance Program (P23 million); RA 8492 or the national museum act (P5 million); and RA 8042, better known as the establishment of a shared information system on migration (P7 million).

PCSO construction assistance and medical equipment donation reach P280 million

FOR THE FIRST nine months of this year, the Philippine Charity Sweepstakes Office (PCSO) has granted a total of P280 million worth of medical equipment and construction to 76 local government units, hospitals, medical institutions and non-government organizations.

The figure was released by PCSO's Special Projects Department, headed by Romualdo V. Camones, which handles requests and proposals for the medical equipment donation and construction assistance programs of the charity agency.

In particular, PCSO funded the construction requests of 17 institutions, mostly hospitals, that has a collective amount of P107,147,605.80. On the other hand, PCSO donated a total of P172,467,414.80 worth of medical equipment to 59 institutional beneficiaries.

On top of the list of these institutional beneficiaries is the Gabriela Silang General Hospital in Davao Sur, which was granted P40 million for the renovation of its facilities.

This was followed by the new Hospital of Caloocan, which is set to receive P25.02 million worth of medical equipment.

The rest of the top five beneficiaries of these two programs and the corresponding amount approved for them are the fol-

lowing: Habitat for Humanity Philippines Foundation, P26 million for construction; Mondaac City, P19.8 million in medical equipment; and the Jose B. Lingad Memorial Hospital, P15 million for construction. (See table for the complete list of the beneficiaries.)

Most of the assistance for con-

struction granted by the PCSO will be used for the renovation of hospital and medical facilities, while majority of the medical equipment donations are for X-ray machines, ultrasound equipment, ECG machines and other similar medical apparatus.

In exchange of the medical equipment donations and assis-

tance for construction, the beneficiaries are asked to identify the PCSO as a partner in the acquisition of medical equipment or in the construction or renovation of a medical facility.

Also, the beneficiaries are asked to support the PCSO in all its undertakings and programs. *Dmitri Arce*

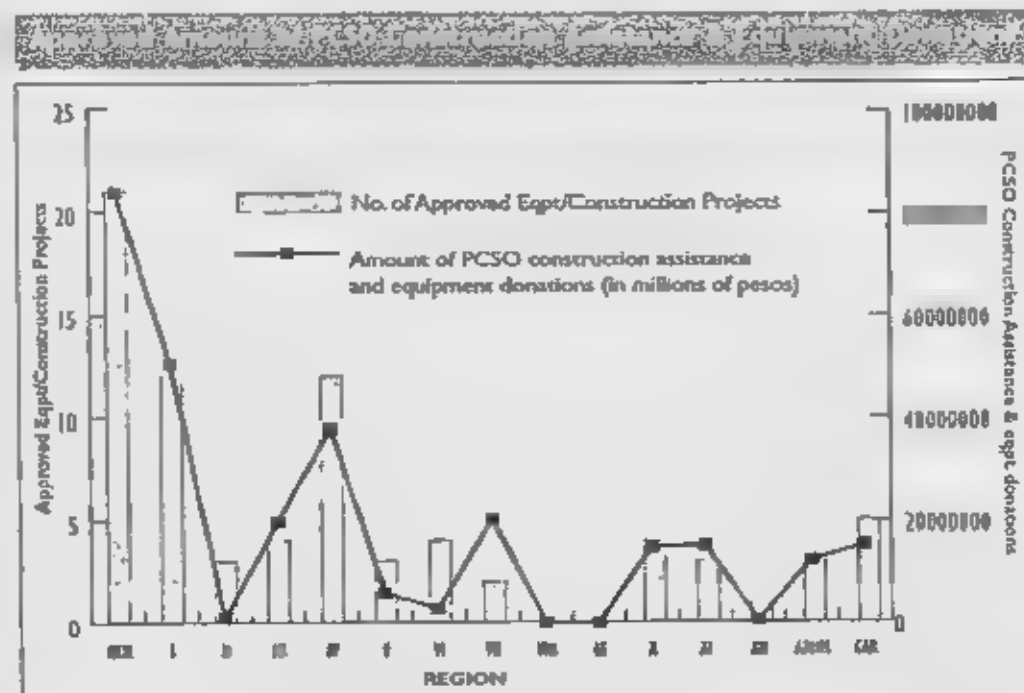
How hospitals, NGOs and LGUs can apply for financial assistance for endowment funds, medical equipment, medicines, and construction or renovation of health facilities.

The following are the documentary requirements that are needed for the evaluation of a request for financial assistance.

1. Letter request addressed to PCSO Chairman Sergio O. Valencia or General Manager Rosario C. Uriarte
2. A Hospital Profile that must include the following information: authorized bed capacity, bed occupancy rate, alternate sources of funding, case mix, staff complement, statistical report, and budgetary allocation for maintenance of equipment (MOOE) and certification of the availability of budget for maintenance or requested equipment
3. Project Proposal. This must include the project rationale, objectives, target clientele, economic and geographical profile of the area, program plan of implementation, budgetary requirements of the project, and monitoring and evaluation
4. Endorsement letter from the regional/provincial/city/municipal health officer. For requests for medical equipment, a certification from the Department of Health that the proponent is applying for an upgrade of hospital facilities must be submitted.
5. For non-government organizations and health institutions, SEC registration and by-laws, PCNC accreditation or license from concerned agencies
6. Price quotations from at least three suppliers with DOH accreditation (for medicines and medical equipment). In the case of sole distributorship, a certification has to be issued from the mother company. Quotations should strictly indicate name, signature and designation of the issuing officer, telephone number and address
7. Financial statement for at least two years and latest accomplishment report or track record

For requests for construction or renovation of medical facilities, in addition to the above basic documentary requirements, the following should be submitted:

1. Building plan or specification.
2. Bill of materials
3. Program of work
4. Price quotation from three construction firms/dealers.
5. Deed of donation/proof of ownership or certification of the availability of the site.



Total amount: P279,655,019.80 (January- September 2004)
Source: PCSO Special Projects Department

PCSO warns LGUs on swindling syndicates

By Dmitri Arce

OFFICIALS OF THE PHILIPPINE Charity Sweepstakes Office (PCSO) warned local government units (LGUs) against a syndicate that has swindled a handful of LGU executives using the PCSO Ambulance Donation Program as bait.

So far, a total of eight municipal mayors have been victimized by the syndicate, which diverted these LGU execs of money ranging from P3,500 to as much as P39,000.

Israel G. Estrella, PCSO assistance general manager for corporate communications, said that the syndicate uses his name and another PCSO department manager to make the scam appear credible.

"But the fact is, the acquisition of car ambulances for the program is still under the bidding process and we have not released any new ones. So we would like to inform the general public, especially LGU executives, that if they encounter anything like this, it's a scam. They should contact the PCSO to verify the information," he said.

The modus operandi of this syndicate, Estrella says, begins by misrepresenting the PCSO's Ambulance Donation Program, using the program to lure LGU mayors in releasing funds, in order to avail of their supposed "approved request" for an ambulance from PCSO.

This syndicate sends LGU execs a "Notice of Approval" that bears the letterhead of the PCSO, and indicates that an LGU's request for car ambulance and assorted medicine has been approved by the PCSO Board of Directors in a resolution.

The letter is purportedly signed by Israel Estrella, PCSO assistance general manager for corporate communications, and Teresita Brazil, a department manager at PCSO. The syndicate also supplies cellular phone numbers as "hotlines" that can be reached for the requirements in availing the ambulance donation.

Once the cell phone numbers are contacted, the LGU exec is asked to deposit a certain amount of money for the supposed delivery of the ambulance, or to be specific, "courier charges." In most cases, municipal mayors are also asked additional donation for the Philippine Drug Enforcement Agency (PDEA) and for street children projects and they will be asked to deposit the amount in a bank account that the syndicate specifies. In some cases, municipal mayors are asked to send the money via Western Union.

Brazil, when interviewed, said that she was disgusted by the way the syndicate used her and Estrella's name to con municipal mayors into scam. She said that in some of the letters, their middle initials were even incorrect.

"We would like to inform mayors that the PCSO does not ask for anything when

it donates ambulances. *Wala pang kupali ang pagtulong ng PCSO,*" she said.

Estrella said that, at present, a total of 16 LGU executives have reported receiving bogus PCSO letter of notices.

"These (16 LGUs) are the cases we are aware of, but I think the syndicate sent letters to more mayors," he said.

Out of the 16 LGUs, eight fell victim to the scam and deposited money into several accounts. The other eight confirmed the information with the PCSO and did not release any fund.

Estrella said that the first incident was reported as early as February this year in a municipality in Zamboanga del Norte. The last known case was only last month, in a municipality in Romblon.

He said the PCSO was swamped with complaints coming from the victimized municipalities.

Laura A. Pating, head of PCSO's legal department, said that they are presently collecting evidence and information regarding the modus operandi.

He said that they are currently coordinating with the Anti-Money Laundering Council (AMLC) for the possible freezing of the suspected bank accounts of the syndicate. He also added that once all evidence are collected, they will file a complaint before the Anti-Fraud and Computer Crimes Division of the National Bureau of Investigation.

The growing up of Jose and Butoy

THEY WERE TWO BOYS that grew to manhood in different neighborhoods. To say that one came from a rich family and made an honest living as a journalist, while the other was an impoverished, prison-tattooed thug who earned his keep by robbing people of their possessions, would be a too obvious delineation that could oversimplify the significance of their encounter as a case of good meeting evil.

and specialized in stories that will explain to the average Filipino what was really happening in Philippine business and the nation's economy. It would be informative and useful to everybody," she said.

It was apparent that Jose had earned the admiration and respect of his peers. I myself was impressed. This rich man's son who chose to live with little means, was also an individual who shunned the elitist notion that the field of business was only for the moneyed and the highly educated. More importantly, he thought of a way to popularize business in a nation that was in dire need of enterprise. This was the spirit I was always eager to spot in every Pinoy I came across, whether here or abroad. A



HALF-EMPTY HALF-FULL

Rosario C. Uriarte

For there is nothing simple or obvious about death and violence and crime.

The headlines tried to capture what had happened: "Young editor fights for cellphone, loses life instead."

Shortly after midnight of September 23, inside a passenger bus bound for Pasay, Jose Luis Villanueva, assistant business editor of *Pasay*, was killed by one of three bold up men. Police identified the key suspect as "Sammy" Butoy (Carpone), a member of the Spunk gang. Witnesses said Villanueva was stabbed in the neck after he refused to give up his Nokia 7610 to Carbone. Police arrested all three suspected cellphone robbers days after Villanueva's death.

I never knew Jose Luis Villanueva. But I learned much about him in the days following his untimely demise. Media friends and acquaintances lamented the passing of the 29-year-old Fordham University graduate, who traded a life of privilege and luxury to live simply as a conscientious, though lovely, journalist.

"*Magandang buong araw, Jose!*" said an editor pal who remembered him as a newspaper-business-reporter-by-day and a magazine-writer-by-night.

Jose was a prolific writer who relished doing magazine features. He said that in a magazine, he could be creative in telling his business stories since it offered more pages per story," she recounted.

My editor friend also told me that once, during a cigarette break, Jose told her of wanting to have his own business magazine, the way his grandfather had, for a time, his own newspaper.

"We even discussed how it would be a magazine that was strong on research

spirit that dared to take stock of life's realities, and then bothered to lengthily and creatively come up with ways to improve it not just for oneself, but for others too.

Which was why it bothered me that Jose's death gave rise to yet another "blame-it-on-everybody-but-me" session. Some blamed the police for not being serious in their anti-cellphone theft campaign. Others blamed the government for not being effective in its power and order campaign. Most, of course, blamed the suspected killer, demanding that he too go the way of Jose.

I wonder, if Jose could speak, would he have gone on a blaming spree? Please, let me be misunderstood, I am not saying that we should not be critical of wrong-doings. Especially a wrong-doing that so suddenly so violently ended the poignantly beautiful life.

Wouldn't this young man see beyond the violence inflicted on him and know — the way people who have grown intimate with being poor know — that it is not only violence we should police, but the grinding poverty that turn simple folk into monsters and beasts.

When the rich man comes up with creative and effective ways to help uplift the life and well-being of the poor man, he is not only saving the poor man. He is also saving himself, his family, his loved ones, and yes, poignantly beautiful people like Jose Luis Villanueva.

Rosario C. Uriarte is the General Manager of the Philippine Charity Sweepstakes Office (PCSO). Kindly e-mail all comments/suggestions to mulal_kong_gm@yahoo.com

VisMin Lotto revenues swell by 22.4%

LOTTO PATRONS in Visayas and Mindanao are slowly keeping up with their Luzon counterparts as lotto sales in the region registered a strong showing for this year.

Lotto sales in the Visayas and Mindanao areas have posted a 22.4 percent increase for the first seven months of this year compared to the same period last year, according to officials of the Philippine Charity Sweepstakes Office.

VisMin department manager William H. Meek, in his report to Conrado C. Zaba Jr., PCSO assistant general manager for on-line lottery sector, said that lotto sales in his area swelled to P1.76 billion from January to August of this year, compared to P1.44 billion in 2003, or an increase of about P320 million.

With the present rate of lotto sales, Meek said, they predict an increase in lotto revenues from VisMin operations for the rest of the year 2004. Specifically, he said they are projecting P2.64 billion in lotto sales for this year or 21 percent higher than the total sales in 2003, which is P2.19 billion.

Roberto Pio C. Cines, acting division chief of the PCSO Cebu provincial office, explained that the increase in revenues from last year can be attributed to a budding lotto market in the VisMin area.

"The rollout of lotto terminals was gradual. This probably allowed the lotto market in Visayas and Mindanao to mature slowly," said Cines.

He also attributed the increase in sales to the introduction of new games

and products in the VisMin area like the Lotto 4 Digit game. Lotto patrons in VisMin can also play the Lotto 4 Digit, the Lotto 6/42, the Mega Lotto 6/45 and the Super Lotto 6/49.

VisMin officials of the PCSO also projected about P1.12 billion in lotto sales for the year 2004, which is 17 percent higher than 2003 projections and 42 percent higher than actual sales in 2003.

The PCSO VisMin operation center has province district offices in Cebu, Iloilo, Cagayan de Oro, Davao, Tacloban, General Santos City, Zamboanga and Butuan City that operates lotto games in over 40 provinces in the region.

At present, there are a total of 673 terminals scattered throughout the Visayas and Mindanao regions.

Feedback

22 September 2004

G. Rosario C. Uriarte
General Manager
Philippine Charity Sweepstakes Office
F. Rodriguez Avenue, Quezon City

Mulal nangyay General Manager Uriarte,

Ako po ay si G. Patricia Salazar-Anio, isang mayabang na nakatira sa 14 Bagong Pag-asa, San Miguel Bulacan. Karami ng akong asawa at aming unang na mulalabing anak ay nabubuhay sa pakikisalo.

Ako po ay naglakas-loob lamuhin upang ibigay ng tulong-pagpapalibing o burial assistance ang akong yunang anak na si John Patrick Anio, magtatatlong gulang na nanatay dahil sa sakit na tuberculosis at leukemia noong Setyembre 9.

G. Uriarte, dumulang na po ako sa inyong tanggapang noong Agosto 18 upang humingi ng hilingang kamat at tulong pangsanayal para sa anak kong si John Patrick na noon ay nabuhay po at nakatigil sa National Children's Hospital sa B. Rodriguez, Quezon City. Ang nakatigil ko po noon ay isang PCSO social worker na nagpakilalang si Ira Sison-Pinchoy k-harak po niya kumu hanggang noong Setyembre 13, samahibang niya akong dakawa hanggang tatlong linggo po ang akong hihintayin buong mahigang ng hilingang kamat at ang akong bansa.

Patay na po si John Patrick. Tawag po kami sa ulang. Dahan dahan, gusto ko po sarang humingi sa huling pagkakataon ng tulong para mayabang sa ulang nanay sa pambatay. Kalakip po ng libran na ito ay ang death certificate, funeral contract, barangay certificate, at medical certificate ng akong anak.

Maraming salamat po.

Labas na gumagaling,
PATRICIA S. ANIO

EDITOR'S NOTE: We forwarded the letter to PCSO and this is their reply: PCSO deeply regrets the death of John Patrick Anio and other indulges that the agency was not able to reach and serve on time. It is a fact that there have been a number of instances when requests for medical assistance later became requests for burial assistance because the documents of the requestor patient took so long to process. This ironic and unacceptable outcome has led the PCSO management and board to call for a review of the agency's systems and procedures with regards to processing of requestors. At the moment we have begun implementing the PCSO express lane for requests in the P20 thousand and below range. This is just the first of many reforms the PCSO will undergo to ensure faster, efficient service. We have granted the request of Ms. Patricia S. Anio. We welcome feedback of this sort because it allows us to fine-tune PCSO reform measures. We engage all to help us become more effective in providing assistance and service by sharing their experiences in availing of PCSO's various services in this address.

The General Manager
Philippine Charity Sweepstakes Office
F. Rodriguez Avenue, Quezon City
Email address: mulal_kong_gm@yahoo.com

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GOLDMANSACHS WORKING GAM



PCSO Today Section comes out every other Wednesday.

WATCH OUT FOR OUR
Oct. 27 issue!

Our Next Top Stories:

- PCSO cuts operating cost by 30%
- How to use your Greater Medical Access PhilHealth card
- Getting the most out of your Lotto Bet Card
- New Sweepstakes Gammat and many more...



INQUIRER *Northern Luzon*

Editor Jun Bandayrel
Bureau Chief Rolando B. Fernandez

Ilocos tribes finally get ancestral lands



By Leoncio Balbin Jr.
Sugpon, Ilocos Sur

THE WHOLE day of Sept. 22, villagers in Sugpon, the southernmost town of Ilocos Sur, were in a festive mood. They butchered a pig, chanted, sang and danced to thank government officials for granting them their ancestral lands.

The occasion was the awarding by the government of the Certificate of Ancestral Domain Title (CADT) to 6,340 hectares covering the whole of Sugpon (pop. 3,307).

The issuance of the CADT would allow Sugpon to acquire their forest lands that belonged to the government.



"The people of Sugpon finally have their land security as they can have the lands titled," said Marvin Biligan, provincial officer of the National Commission on Indigenous Peoples (NCIP).

The town's name was derived from a phrase in the Kankanaey dialect, "mansugpon tako," which means "let's put our share together and divide among ourselves equally later," said Biligan.

It was taken from the folklore of two indigenous hunters who settled their dispute the customary way.

The Sugpon's biggest glory is giving their sugpon (share) in the processing of the CADT, which was issued by the NCIP on July 16 and awarded to residents on Sept. 22.

This town, 128 kilometers from Vigan City, can only be reached through motorized banca during the rainy season as it is isolated by the Amburayan River.

Sugpon is 70 percent timber or forestland. This is the reason residents find it difficult to have their lands titled. Most residents of Sugpon belong to the Kankanaey and Bago tribes.

The issuance of CADT is the first in the region and could be the fastest as it was processed and issued in six months. Based on the experience in other re-

gions, it takes one to two years before a CADT is issued because of conflicts and the lukewarm support of residents.

"The people of Sugpon gave us their full support," Biligan said.

The process of titling the ancestral domain was made possible by funds from the United Nations Development Program and the New Zealand Aid for International Development through the NCIP project Empowerment of Indigenous Peoples for Sustainable Management of Ancestral Domains.

Biligan said the UNDP allotted P1.6 million for the application and issuance of CADT for Sugpon, Aliem and Cervantes towns, all in Ilocos Sur.

He said that as de facto and security, the CADT served as formal recognition of the residents' claims and right to self-determination.

ILOCOS Sur Gov. Luis 'Chavit' Singson with tribe members in Sugpon town during the awarding of the Certificate of Ancestral Domain Title covering the whole town.

UNDP CONTRIBUTED PHOTO

Old stone, rice cake take center stage in tribe fest

By Desiree Cahuzza
Besao, Mt. Province

A DOGAN tako san bato ad Awaw (Let us watch over the stone at Awaw)."

Every Sept. 30, members of the Agawa tribe in Besao, Mt. Province, brave the rugged terrain of the village to reunite with their relatives and celebrate the "linnapet (native rice cake) day."

When the sun's rays hit the protruding rock in Mt. Ambaon-bato on this day, tribe members gather and welcome the start of the planting season in this agricultural town of 9,875 residents (as of 2000).

They celebrate while sharing the village's rice cake, the linnapet.

While waiting for the sun to rise, the Agawas gather in the dap-ay Awaw (a circular stone structure where community elders hold dialogues) in Sitio Gueaday where their agricultural stone calendar sits.

For centuries, tribe members have recognized the stone calendar because it symbolizes the tribe's unity and marks the village's history as a community.

"When the modern day calendar was not yet introduced, our elders would just stand in the dap-ay and observe the sun. And when its rays hit the rock in Ambaon-bato, they would say, 'It is time to prepare the seed beds,'" said barangay councilor Bartolome Baldar.

Leon Lonagan, an Agawa tribe member and author of the book "The Sunset at Sunrise: The History of the Agawa Tribe," said that through the stone calendar, the tribe divides the year into 12 periods of the agricultural cycle, corresponding to each month of the Gregorian calendar.

The first month is called kiling (October), the time to sow grains on the seedbeds. Tiking (November) is the time to plow the rice fields and kideu (December), is the time to transplant the rice seedlings to inundated rice fields.

In opok (January), villagers clear the mountains; bakakew (February) is the beginning of the hunting season, while kikiiti (March) is the time to crush sugar canes.

Kiyang (April) is the season for people to fish in the river, and pannaba (May) is the time for people to search for beehives to har-

vest honey. Harvest time starts in adawey (June) and peaks in luya (July).

Tiway (August) is the peak of the rainy season and adog (September) is the time to watch the sun at Ambaon-bato.

Lonagan said after the modern calendar was introduced in the early 1900s, David Ganaden, an Agawa native, began recording the exact day of the rising of the sun at Ambaon-bato.

"After 10 years of careful observation, he found out that the event happens once a year, every Sept. 30 or Sept. 29 during leap years," Lonagan said.

After watching the sun rise on Sept. 30, residents immediately go home to prepare the linnapet that is shared with neighbors and relatives.

The linnapet recipe is handed down from generation to generation. The rice cake, whose traditional ingredients included water, crickets, mud, fish and eels, now uses sweetened peanuts.

Lonagan said through the sharing of the delicacy, Agawa tribe members display the spirit of oneness and sincerity in an atmosphere of tribal celebration.



AN AGAWA elder prepares the linnapet to signal the start of the planting season in Besao, Mt. Province.

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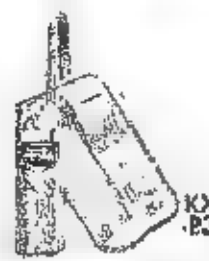
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Crude oil hits new all-time high, breaches \$54/barrel

From page A1

fears that supplies from Brazil and Iraq might also be disrupted.

Reuters reported that demand for November delivery on the New York Mercantile Exchange surged 81 cents to a record \$54.45 a barrel, marking a sixth successive day of all-time peaks. In London, Brent crude rallied 84 cents to \$51.50 a barrel after crossing the \$50 line for the first time on Monday.

Strongest demand in 24 yrs

Oil prices have leapt 66 percent this year as the strongest demand growth in 24 years caught producers by surprise, leaving a tightly stretched global supply system little leeway to deal with outages.

Current oil prices, however, are still \$26 below the peak inflation-adjusted price reached in 1981. Underlying daily jitter is that excess available output is scant, with global production ca-

capacity only about one percent above the daily supply of 82 million barrels.

"It might be imprudent for the public to expect that all this would be resolved anytime soon. We have to adopt a mentality that we have to live with these prices," said John Vautrain, vice president of Texas-based energy consultants Purvin & Gertz in Singapore.

Nigeria

In Nigeria, a nationwide strike to protest higher fuel prices began Monday, shutting down most of the country's commercial capital, Lagos. The country's output of 2.5 million barrels a day has not been affected yet, but traders remained concerned.

Nigeria produces low-sulfur crude—currently in high demand—and analysts say the prospect of losing output there is particularly worrisome.

The four-day strike takes place just after a militia group and the government reached a tentative peace deal.

Previous efforts to boost output by the Organization of Petroleum Exporting Countries, which already produces close to 30 million barrels daily, have involved crude with a high-sulfur content, which is less desirable for refiners.

People nervous

"People are nervous and starting to focus on winter weather," said Vautrain.

"Opec as a whole has seen production capacity dropping by nearly one-quarter in the past two decades," said Morgan Stanley chief Asia economist Andy Xie in his latest research report. "Until two years ago, Opec was sitting on a comfortable level of spare capacity," said Xie.

In Russia, a court ruled that

Yukos must pay an additional \$1.34 billion in fines and penalties as part of a \$4.1-billion back tax claim for 2001, raising the company's total liabilities to about \$7.5 billion. The company has warned that its production will suffer if the government continues its aggressive pursuit of back tax claims.

Gulf of Mexico

The market is also closely monitoring the slow recovery of production in the Gulf of Mexico, where 17 million barrels of oil production have been lost since Hurricane Ivan whipped through the region in the middle of September.

With the market already on edge, new fears entered into play on Tuesday.

Brazil's Oil Workers Federation recommended members vote for a five-day strike after state oil firm Petroleo Brasileiro SA failed to meet

the union's wage demands. Dow Jones Newswires also reported that Iraq's oil exports were halted temporarily from its southern terminal last week due to insurgent attacks and the fires they started.

At rest

On Tuesday, Australian carrier Qantas said it would make a decision on a passenger surcharge to cope with rising jet fuel prices within 48 hours, while Japanese

Finance Minister Sadakazu Tanigaki repeated warnings the global economic recovery was at risk over the continued surge.

"If the global economy grows by 3.6 percent as we currently forecast, the world may need an additional 2 million barrels of crude per day. We estimate that global supply will rise by about one and a half million barrels per day at best," Xie said. Reports from AP and Reuters

6,000 docs vow to stay, serve here for 3 years

From page A1

a climate that tends to accentuate the negative. It's a statement that physicians value their country over and above the enticement of greener pastures abroad," Dayrit said in a health forum at Annabel's restaurant in Quezon City.

"This is an expression of hope in the country's future, and the acknowledgment of the physicians' role in that future," he added.

The PCP signed the covenant during the forum, witnessed by the health secretary, his father Conrado Dayrit, who was a past president of the PCP, and officials of the Philippine Medical Association.

The PMA, which has 60,000

registered physicians, said that 20 percent, or one member out of five in its component societies, were taking up nursing so they could go abroad.

That's 12,000 doctors preparing to leave the country and work as nurses in the United States, United Kingdom, Middle East and other countries with a huge demand for health workers, PMA president Bu Castro said.

Not terminal but serious

The PMA estimated that about 3,000 physicians had left the country in the past few years. PCP data also showed that 2,000 doctors had taken up nursing in 2002 alone.

Dayrit said the brain drain in the medical profession was like a cancer, which was "not terminal, but certainly serious."

"We have to attack this malady in body, mind and spirit," Dayrit said.

Castro assailed the medical malpractice bills pending in the Senate, comparing it to a "sword hanging over the heads of doctors."

Enrollment down

"We want doctors to stay here, yet we attack them with these bills. How can we tell international clients to come here for the best in medical service when the Senate says our doctors give lousy service?" Castro said.

"It's counterproductive. One reason doctors leave is (because of) the hostile environment here," he said.

Enrollment in medical schools also dropped by 20 percent this year, the PMA said.

"There's really a health care crisis, especially in the rural areas. They are the most vulnerable and most likely to lose out on health care simply because we lack doctors," Castro said.

Philippine nurses earn about \$4,000 a month in the United States and are usually given immigrant status along with their families.

On the other hand, doctors in government hospitals here earn about \$400 a month.

Senate told 50 billionaires not paying correct taxes

From page A1

He told the committee chaired by Sen. Ralph Recto that the combined net worth of these people would reach P1.5 trillion.

Finance Secretary Juanita Amason said that the figures cited by De Joya should be verified "because we are estimating on numbers which we don't know. It has to be verified so that the estimated tax take is tremendous."

De Joya refused to name names even when prompted by Senators Recto, Sergio Osmeña III and Juan Ponce Enrile.

"It's confidential... privileged communication," said De Joya, "but they're willing to come out."

De Joya said FFCCT's data, although not exact, was taken from an internal survey of the chamber's members across the country.

"These people have been filing their income tax returns, and they paid taxes based on their income," said De Joya. But the declaration of their assets and liabilities was "the bone of contention."

De Joya came out with the information because the Department of Finance (DOF) wanted Congress to pass a tax amnesty law that seeks to impose a 3 percent rate on declared net worth.

"While the DOF wants 3 percent to be slapped on the net worth, (their) sentiment is that they are very willing to pay and declare their true net worth and pay one percent thereon," he said.

"But if the 3 percent is strictly adopted, it is very likely that they will still part with whatever is due at one percent and declare a net worth which is much less."

Applause

At a one-percent tax rate, the Chinese-Filipino businessmen could easily contribute P1.5 trillion to the nation's coffers, De Joya said. "This far exceeds (last week's) estimate of the DOF, which was P9 billion (as proceeds of the tax amnesty)," he said.

Recto lauded De Joya for being forthright, to which the latter replied: "This is the only

country we have. We have to help this country grow."

His statement drew applause from the crowd attending the hearing.

Enrile then asked fiscal managers at the hearing whether they had heard of De Joya's claim.

"What have you done to really raise revenues from this sector. You can't ignore this fact. Are you saying here that you have not encountered these people over time?" he said.

Lilia Guillermo, deputy commissioner of the Bureau of Internal Revenue (BIR), said the agency was continuously conducting tax mapping activities.

"But you have revenue district officers, agents, you have all kinds of personnel who must know these tax experts. How come you have not been able to (go after them)?" Enrile snapped back.

Guillermo said that the agency was "more than willing to know who these people were."

List of who's who

Osmeña then said that the FFCCT probably had the names of these businessmen on its list.

Recto told Amason that the DOF had not presented any figures on first-time tax filers or on people who had not paid income taxes to the government and, thus, were expected to avail themselves of the tax amnesty.

Finance Undersecretary Emmanuel Bonoan candidly admitted early in the hearing that the DOF did not have the data on the first-time tax filers "because of the dearth of information."

Bonoan, however, said that the potential revenue from the tax amnesty was estimated at a low of P8 billion to a high of P13.86 billion. It would target those earning

P100,000 and above, and would be implemented for five years.

Conservative estimate

The original high estimate was P20.46 billion. "After conferring among ourselves, we would like to err on the more conservative side," Bonoan said.

Recto noted that the proposed tax amnesty would be voluntary in nature and would exclude from coverage those facing cases of tax evasion.



PHILIPPINE DEPOSIT INSURANCE CORPORATION

REGULATORY ISSUANCE NO. 2004-03

To : MEMBER BANKS

Subject : FURTHER AMENDMENTS TO REGULATORY ISSUANCE NO. 2002-01 (Amended Rules and Regulations on Advertisement of Membership with PDIC)

Pursuant to Sections 4(g) and 21(a), 21(f)(10) and 21(g) of Republic Act No. 3581 (otherwise known as The Charter of the Philippine Deposit Insurance Corporation), as amended by Republic Act No. 9302, effective 12 August 2004, the PDIC Board of Directors under Resolution No. 2004-09-089 dated 23 September 2004 approved the promulgation of the following further amendments to Regulatory Issuance No. 2002-01 (Amended Rules and Regulations on Advertisement with PDIC):

SECTION 1. Item 4 of Regulatory Issuance (RI) No. 2002-01 is hereby further amended to read as follows:

"At the site of the Automated Teller Machines (ATM), an insured bank shall either display the PDIC desktop or shall post the PDIC sticker whichever is appropriate. As an alternative option to the PDIC desktop or sticker, the official PDIC sign may be shown electronically / digitally on the ATM screen. The official PDIC sign should appear on the screen preceding the transactional screen requesting for the customer's Personal Identification Number (PIN). A soft copy of the authorized design and size of the official PDIC sign for ATM screens can be directly requested from the PDIC Insurance Department or downloaded from the PDIC website. Instructions to download the official PDIC sign can be accessed through www.pdic.gov.ph/pdicatm.asp."

SECTION 2. Item 5 of RI 2002-01 is hereby further amended to read as follows:

"The PDIC desktop and sticker shall be prominently displayed at all times."

SECTION 3. All other related rules and/or regulations which are inconsistent herewith are hereby repealed or amended accordingly.

SECTION 4. This Amended RI shall take effect fifteen (15) days after publication in a newspaper of general circulation.

(Sgd.) RICARDO M. TAN
President & Chief Executive Officer

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Soldiers told to keep calm, ignore provocateurs

By Cynthia D. Balana
and Alcuin Papa

DON'T PLAY into the hands of provocateurs.

Congressmen issued this call to the country's soldiers yesterday following warnings from Defense Undersecretary Antonio Santos that some groups in the military might try to stir up young officers in the face of a corruption scandal rocking the Armed Forces.

House Majority Leader Prospero Nograles of Davao City said the inquiry into the alleged unexplained wealth of former military comptroller Maj. Gen. Carlos Garcia might cause demoralization among soldiers but he said the investigation was "a painful way of cleansing the system at the AFP."

Lakas Rep. Juan Miguel "Miky" Arroyo of Pampanga asked the AFP top brass and field commanders to preserve the chain of command.

He said that most of the officers and men of the military were honest and professional and that "a few bad eggs" should not be allowed to demoralize the whole organization.

Testifying at a Senate hearing on Monday, Santos said it had come to his attention "that some groups are meeting regarding this (Garcia case) and they said that they'll make a big issue out of this and maybe use this as a vehicle to agitate the young officers."

Santos said he was "not at liberty to reveal the specifics" of the report he got but could do so in a closed session.

AFP Deputy Chief of Staff Maj. Gen. Edilberto Adan said reports of restiveness in the military were unfounded.

Vested interests

"There is no basis (for that report). There is no such thing," Adan told reporters.

He said all commanders had been given instructions to talk to their men "to not allow themselves to be used by some elements, individuals or groups with vested interests to destroy the Armed Forces."

"The whole of the Armed Forces must not be affected by these (controversies)," Adan said.

Press Secretary Ignacio Bunye said the investigation of cases of graft in the Armed Forces should

lift the low morale of soldiers and end rumors of destabilization.

"We do not expect destabilization attempts but widespread support from within the military establishment," Bunye said, adding that reform would prevail over adventurism.

Corruptors to be punished

"The public and the soldiers can be assured that corruptors at any level of the command will be brought to justice," Bunye said.

Nograles said the military should welcome the investigation of Garcia.

"There is nothing personal here," he said. "Nobody, no sector is exempt from investigations of wrongdoing."

Rep. Antonio Cerilles of Zamboanga del Sur said the intelli-

gence community should monitor reports of any agitation within the military.

He warned that, unless the issue of corruption in the military was resolved, the Armed Forces would always be a fertile ground for military adventurism.

Lakas Rep. Prospero Pichay of Surigao del Sur, co-chair of the Commission on Appointments, said the confirmation of top Cabinet and military officials would face rough sailing if AFP leaders did not cooperate in the corruption probe.

Rebels urge protests

He said the CA would strictly establish the moral soundness of the successor of outgoing AFP Chief of Staff Gen. Narciso Abaya to make sure that he

would pursue reforms.

"A duty chief of staff will just help perpetuate the corruption prevalent in the military," Pichay stressed.

Stepping into the row, the Communist Party of the Philippines called on "the enemy's" junior officers and rank-and-file employees to launch protests against high-level corruption in the military.

CPP spokesperson Gregorio Rosal said in a statement: "The protest actions that AFP soldiers and officials can carry out are street protest actions, collective disobedience of orders by corrupt officials, prayer rallies and other unarmed and armed actions." With reports from Juliet Labog-Javellana and Norman Bordadora

US asks RP: Hold Garcia, confiscate his green card

From page A1

bassy, said in his letter to the BI.

"I would like to request your office to place the above mentioned person on your Stop List," Jaspal also said.

An official at the Department of Foreign Affairs said the US call for the Philippines to bar Garcia from traveling out of the country was out of bounds.

"The United States cannot tell the Philippines how to deal with its citizens in the same way that we cannot dictate on the United States what to do with its citizens," said the official, who asked for anonymity.

BI public information officer Raymond Sating said the US Embassy letter was "a friendly request."

Envoy admits info sharing

US Ambassador Francis Ruccione said his government had been sharing information about Garcia with the Philippines.

"Our law enforcers and investigators share information back and forth. What we're doing, both sides, is bringing the full force of the law on them in cases like this

of allegations of violations of laws in your country," Ruccione told reporters at the DFA, where he attended the launch of three US-funded projects to combat human trafficking and child prostitution.

The ambassador said the US government "was gratified" by the steps taken by the Philippines to investigate Garcia, whose son, Ian Carl, was held at the San Francisco, California, airport last December after he failed to declare \$100,000 in his possession.

"It's clear the President himself is resolute in calling for a full investigation and vigorous prosecution, and we're standing together with the Philippines," Ruccione said.

US Embassy letter

In his letter to the BI, Jaspal said that "Mr. Carlos Flores Garcia is holding a permanent resident card bearing number A-029430514."

"Mr. Garcia never maintained a residency in the United States. Thus, he is not entitled to the said card. Mr. Garcia has been living and working in the Armed Forces of the Philippines for most of his

adult life."

The letter, excerpts of which were released by the BI, added: "Mr. Garcia is not a permanent resident of the United States and should not be allowed to travel on his (green card). I would request that your office may lift this card and forward to the United States Department of Homeland Security Office in the US Embassy, Manila."

The letter did not say how Garcia acquired the green card in the first place.

Close cooperation

Ruccione did not specify what information Washington had shared with Manila in connection with Garcia's case.

"But I'm glad to point out that the United States and the Philippines cooperate very closely, in cases like this where (there are) allegations of transgression of our laws in addition to yours," he said.

Ruccione said he was not aware if Garcia had been indicted in the United States on allegations that he was keeping fat bank accounts there.

"I haven't heard of any indictments," he said.

Retired Navy Commodore Rex Robles had said that Garcia, two other military generals and two Cabinet-level officials were being investigated by US authorities in connection with their alleged large bank accounts in the United States.

Specific to Garcia case

Karen Kelley, US Embassy press attaché, said that her government had not opened any inquiry and was leaving it up to the Philippines to investigate the allegations against Garcia.

"You know this is in the Philippines. The Ombudsman is investigating. My perception is that this is a thoroughly Philippine matter," she said. "We're here in the Philippines. He's here in the Philippines."

Kelley said that she would try to find out from US customs authorities what specific procedure Garcia's son had violated when he tried to bring in money to the United States.

"I'm sure that there are some regulations in the books governing the importation of sums of money. But I don't know what it is," she said. "I don't know what happened to the case, to the money."

Asked if the United States was conducting a separate investigation of other military generals and government officials allegedly holding assets in US banks, Kelley said: "As far as I know the information-sharing was specific to this case."

Pressure from US?

Opposition Sen. Juan Ponce Enrile said it was possible the US government provided information against Garcia and other generals as a form of pressure on the Arroyo administration owing to its decision to pull out the Filipino contingent from Iraq.

"You might not know it for a fact but anyone can speculate on these things," he said.

"It happened before during the time of (former President Ferdinand) Marcos. They exposed all his assets in the United States through the Mercury News and some other newspapers in America," said Enrile, who was the late strongman's defense minister.

"It's not farfetched that these things will happen again," Enrile said.

He said "yes" when asked whether the dossier provided by the Americans against Garcia had

something to do with the strained RP-US relations.

"Maybe you smell it right," he said.

A ranking administration senator also made a similar assessment.

Customs, BIR officials

The senator, who asked not to be named, said in an interview that the country had actually asked the United States to provide data on the dollar deposits and other properties in the United States of officials of the Philippine Bureau of Customs and the Bureau of Internal Revenue.

"We were looking for information against these customs and revenue officials but instead they gave us a dossier on military generals," said the senator.

Goods on the generals

"They already had the goods (on the generals)," said the senator, who found it strange that the probe against customs and revenue officials had shifted to the military.

"Maybe because the US is concerned about terrorism," he said. With a report from Michael Lim Ubac

General confined at UST hospital ...

From page A1

cion of corruption, is confined at the University of Santo Tomas Hospital, for "obstructive sleep apnea." And he is apparently being treated like a king.

The two-star general with a basic salary of roughly P36,000 a month was admitted Sunday morning to the Del Rosario Ward, "the best that the hospital can offer," a hospital official told the Inquirer yesterday.

This "rich man's ward" on the hospital's fifth floor has extravagant rooms, according to a hospital employee. The Garden Suite, for example, even has a fountain in the center of the living room; another comes with a balcony. It is the choice ward of ambu-

lances, company executives, show biz personalities, educators and other moneyed patients, the employee said.

The reported daily tab for a room in the Del Rosario Ward is between P2,000 and P7,000.

"Well, it's relatively cheap for Garcia, if it's true that he has all that money," said a hospital staff member. "It's also relatively cheap compared to other luxury rooms of other hospitals."

Garcia is the subject of an inquiry at the House of Representatives as well as a US investigation for allegedly maintaining a \$142-million bank account in the United States, on top of several pieces of property here and abroad. (See banner story.)

Because of his supposed ailment, he did not show up at the Monday hearing of the House committee on defense chaired by Rep. Ronda Golez (Lakas, Parañaque).

The inquiry is in aid of legislation to prevent large-scale corruption in the AFP.

According to a hospital source, Garcia "stopped breathing for long periods during sleep because something was obstructing his airway."

"That makes him tired and weak when he's awake," the source said.

Off-limits

Garcia is in the Del Rosario Ward's Room 517, which is about

40 square meters in size and has among its amenities a receiving area and a kitchen, a hospital employee said. The glass window overlooks the parking area.

But the room is off limits to all but family members, close friends and attending physicians, the source said.

"Even the hospital staff members are careful not to stray near his corridor unless there's official business," the source said.

Doctors, nurses and other hospital employees also make sure they talk in hushed tones about their controversial patient.

"We're not supposed to know that he's the guy in the headlines," an employee said.



RICH, VIP patients the likes of Maj. Gen. Carlos Garcia are confined in the Del Rosario Ward of the University of Sto. Tomas Hospital, which is now under heavy guard. The suites reportedly come with a kitchen, living room, balcony and a fountain. **SAFFY LERMA**

Finally, AFP sets Garcia court-martial

From page A1

conduct prejudicial to the service against Garcia because of his questionable Statement of Assets, Liabilities and Net Worth (SALN).

Adan said the charges filed in a military court would include violations of Article of War 96 for conduct unbecoming an officer and a gentleman, and Article of War 95 for fraud against the government.

"It appears that Maj. Gen. Garcia failed to declare his true assets in his annual Statement of Assets, Liabilities and Net Worth. The court martial charges against (him) will not constitute double jeopardy since the Articles of War is provided by a special law," Adan said at a news conference.

Garcia has already been suspended without pay for six months while under investigation by government prosecutors.

The Garcia case, which came to light when his sons were caught trying to bring \$100,000 into the United States last December, is indicative of widespread corruption in the military that stretches back to the days of the late dictator Ferdinand Marcos, according to analysts. Corruption was the main gripe

of about 300 angry young Army officers who took over a high-rise apartment building in Makati City, the country's financial district, in July 2003.

Foot-dragging

They accused the military hierarchy of sanctioning the sale of weapons to rebel groups and complained there was not enough money for basic equipment such as decent boots for troops.

Sen. Juan Ponce Enrile decried the foot-dragging by the military in the Garcia case.

Last week, Enrile, a former defense minister, had called on AFP officials to immediately confine Garcia to quarters and to initiate court-martial proceedings against him.

"This is my personal assessment and personal impression, they're washing their hands. They do not want to touch this hot potato," Enrile told reporters. Clearly, he said, AFP officials were passing to the Office of the Ombudsman the handling of the graft case against Garcia.

"They're passing the buck," Enrile took the AFP to task for relying on the memorandum of agreement (MOA) which was signed by the AFP, Office of the Ombudsman and Commission on

Audit in January, delegating to the Office of the Ombudsman the authority to handle graft cases of military officials.

No jurisdiction

It was Vice Adm. Ariston de los Reyes, AFP vice chief of staff, who revealed to the Senate the other day that the military could not take over jurisdiction of the Garcia case because of the MOA.

Under the Articles of War, the AFP can investigate its officers and soldiers for wrongdoing.

"Who are they to suspend the laws by a mere MOA?" Enrile said. "Who is going to enforce the law?"

The senator said that if military officials did not want to handle Garcia's case, then they should quit. "There are others who can handle the case," Enrile said.

He reiterated his call to President Macapagal-Arroyo to create an independent commission "to look deeply into this mess and to spare the nation the agony it's going through."

Evidence from US

Adan explained why it was taking the AFP leadership time to file court-martial charges against Garcia.

He said the military did not have any evidence until US authorities submitted to local au-

thorities proof of Garcia's alleged "illegitimate wealth."

"As early as February, the AFP did not have evidence to warrant prosecution because evidence was scarce," he said.

Adan said the evidence "came from US authorities which was how it came to be known that his assets in America were not declared here. That is why there is an offense. As of now, the specific charges will be studied by our Judge Advocate General."

In February, the AFP investigated Garcia after one of his sons was held at the San Francisco airport last December for trying to bring in \$100,000 into the United States. However, the probe was stopped due to "lack of sufficient evidence" and the AFP transferred Garcia from comptroller-ship, which handles the military's finances, to plans and programs.

Suspended in September

But last September when the Office of the Ombudsman requested information on Garcia in preparation for the filing of charges for gross dishonesty and grave misconduct against him, it was discovered that he did not declare all his assets in his SALN.

On orders of the Office of the

Ombudsman, Garcia was suspended by the AFP on Sept. 28.

The AFP Judge Advocate General's Office is due to start its pre-trial investigation of the Garcia case soon, according to Adan. However, he could not give a timetable for the court-martial of Garcia.

"The Judge Advocate General will be coming out with a plan here and recommend to the chief of staff the legal undertakings to be done," he said.

To retire on Nov. 18

Garcia, however, is set to retire on Nov. 18 when he reaches the mandatory retirement age of 56. Once he retires, Garcia can be considered to be outside the military's jurisdiction.

Also, the maximum penalty for violations of the Articles of War is dishonorable dismissal from the service, which could be rendered moot because of his retirement.

In addition, a dishonorable dismissal means Garcia will not be getting any of his benefits.

Adan said the AFP was still studying the legal ramifications of Garcia's retirement on his impending court-martial.

"By Nov. 18, under the law, he is a retired officer. So we are seeking legal opinions on this, on what will

be his status after that because by law he is already a civilian.

"By law, he may not be placed under military control. However, there are differing opinions on this. So we will wait for that legal study," he said.

Transfer to military hospital

To ensure that Garcia will attend court-martial proceedings, De los Reyes has issued an order that Garcia be "restricted to quarters," Adan said.

The order does not allow Garcia to leave his quarters inside Camp Aguinaldo, the AFP headquarters in Quezon City, "without the permission from the chief of staff but allows him to have full access to his lawyers."

When reporters pointed out that Garcia was no longer at his quarters inside the camp, Adan said the general was confined at the UST Hospital in Manila for high blood pressure and respiratory problems.

Nonetheless, Adan said Garcia would be placed under guard by the AFP or he could be transferred to a military hospital.

"The important point here is that he (Garcia) will be placed under control so that he can be made available in the investigation as well as for his own safety and security," Adan said.

Shabu lab raided in Parañaque



PRESIDENT Macapagal-Arroyo inspects the alleged illegal drugs laboratory in Multinational Village in Parañaque City. (SOCIETY MAGALLO)

By Nancy C. Carvajal

IMPORTED chemicals and other raw materials worth P10 million used in the manufacture of shabu were seized by police at an illegal drugs laboratory inside a plush Parañaque subdivision yesterday morning.

Found inside the three-story house inside Multinational Village were 13 kilos of ephedrine, 46 boxes of thionyl chloride, and 634 boxes of various solvents. Several boxes of round bottom flasks, suction flasks, funnels and other glassware used in making shabu were also discovered at the ground floor, apart from vacuum pumps, freezers, a weighing scale and a dryer.

A Chinese national, Li Zhong Hong, alias James Nian, was arrested by police on his way out of the house on board a blue Toyota Rev. A warrant of arrest was handed to the suspect after he was identified by an undercover agent as one of at least three men who allegedly operated the laboratory. The other suspects were not around when the raid took place.

The house, sitting on 1,800 square meters of choice real estate, was the third shabu laboratory in the subdivision, according to Police Senior Supt. Rolando Mabutas, head of the raiding team under the Philippine Drug Enforcement Agency. The PDEA had conducted raids in two different houses inside the subdivision in May and December last year. It was the biggest shabu facility found in the city, and the sixth to have been uncovered in Parañaque by anti-illegal drugs teams, according to police chief Supt. Ronald Estelles. Nian had reportedly signed a one-

year lease with the owner of the house, Joseph Chan. A representative of Chan, however, said the owner had no knowledge of his tenant's business.

A check with the homeowner's association office revealed that Nian had acquired two village stackers found on two vehicles allegedly used by the suspects. Nian, however, said he was only paid to watch over the chemicals and other materials. But a PDEA operative said receipts found inside the house showed that Nian had signed for these and had also provided shabu samples to prospective buyers.

President Macapagal-Arroyo, who had visited the site with Interior Secretary Angelo Reyes, thanked residents for their support in the campaign against illegal drugs. Alarmed about the discovery of yet another shabu laboratory in his city, Parañaque Mayor Florencio Bernabe said he would soon call a meeting with presidents of homeowners' associations to discuss ways to help erase Parañaque's growing notoriety as a shabu haven.

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Job hunters, not robbers?

By Christine O. Avendano

A RUBOUT not a shootout.

This was the claim of Damian Egano Cea III yesterday, in answer to an account by National Bureau of Investigation agents who said they shot seven alleged robbers along the South Luzon Expressway in Laguna on Oct. 1 because the suspects had engaged them in a shootout.

The seven, in fact, were not robbers but job hunters like him, Cea said.

Cea surfaced yesterday to say that he had sought the help of Sen. Jinggoy Estrada because he knew what really happened in the NBI operation. Estrada presented Cea to reporters at a press conference, and later turned him over to Col. Ricardo Region 4, deputy director for Region 4-A.

Estrada said PNP chief Director General Edgar Aglipay had promised to provide protection for Cea since he claimed he had received death threats from Amabello Abello Gonzalez, his wife's cousin. Gonzalez had told him he was an NBI informant, Cea added.

A certain Tetet had seen him last Sept. 30 with a job offer from GernCo, a noodles factory in Cavite, he added.

Tetet had fetched him the following day, and seven other men—five of whom were his friends—joined them later.

They all then set out to go to GernCo, but they were told to get off at Carmona, Cavite, to wait for some people.

Cea said that they were asked to board a yellow Ford Fiesta with two other men, including a friend he identified as "Cesar."

Their next destination was Walter Mart in Calamba where they waited for Gonzalez who told them that they would go to the house of a Chinese national, also in Calamba.

After a series of stops, Cea said they found themselves in the expressway where he heard Gonzalez call someone.

Their vehicles later took separate ways. Cea said he proceeded to San Pedro, Laguna, with Gonzalez and Cesar.

When he got home, Cea said he was told about the shootout between NBI agents and his companions.

No charges filed vs Sai owners

Muslim leader says mosques bring peace

By Tarra V. Quismundo

AFTER Manila Mayor Lito Atienza promised to prosecute "all those found responsible for the faulty design and construction" of the building that fell in Tondo, the local government appears to have softened up on the owners and private individuals in the case.

Secretary to the Mayor Emmanuel Sison said it would leave it to the private individuals involved in the construction of ill-fated Sai Building to file charges against one another.

"It's up to them to charge each other. Right now, our concern is our own people," said Sison, when asked if the city would file administrative charges against the owner, engineers, designers and contractors of Sai Building.

The eight-story residential and commercial building collapsed in the afternoon of July 23, five years after it was constructed on the corner of Juan Luna and Padre Rada Streets.

"While nobody was hurt in the incident, Atienza said "all those found responsible for the faulty design and construction will be charged criminally," including private individuals and city officials.

Sison and the City Legal Office have filed administrative charges against Rolito Simon, Edmar Fajardo, Wilson Habaña and Edgardo Sonano, head of the Manila Building Office Enforcement Division, for neglect of duty.

A special committee that investigated the collapse found these officials remiss in their duties as they approved building plans and issued permits for the construction and use of Sai Building.

By Leila B. Salaverria

MOSQUES foster peace, a Muslim leader in Manila said yesterday, trying to allay fears of San Juan residents over the building of an Islamic prayer area at the Greenhills Shopping Center.

Datu Amerol Guam Ambiong, chair of the Metro Manila Muslim Peace and Order Coordinating Council, also criticized the adverse reaction from the rich residents as damaging to the image of Muslims.

The Federation of Greenhills Association of San Juan is opposing the construction for economic reasons, saying in a letter that places where mosques are built deteriorate and bring property prices down.

Construction halted

At the same time, Ambiong hailed the decision of the shopping center management and the San Juan government to proceed with the prayer room's construction despite the opposition to it.

"People who go to mosques want peace. Muslims who worship will not do anything bad because they are more likely to follow the teachings of their faith," he told the INQUIRER yesterday.

He said those who are opposed to the construction of the prayer room—or masjid, as the shopping center management calls it—may be construed as anti-peace. The Muslim leader added that it was unfair for the residents to blame the deterioration or the bad peace and order situation of

an area to Muslims.

"When Catholic churches are constructed in areas where a lot of Muslims live, we do not complain about it because we are educated," he said.

Ambiong also said freedom of religion would be curtailed if the prayer room's construction is halted.

Most of the merchants at the Greenhills Shopping Center are Muslim and have to pray five times a day as part of their faith.

Nothing wrong

Meanwhile, Francisco Joaquin Jr., former official of the North Greenhills homeowners association, said he talked to several residents who strongly feel that there was nothing wrong with providing the Muslim traders with a prayer room.

"We plan to meet either (Tuesday night) or (Wednesday night) to discuss this issue. We want to ask for a general meeting so we could voice our concerns," he told the INQUIRER.

Joaquin said the letter of the Greenhills Association of San Juan must probably offend Muslims all over Metro Manila.

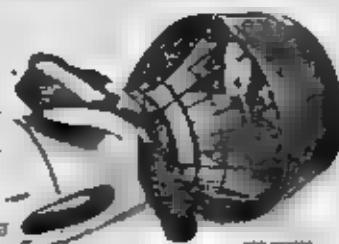
"The residents I have talked to feel there might be a retaliation from (offended Muslims). They feel that the letter is too harsh," he said. "Because of their belligerence, they (who are opposing the mosque) are putting other residents in danger."

"The association can speak for us on other matters, but not on our religious views," he said.

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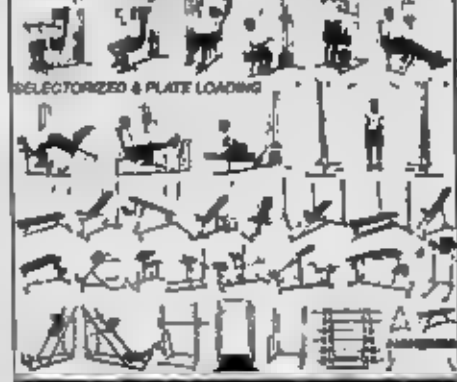
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Editor Ester G. Dipasupil Assistant Editor Canon B. Biba

Texting service targets erring motorists

By Margaux C. Ortiz

A MERE press of a key would soon keep Metro Manila's recidivist drivers in check.

The Metropolitan Manila Development Authority (MMDA) yesterday announced that by next month, a new system would enable traffic enforcers to verify an erring motorist's records through the cellular phone.

Ramon Santiago, MMDA Road Rules Enforcement System chief, said the database and enforcement system linkup between the MMDA, Land Transportation Office and Land Transportation and Franchise Regulatory Board had paved the way for the Law Enforcement Verification System (LEVS).

With LEVS, enforcers will be able to verify if a motorist has failed to redeem a Metropolitan Traffic Ticker (MTT) or has ignored a summons under the No Contact Traffic Apprehension (NCTA) scheme.

"The new system would ensure a more efficient collection of fines from motorists," Santiago said in an interview.

He also said it would be easier for the agency to track down records of recidivist drivers through the database linkup.

Under the new system, enforcers would key in the license and plate number of an erring driver and send the information to the agency.

Santiago said the licenses of motorists who refused to pay previous fines for the MTT would immediately be confiscated.

He added that the motorist's vehicle would be impounded immediately upon discovery of his outstanding accounts under the NCTA.

Santiago said the MMDA would be paying P5 per transaction to the LTO database provider.

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Vendors back in Baclaran

By Margaux C. Ortiz

WITH sidewalk vendors reclaiming the streets of Baclaran months after the Metropolitan Manila Development Authority (MMDA) stopped clearing operations, Chair Bayani Fernando said all their efforts to clear

"It's so sad because we left the area in such a good condition," Fernando said in an interview. "We wanted it to become a model for every busy area in Metro Manila."

The MMDA gave the responsibility of sidewalk clearing back to the local government units last February because of apparent lack of support from local officials.

A few months after the elections, the MMDA reorganized its sidewalk clearing operations and asked for help in ridding their streets of illegal vendors.

Fernando said that aside from sidewalk vendors occupying G.G. Cruz and Redemptorist Road, drivers and operators of public utility vehicles also complained that members of a local syndicate have been extorting P.40 per trip from them.

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Editor Teddyvic S. Melendres



RED BULL'S Davonn Harp challenges Shell's Billy Mamaril (right) and Chris Jackson (foreground) in the out-of-town game in Cagayan de Oro City. The Turbochargers prevailed.

Alvarez lifts T'chargers past Barakos

By June Navarro

CAGAYAN DE ORO CITY—On the verge of conking out, the Shell Turbochargers went to Rich Alvarez to rev up their offensive engine.

Alvarez powered the Turbochargers out of a sputtering first half to repulse Red Bull Barako, 93-86, last night in the Gran Matador PBA Philippine Cup at the Xavier University gym here.

The year's top rookie pick rym five three-pointers, two of them in the opening minutes of the final period that gave the Turbochargers their first taste of the lead, 73-69, after being down by as many as 17 points.

"I had the feel so I fired at will," said the 6-foot-4 Alvarez, who posted a career-high 27 points on top of two rebounds, one assist and one block.

Shell is locked in a four-way tie with Coca-Cola, San Miguel and Barangay Ginebra. The loss booted Red Bull down the cellar with the Sta. Lucia Realtors at 0-2.

"We had a hard game in the first half but with our conditioning, we were able to pull it through. It only proved that the team fits into the system," said Shell coach Leo Austria.

Almost everything went the Barakos' way in

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Purefoods	2	0
Talk 'N Text	2	0
FedEx	1	0
Ginebra	1	1
Coca-Cola	1	1
San Miguel	1	1
Alaska	0	1
*Red Bull	0	2
*Shell	0	2
Sta. Lucia	1	1

GAMES TODAY
(Araneta Coliseum)
4:30 p.m.—FedEx vs Talk 'N Text
7:20 p.m.—San Miguel vs Ginebra

The scores:

SHELL 93—Alvarez 27, Dela Cruz 20, Tubid 18, Mamaril 11, Ferrera 8, Cruz 4, Calagudo 2, Sta. Maria 2.
LEGASPI 0, JACKSON 0, BAJAR 0, SHARMA 0
RED BULL 86—Harp 13, Pennisi 13, Baguio 12, Tugade 11, Valenzuela 10, Villanueva 6, Lopez 6, Moneses 6, Robinson 4, Ordano 3. Quarters: 16-26, 39-52, 67-69, 93-86

the first half as they zoomed to an 18-5 lead through the efforts of Davonn Harp and Vergel Meneses.

The onslaught continued in the second quarter with Junhy Valenzuela, Denver Lopez, Mick Pennisi and Enrico Villanueva mocking the defense of the Turbochargers without let-up.

But after the half-time break, the Turbochargers sprang back to life, overhauling a 39-52 through a 26-8 run anchored on the exploits of Alvarez.



BIBAT



BERNIS

Visa woes knock Bernis, Bibat out of World Am

By Musong R. Castillo

A PHILIPPINE team that has been preparing for the past month for its stint in the World Amateur Golf Championship in Puerto Rico

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REAR STEP GEAR

ALUMINUM STEP PROTECTOR

FEWER GOLDS, BIGGER SAVINGS Philsoc set to trim P901-M SEAG fund

By Marc Anthony Reyes

THE SPORTS disciplines and their respective events are in place. Now the 2005 Southeast Asian Games cost-cutting begins.

Philippine Southeast Asian Games Organizing Committee (Philsoc) chair Obet Pagdanganan yesterday said the goal is to prune the already meager 2005 Games' budget by at least P100 million.

The reduced number of events for next year's meet, according to Pagdanganan, would enable the country to cut the Games' original P901-million price tag to about P800 million.

"The biggest portion of the budget would still come from refurbishing the facilities, but if we can spend less on this, we can bring it down some more," said Pagdanganan, after making his presentation during the SEA Games Federation meeting yesterday at the New World Hotel.

The SEAG Federation has approved 41 sports involving 388 events for the Nov. 27-Dec. 5 meet, the lowest in recent editions of the biennial meet.

SEAG Federation and Philippine Olympic Committee president Celso Dayrit said the country can expect a tough time in the medal race, even though the approved program is largely seen as favorable for the Philippines against rivals Vietnam, Thailand and Indonesia.

The events on top and their respective number of gold medals at stake, in parentheses: aquatics (41 golds), archery

(4), arts (6), athletics (45), badminton (5), baseball (1), basketball (2), billiards/snookers (14), bowling (10), boxing (12), canoe/kayak (6), chess (8), cycling (12), dancsports (2), equestrian (2), fencing (12), football (2), golf (4), gymnastics (18), judo (14), karate (14), petanque (6), pencak silat (14), rowing (9), sailing (11), sepak takraw (4), shooting (23), soft ball (2), taekwondo (16), table tennis (4), dragonboat (8), triathlon (4), volleyball (4), wrestling (13), wushu (8), weightlifting (8), bodybuilding (4), lawn bowls (4), rugby (4), squash (2) and lawn tennis (4).



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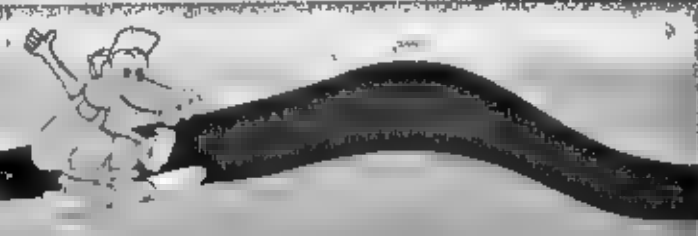
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SPORTS

DOJ clams up on 'Fil-sham' report

By Jasmine W. Payo and Philip C. Tubeta

A MEMBER of the special committee that was supposedly disbanded by the Department of Justice yesterday refused to explain why—eight days after Secretary Raul Gonzalez formed a new investigating panel to handle the issue—it still submitted a recommendation recognizing eight foreign-born PBA players as Filipinos.

The alleged "old committee report," a copy of which was shown to the *Inquirer*, was dated Sept. 29, 2004. It was addressed to Chief State Counsel Ricardo Paras III,

whom Gonzalez appointed to head the new committee.

Gonzalez formed the new investigating panel to decide on the citizenship of the eight players on Sept. 21. He said the panel's report would come out within 10 days.

"I have nothing to say. It's confidential," said Assistant Chief State Counsel Antonio Abanilla, one of the report's three signatories, when asked why his "disbanded" committee came up with the recommendation.

Abanilla's curt reply came at the heels of a "gag order" Gonzalez issued on Justice department officials after Malacañang called his attention to alleged conflicting statements by the DOJ to the media.

Gonzalez stressed that the report quoted

in the *Inquirer* on Saturday was drafted by a committee formed by his predecessor and not by the panel he created to finally decide on the citizenship of the eight PBA stars.

In a one-page order, Gonzalez said DOJ officials would have to get his permission first before they can talk to reporters.

"It has come to my attention that statements which are not authorized and which tend to give the impression that the same are the official position of the Department of Justice are being released to media," Gonzalez said.

"Further, the Office the President has called our attention that there is no single voice speaking for the department," he said.

Gonzalez issued the order after certain

pieces of information about the DOJ investigation on the citizenship of the players were leaked to the media over the weekend.

The report said the committee recommended the eight players to be declared as Filipino citizens. Gonzalez vehemently denied it.

Gonzalez said he has ordered an investigation as to who leaked the report.

The DOJ is investigating the citizenship of Talk 'N Text's Asi Taulava, the PBA's most valuable player last season, as well as Davonn Harp, Jon Ordonio and Mick Pennisi of Red Bull, Rudy Hatfield of Coca-Cola, Andy Seigle and Alex Crisano of Barangay Ginebra, and Dorian Peña of San Miguel Beer.

Gonzalez said the DOJ was still studying

whether to tackle Taulava's case since he had secured an injunction from the Manila Regional Trial Court.

In August 2003, the Senate committee on games, amusement and sports ordered the Bureau of Immigration to deport the players for faking their citizenship.

However, the DOJ has not been deported since the DOJ needs to revoke its confirmation of their citizenship first before the Bureau can deport them.

The Senate committee, chaired by former senator Robert Barbers, said the documents submitted by the cagers were fake, except those of Seigle. The Ginebra forward failed to elect for Filipino citizenship when he reached legal age.

NBC CAGING

Ozamiz five gains South final

OZAMIZ CITY—The Ozamiz Comets clinched a finals slot in the NBC (National Basketball Conference) Southern division Monday by downing the Iloilo Warriors, 99-92, before a sellout crowd at the Gore Angel Medina gym here.

In another nip-and-tuck contest where the lead changed hands 16 times, the Ozamiz cagers took advantage of the Warriors' freethrow woes to sweep the best-of-three series and earn a crack at Tribu Sugbo in the division finals starting Friday.

The Warriors trailed just by two, 68-90, when Ozamiz gunner Mi-fred Sampilo fired a triple to give his team enough breathing room.

Ex-FEU Tamaraw Rhagniee Sincro muffed two freethrows after that, and then Francis Sanz, who went 10-for-16 from the stripes, split his next four to end Iloilo's bid in the tournament sponsored by Panasonic, Spring Cooking Oil, PCSO, Sulphur Lines, Nature's Spring Mineral Water, Cebu Ferries, Air Philippines, Supercat, Skygo Motorcycles, Trans-Asia, Accel and Moken.

Sampilo scored the last nine points as Mayor Reynaldo Peralta's Ozamiz cagers extended their winning run to seven.

"I can't ask for more," said Ozamiz coach Jun da Jose. *Binyog na lahing ng mga bata* (The boys gave everything they had).

Ozamiz built a 13-point lead midway through the third quarter, but Iloilo fought back behind Sanz and Carlos Sayon Jr. to close the gap to 72-78 going into the fourth.

The series:

OZAMIZ 80—Basilio 21, Sambo 16, Echaves 15, Rodriguez 10, Amadorio 10, Bato 10, Gulyan 4, Guerrero 4, Marquez 3, Ubolito 2, Ferran 2, Araman 2, Cabrera 0.

ILOILO 92—Sanz 21, Sincro 19, Sayon 18, Alford 11, Leonida 8, Maruiz 8, Sancl 4, Sira-on 3, Samaras 0, Poral 0.

Quarters: 22-24, 57-48, 73-72, 99-92.



SLIP AND SLIDE: Derby Villaruz (left) passes Dexter Bacabac during the Veterans B race in the Camel Supercross Championship series in Bacolod City on Sunday. Villaruz held on to rule the cham, lower half of the division dominated by many-time national motocross champion Jovia Saugol.

Breakthrough for Huskers

Quezon cagers outhustle Ilocos Snipers for 1st win

LUCENA CITY—The Quezon Coco Huskers bounced back from a sloppy start to repulse the Ilocos Sur Snipers, 77-64, and nail their first win in the United Regional Basketball League First Conference at the Quezon Convention Center here.

Jonar Tierra, who averaged only three points in his first three games, finally got into the groove with 26 points to lead the Coco Huskers to their breakthrough triumph in this tournament sponsored by adidas and Lactovitale.

The Snipers, on the other hand, absorbed their second setback in three outings.

Tierra combined with 6-foot-9 former La Salle player Vincent San Diego to score 14 of the Huskers' 27 points in the second period that gave them a 41-28 halftime lead. Tierra capped that run with a buzzer-beating triple.

Booker backed up Tierra with 13 points while Dondon Mendoza was the only other Sniper who scored in double-digits with 10.

Meanwhile, Harbour Centre-Pampanga will play host to the Ilocos Sur Snipers at the University of the Assumption Gym at 4 p.m. Friday (Oct. 15).

QUEZON 77—Tierra 26, Booker 13, Sese 10, Alcantara 10, San Diego 8, Ferrer 4, Timorio 4, Rodriguez 2, Kong 0.

ILOCOS SUR 64—Bernardo 18, D Mendoza 10, Barbosa 9, Cardel 8, Marigo 5, Rauschmayer 4, Ye 4, Harde 2, Buiel 0.

Quarters: 14-13, 41-28, 60-48, 77-64.

Visa rejections knock . . . CJ, Paeng head WC nat'l finalists

From page A23

suffered a huge blow yesterday when two members were denied United States visas.

Jun Bernas and Singapore Amateur champion Michael Bibat were deprived of visas by the US Embassy, putting in peril the Philippines' chances in the world tournament.

Coach Roger Retuerto's visa application was also rejected despite official guarantees from the National Golf Association of the Philippines that team members would all return to the country after the tournament.

"The US Embassy has its own procedures and concerns which we now have to accept," said NGAP secretary-general Lunsito Fernandez, the non-playing captain in San Juan.

The development allowed first alternate and former RP Amateur winner Artemio Mu-

rakami to make it into the lineup, along with young Gene Bondoc. Team spearhead Jovic Pagunsan and the rest of the team will leave on Oct. 19 via Los Angeles.

"We still have a fighting team despite the (rejection of the visa applications)," said Fernandez.

This marks the second time that an RP golf team has been denied visas by the US Embassy. The first time was in 1986 when a team led by Dave Hernandez and Robert Pactolerin failed to make the trip to Venezuela.

Team members were actually denied a first time last Oct. 5, but Fernandez wrote the US Embassy to reconsider its decision to no avail.

Meanwhile, the ladies' team composed of Lora Roberts, Anya Tampuso and Jayvee Agoyo leaves today, also via Los Angeles. The ladies' tournament is scheduled a week earlier.

CJ, Paeng head WC nat'l finalists

REIGNING World Cup champion CJ Suarez steps up his title bid when he competes in the Bowling World Cup men's national finals starting Friday at the Starlane's along Edsa.

Joining Suarez in the three-day event are four-time World Cup champion Paeng Nepuruceno, Chester King, Joonet Galichalain, Baboy Rivera, RJ Bautista, Benny Dyne and 79 other bowlers.

They will roll 12 games starting at 11 a.m. The top 28 finishers will advance to the next round at the SM Megamall, where they roll another 12 games to determine the top eight who will play in head-to-head matches at Paeng's Eastwood Bowl.

The men's championship will carry the Philippine colors in the 2004 Bowling World Cup international finals set in Singapore, from Dec. 5 to 12.

PMU clinches semis despite loss

MANUEL L. Quezon University edged Philippine Institute, 74-72, but it didn't stop PMU from clinching the second outright semifinal slot in the 10th Colleges and Universities Sports Association (Cusa) basketball tournament at the PMU gym. The Stallions and the Admirals actually ended up tied with World City Colleges and back-to-back champion Las Pifas College with 8 wins and 3 losses, but PMU grabbed the outright slot on a superior quotient. The Admirals join top seed Philippine College of Criminology (9-2) in the semifinals while MLOU, WCC and LPC go through the wildcard phase scheduled to start Oct. 18. MLOU, a four-time winner, could have shared the top spot with the Enforcers but dropped a 58-59 decision to WCC in the penultimate day of elimination. *Marion Bernardino, Contributor*

UA&P belies post 2nd victory

UNIVERSITY of Asia and the Pacific (UA&P) trimmed Philippine Normal University, 44-38, last Sunday to make it two in a row in the college division of the Mico BEST Women's Basketball League at the San Beda College gym. It was the best start so far for UA&P in the tournament organized by BEST Center and sponsored by Mico. The victory pushed UA&P on top of Group B, a game ahead of Ateneo, which drubbed De La Salle Lipa, 50-35, in another game. University of the East bounced back from a sorry loss on opening day by crushing Assumption College, 50-18. Assumption College spilled Community of Learners, 29-17, and Poveda overhauled Trinity College, 70-0, in the elementary division.

Former BAP director dies at 80

FORMER Basketball Association of the Philippines (BAP) director Francisco P. Tesorero died recently in Manila, Davao City. He was 80. A lawyer and a certified public accountant, Tesorero held different positions in local basketball, including vice president for Mindanao, for more than 20 years. He is survived by his children Francisco Jr., Cristina, Josefina, Bonifacio, Eduardo and Mai. Luisa. Long-time BAP president and two-time Fiba head Gonzalo "Lito" Puyat II paid tribute to Tesorero, saying "he's one of the key figures behind the development and growth of basketball in Mindanao." Tesorero chaired the technical commission of the Southeast Asian Games basketball competition in Manila in 1991.

A very serious leak

BARE EYE



Recab Trinidad

due to lack of jurisdiction and the inability to secure all the vital details in the case

Thank God, the alleged ruling was not true, otherwise the DOJ would've been gravely faulted.

You know what? Inadvertent as the leak could be, it clearly served its purpose.

All of a sudden, after hesitation and delays, the DOJ is there ready and raring to come out with its ruling.

Of course, the DOJ can only be ex-

pected to rule based on findings and merits of the case.

It may also be wise to ask why Asi Taulava, found by the Barbers committee to have faked citizenship papers, has refused to face probers.

Said State Counsel Ramon Chito Mendoza: "If his papers are in order, I cannot see any reason why he should continue hiding. It's Taulava who should make the move for the lifting of the injunction."

At the same time, Mendoza announced that Davon Harp, Mick Pennisi and Jon Ordonio, have been given until today to submit their position "in connection with the Senate findings that their acquisition of Filipino citizenship were fraudulent."

In the end, it would appear that Sen

Barbers' earlier advice that there was no need for a reinvestigation should have been heeded.

Of course, there's also reason to believe that the leak on the case had come from a clever clique that's working all out to boot out the so-called Fil-Shams from the PBA.

It was a master stroke.

The ploy has been so effective that, with the strong public displeasure over the reported clearance of the questioned aliens, conviction of some, if not all, now appears imminent.

However, after a ruling has been made, the DOJ could score a double-whammy if it proceeds to go after the real culprits, which could include government functionaries and league officials.

There are bigger monsters that should not be allowed to go scot-free.

IT was funny to hear that most of the so-called Fil-Shams here would already be in the Hall of Fame by the time the question on their citizenship is resolved.

Truth is PBA fans and plain bystanders had already gotten tired of the case.

Many had totally lost interest after the probe hung despite a bold Senate body headed by Robert Barbers had determined that fraud was behind the borrowed citizenships of a group of cagers, headed by Asi Taulava who continues to receive royal treatment in the PBA.

Some people were just ready to take these alleged Fil-Shams as they are.

One caller even suggested these guest PBA players have been generally accepted here, despite the question on their bloodlines.

Otherwise, said the defender, why do fans continue to pour in and patronize

Astros shed loser tag, gain NL final

ATLANTA—It took 43 years, but the Houston Astros are finally post-season winners.

Carlos Beltran hit two more homers and drove in five runs, while Craig Biggio and Jeff Bagwell chipped in during a five-run seventh inning that earned the Astros a 12-3 rout of the Atlanta Braves Monday night in the deciding Game 5 of their National League playoff series.

The Astros snapped a 0-for-7 record of futility in the playoffs against their longtime nemesis. The Braves eliminated Houston in 1997, '99 and '01, but they couldn't escape their own post-season demons this time.

"This is what you can do when you've got special guys," said Roger Clemens, who came out of retirement to pitch for his hometown club.

The Astros matched the 1955 Brooklyn Dodgers for most series losses before getting their first win. The Dodgers won the World Series on their eighth try.

"When I got here, they told me they had always had problems getting to the next step," said Beltran.

Atlanta has lost Game 5 of the division series three years in a row—all at Turner Field. The second-largest crowd in franchise history, 54,068, saw another familiar ending.

Beltran homered four times in the series, breaking the Houston record for a post-season series. In a poignant note, the record was formerly held by Ken Caminiti, who hit three in an opening-round loss to the Braves in 1999.

Caminiti, who spent 10 seasons with the Astros, died Sunday of an apparent heart attack at age 41.

The news hit Caminiti's former teammates—Biggio

and Bagwell—especially hard.

"I'm not going to lie to you. It was tough," Biggio said. "I think I felt his spirit out there."

"I think Cammy would be proud," Bagwell added.

Next up for the wild-card Astros is a matchup against Central Division rival St. Louis in the NL championship series starting Wednesday night at Busch Stadium.

Atlanta proudly displays 13 straight division titles but still has only one World Series to show for it. This marked the fifth straight year that the Braves' season ended at the Test.

"Looking back at this team over the whole season, I'm pretty proud of the way we played," Chipper Jones said.

Game 5 wasn't a shining moment, though.

Houston jumped ahead 3-0 on Braves starter Jaret Wright, scoring two in the second and adding to their lead when Beltran homered into the Atlanta bullpen in the third.

The Braves had the big crowd roaring in the fifth. Rafael Furcal led off with a homer against Roy Oswalt, and Johnny Estrada hit another into the seats with two outs, pulling Atlanta to 3-2.

But Beltran quickly turned the tide back in Houston's favor. He started the sixth with a towering drive off Wright that just cleared the right-field wall.

The Astros were back in control. The Braves were done.

CARLOS Beltran celebrates after hitting a solo home run in the top of the third inning.



Records tumble in world short course swim meet

INDIANAPOLIS—Aaron Peirsol lowered his own world record in the 200-meter backstroke Monday, then helped his American teammates set a world mark in the 400 medley relay on closing night of the Short Course World Championships.

Brooke Hanson of Australia won her record sixth gold medal, beating American Amanda Beard in the 200 breaststroke.

The United States won five of 12 finals Monday night, giving the Americans 21 victories in 40 events and 41 medals overall. Australia was the only other country with a double-digit medal total. The Aussies earned 29, including seven gold medals.

Peirsol's time of 1 minute, 50.52 seconds in the backstroke bettered his mark of 1:50.64 set in March at a short course World Cup meet in East Meadow, New York. He also won the 100 back.

"I had a pretty good inclination that I could do something like that," said Peirsol, who swept the backstroke events at the Athens Olympics. "It's so easy when the crowd is behind you."

The team of Peirsol, Brendan Hansen, Ian Crocker and Jason Lezak won the relay by more than 5 seconds over Australia in 3:25.09, bettering the mark of 3:25.38 set by the University of Texas at the World Cup meet in March. The Aussies finished in 3:29.72. Russia was third.

"Every time we get together some magic happens," said Lezak, who began the evening with a victory in the 100 freestyle.

Peirsol led off and Hansen put them under world-record pace on the breaststroke leg. They fell slightly off record pace during Crocker's fly



AARON Peirsol celebrates a gold medal and a world record time of 1:50.52 in the men's 200-m backstroke final.

before Lezak brought it home in record time on the freestyle anchor leg.

"Those guys got me going," Peirsol said. "It's just amazing. I'm real tired."

Four world records were set during the five-day meet held in a 25-meter temporary pool at Consco Fieldhouse.

Hanson broke the gold-medal mark she shared with China's Li Jingyi (1993) and American Neal Walker (2000). She won the 200 breaststroke in 2:21.68, ahead of Beard in 2:22.53. AP

Heavy tackle intentional, says Beckham

LONDON—England captain David Beckham says he deliberately sought a booking after breaking a rib against Wales last Saturday so he could serve out a one-match suspension while sidelined by the injury.

"It was deliberate," Beckham was quoted as saying in Tuesday's Daily Telegraph newspaper.

"I knew straight away I had broken my ribs. I knew I will be out for a few weeks so I thought: 'Let's get the yellow card out of the way,'" Beckham said.

The Real Madrid midfielder, already on a yellow card from a previous game, was injured in a collision with Ben Thatcher late in the World Cup qualifier against Wales at Old Trafford.

He stayed on long enough to launch a heavy tackle on Thatcher a few minutes later and referee Terje Hauge duly booked him.

Under FIFA rules the accumulation of two yellow cards in separate games means automatic suspension for the next international.

A FIFA spokesman said the game's ruling body worldwide would have to be informed formally, such as in a complaint from an association, to look into the matter.

Beckham, who scored a spectacular goal to put England 2-0 up before his injury, will miss a qualifier away to Azerbaijan on Wednesday. Reuters



SHE'S BACK. The original Russian bombshell, Anna Kournikova, makes a return to a tennis world currently agog over compatriot and Wimbledon champ Maria Sharapova. Kournikova is part of the 12th annual World Team Tennis Smash Hits, an annual tennis event benefiting the Elton John AIDS Foundation, in Irvine, California.

REUTERS

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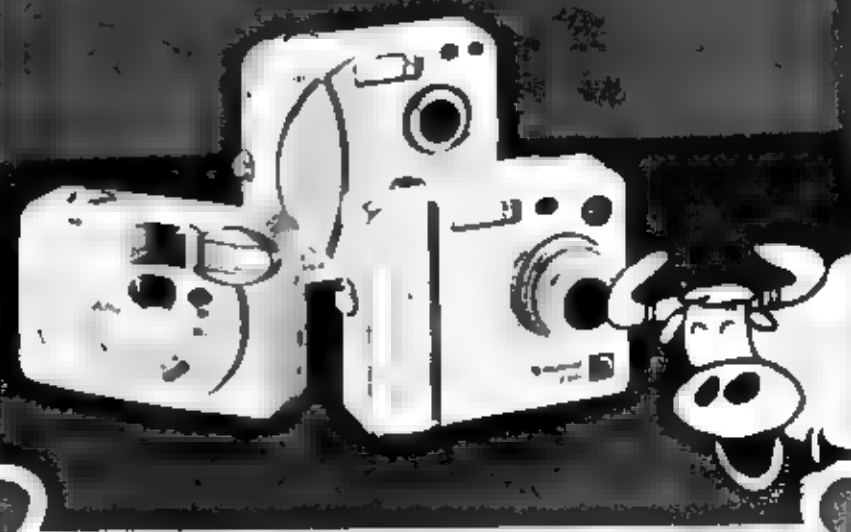
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ENTERTAINMENT

A more offense, suspicious bags, most likelihood
and other boob-tube booboes

HOST: Who are the members of your new organization?

GUEST: We are mostly religious, but from different faiths. We have priests, brothers, sisters and pastors.
(Send in the cows!)

Host: After the recent bombings, what can we do to make sure that no bombs will be placed in our neighborhood or place of work?

GUEST: First, you have to be on the

VIEWFINDER

Nestor
U. Torre



lookout for suspicious bags or boxes.

(Make that suspicious-looking, please.)

Host: Now that the canvassing of election returns has been completed, are we in for better times in the business world?

GUEST: Definitely. Mga businessmen natin lies on the stability of the government.
(And raw?)

Host: How do you think the

Supreme Court will rule on the petition of the opposition?

GUEST: I think it will be turned down.

Host: Oh? Why?

GUEST: Because, Congress, their non-legislative function of vote canvass is not a legislative function.

(Ah, so...)

Host: How many people were injured in the car crash?

GUEST: Only three.

Host: That's good for the driver of the van. If more injuries, that should have been a more offense.

(Ay, a more offense!)

Host: Who do you think is guilty of the crime?

GUEST: Most likelihood, the wife of the victim.

(Ay, most likelihood!)

Host: If you could have anything you want, what would it be?

GUEST: Oh, I'd hire a full-time massage!

(And raw?)

Host: What do you do when your problems appear to be too much for you to handle?

GUEST: When I am at a loss, I pray! (Ay, at a loss!)

Host: To you, what did the last elections prove?

GUEST: I think that Filipino voters are now more enlightened and discriminatory.

(You mean, "more discriminating," we hope?)

Host: What makes your restaurant so popular with diners?

GUEST: People go to our place for our chicken, but people also go there for our other delicious dishes, like chicken curry and adobo.

(Kulit?)

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GUEST: People go to our place for our chicken, but people also go there for our other delicious dishes, like chicken curry and adobo.

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(Kulit?)

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RESIDENT EVIL MTRCB Rating: R-13 SM City Lucena Cinema 4 SM City Urdaneta Cinema 5 SM City Cebu Cinema 4 SM City Baguio Cinema 1 SM City Bacoor Cinema 1	SHARK TALE MTRCB Rating: G SM City Bacoor Cinema 5 SM City Pampanga Cinema 5 SM City Davao Cinema 2 SM City Cebu Cinema 7 SM City Lucena Cinema 1 SM City Baguio Cinema 1	

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'The West Wing'

LAST Monday, Studio 23 started tele-

casting the fifth season of "The West

Wing." While it still

includes stars Martin

Sheen, Alison Jan-

ney, John Spencer,

Stockard Channing,

Bradley Whitford,

Richard Schiff, Dale

Hill and Janei Mar-

oney, it also marks

the departure of cre-

ator Aaron Sorkin

and executive pro-

ducer Thomas

Schlamme, who left

the show's reins to

longtime "West

Wing" executive pro-

ducer John Wells, of

"ER" fame

Mishka Adams

MISHKA Adams, 20,

the daughter of ac-

claimed visual artist

Agnes Arellano, has

joined the roster of

singers under Candid

Records. She will be

launched on Oct. 16

in the first ever Can-

did Jazz Internation-

al Festival, to be host-

ed by the Shangri-La

Plaza Mall

Her debut album

features covers and

original composi-

tions with distinct

touches of the

world music beat. It

will be released in

Europe and South-

east Asia.

'Shark Tale' bites a big chunk of weekend box office

LOS ANGELES—The gangster cartoon "Shark Tale" roughed up its rivals at the North American box office for a second weekend, while Billy Bob Thornton scored a touchdown at No. 2 with his new school football drama "Friday Night Lights," according to studio estimates issued on Sunday.

Among other new releases, former "Saturday Night Live" star Jimmy Fallon's headlining debut "Taxi" stalled at No. 4, while ubiquitous teen queen Hilary Duff's latest drama "Rise Your Voice" struggled to be heard at No. 6.

DreamWorks' "Shark Tale," featuring the voices of Will Smith and Robert De Niro in the story of fishy mobsters, bit off \$31.7 million for the three days beginning Friday, taking its 10-day catch to \$87.7 million. The film cost about \$70 million to make.

In an era where most big openers lose more than half their audiences in the second weekend, "Shark Tale" dropped just 33 percent, aided by favorable word-of-mouth and by the US Columbus Day holiday on Monday, when about 35 percent of schools were closed, said Jim Tharp, the closely held studio's distribution president.

Universal Pictures' "Friday Night Lights," a fact-based saga starring Thornton as the coach of a high school football team in the Texas town of Odessa, followed with a better-than-expected \$20.6 million in its first weekend.

The film, a passion project for producer Brian Grazer for the past dozen years, attracted strong critical reviews as well as favorable exit poll ratings, said Universal distribution president Nikku Rocco. Surprisingly, given its setting, 54 percent of the audience was aged over 25, she added.

The film, budgeted at just over \$30 million, also stars Derek Luke and Lucas Black as two of Thornton's players. It was directed by Peter Berg.

Last weekend's No. 2, Touchstone Pictures' firefighting drama "Ladder 49," starring John Travolta and Joaquin Phoenix, slipped to No. 3 with \$13.3 million for a 10-day total of \$41.2 million.

20th Century Fox's "Taxi," a remake of a hit French comedy, flagged down \$12.1 million. Its total, since opening on Wednesday, stands at \$12.7 million. Fallon plays a dumb cop who joins forces with a New York tax driver (Queen Latifah) to hunt a gang of sexy bank robbers.

Fox distribution president Bruce Snyder said the film opened within the studio's diminished expectations. Several months ago, he had been forecasting a bow in the \$20-million range, about equal to its modest budget. He said the movie's 43 percent bump from Friday to Saturday was promising.

By contrast, the jump for "Friday Night Lights" was 20 percent.

Columbia Pictures' sci-fi conspiracy "The Forgotten," starring Julianne Moore, fell two places to No. 5 with \$7.5 million in its third weekend. Its total rose to \$48.6 million.

New Line Cinema's "Rise Your Voice," in which Duff gets to sing a few songs in her role as a student at a prestigious music academy, earned \$4.6 million since opening on Friday. Her last film, "A Cinderella Story," opened at No. 3 with \$13.8 million in July.

Universal Pictures is a unit of General Electric Co.-controlled NBC Universal. Touchstone Pictures is a unit of Walt Disney Co. 20th Century Fox is a unit of News Corp.'s Fox Entertainment Group Inc. Columbia Pictures is a unit of Sony Corp. New Line Cinema is a unit of Time Warner Inc.

Reuters



OPENS TODAY!

MTRCB RATING PG-13 PARENTS ARE ADVISED OF SOME BATTLE SCENES THAT MAYBE INAPPROPRIATE FOR CHILDREN BELOW 8 YRS OLD.

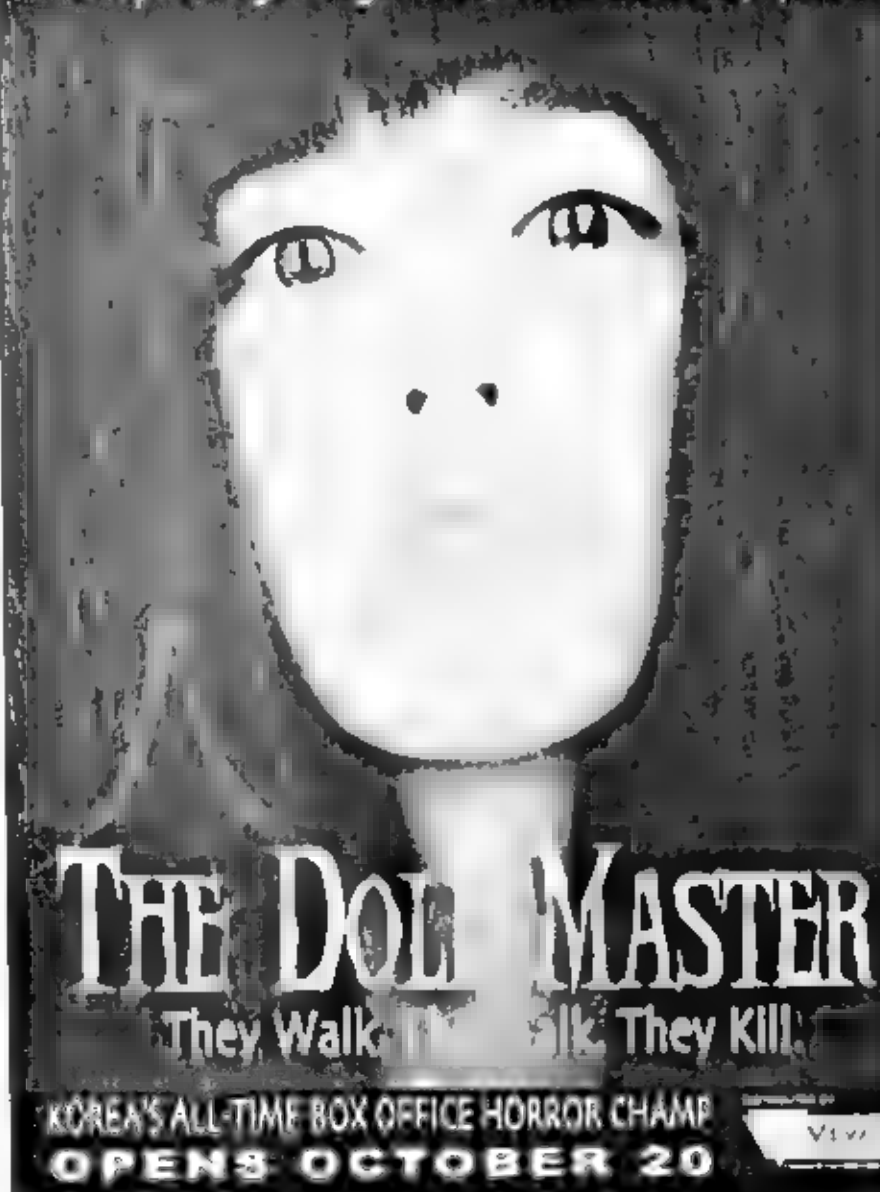


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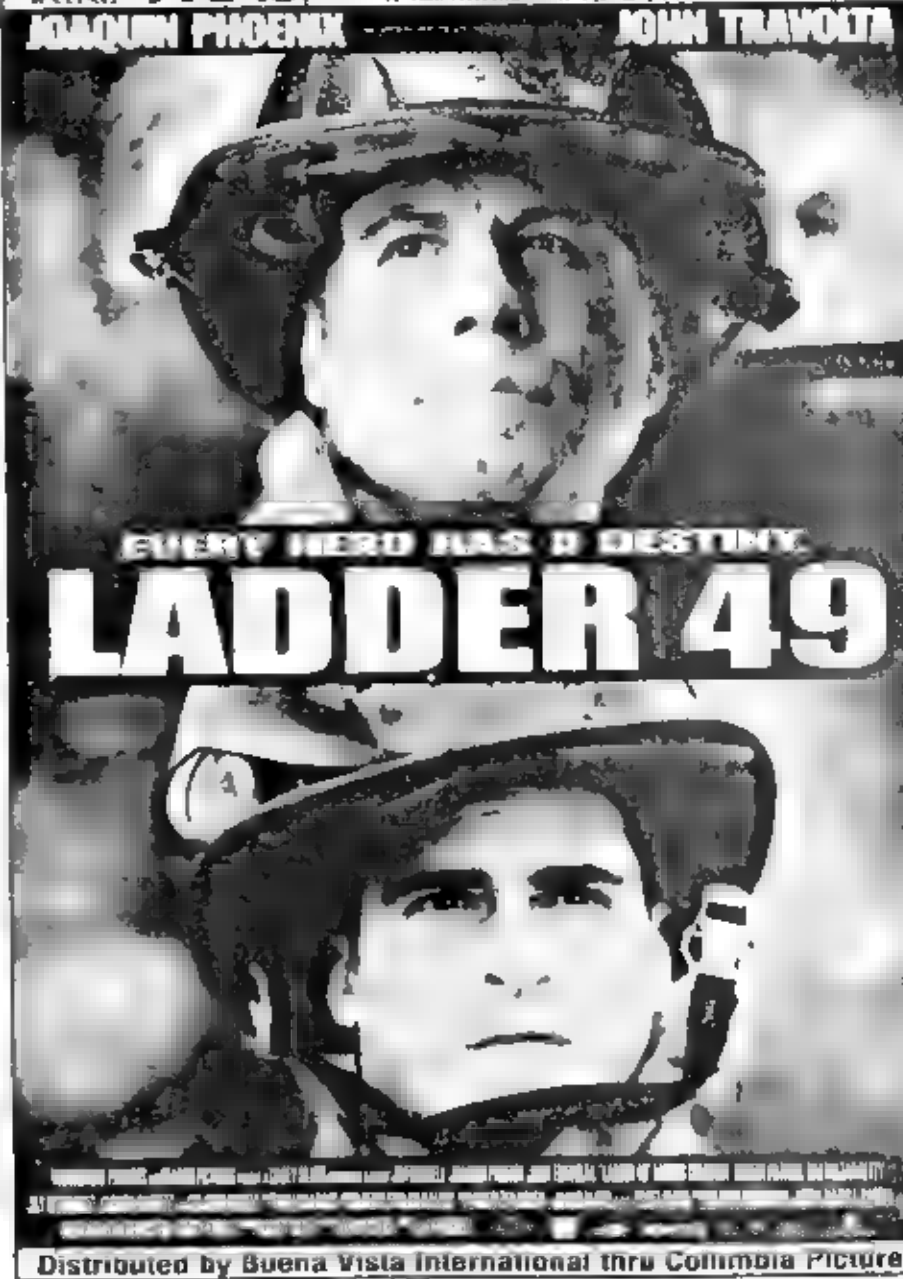


Isa, dalawa, tatlo... Magtago na kayo. Manyikang maganda, Nabubuhay pala!



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Trumpets launches street dance contest

TRUMPETS Playshop, the multimedia workshop company, announces that the registration for its first major inter-school street dance competition is going on until Nov. 15.

The grand finale of Trumpets Playshop's first street dance competition will be held side by side with the Manoeuvres' dance concert, "Manoeuvres Beyond" which celebrates the dance group's two decades of dancing prowess.

Members of the Manoeuvres have been teaching all year round at Trumpets since 1996.

"Toti Gonzalo was the first one to teach at Trumpets Playshop," recalls Rene Sagaran, pioneer member of the Manoeuvres. "He was also one of the pioneer members of the group. He inspired us to teach. When he passed away in 1999, the group committed itself to continue his legacy of teaching street dancing to the youth. That's why we called our dance concert 'Manoeuvres Beyond' because we're like passing on the gift."

"We're also holding a major street dance competition to officially recognize street dancing as a dance form."

Jon Jon Supan, another pioneer member of the Manoeuvres, says, "Street dancing is like basketball. It has a popular following."

Trumpets Playshop's first street dance competition is open to all high school and college students in Metro Manila. The school should write a recommendation saying the group is the school's official representative.

Registration fee is P1,500 per group.

At stake are more than P100,000 in prizes.

A group must have eight to 10 members, male or female, and must prepare a four- to five-minute dance routine of a medley of three to five pure street dance tunes. The group may use props and other dance paraphernalia during the elimination rounds.

On the second week of December, 10 groups will be selected from each of the two divisions.

The criteria for judging are: creativity and originality of choreography, 30 percent; execution, timing and precision, 30 percent; attitude, character, form, confidence, 20 percent; audience impact, 10 percent, and costume, 10 percent.

For inquiries about the street dance competition, or if you want the Manoeuvres to visit your school, call 636-2842 or 633-5010.



LUCY Torres-Gomez, one of the country's most beautiful faces, reveals her list of favorites. Lucy says most of her favorite fashion moments are of childhood days spent in the province with her mom, cousins, sisters and aunts. "My mom once left me, my sister and a cousin under the care of my aunt, Tita Lucie, who dressed us up in my mom's silky half-slips, tied ribbons around our arms and matched the outfit with smoky eye makeup. We raided my mom's shoe cabinet and got the highest heels we could fit our tiny feet into. We looked like flapper girls. I knew then that I would always love dressing up." Lucy also lists her beauty commandments. "Smelling good is just as important as looking good." Her revelations are in the latest issue of Mega magazine, from Mega Magazines & Publications Inc. (MMPI)/The Mega Group. It is available at all leading bookstores and newsstands nationwide. For more information, call 431-2859.

SKY CAPTAIN AND THE WORLD OF TOMORROW

Saving the World from nuclear powered doomsday machines

Opening at #1 in the US boxoffice, the \$80m epic Sky Captain and the World of Tomorrow is on its way to make motion picture history. The film is a landmark in special effects imagery with over 2,000 FX shots.

The story is pure saving-the-world pulp fantasy. Dr. Totenkopf, a brilliant scientist, is out to destroy the world with nuclear powered doomsday machines. He is also building an AER to accommodate the living things he has chosen to survive doomsday.

Can a pilot (Jude Law), a reporter (Gwyneth Paltrow) and a commander (Angelina Jolie) with her army of war won defeat Dr. Totenkopf and save the lives of millions?

Director Kerry Conran provides majestic vision to a story ripped half from comic books and half from film noir. He channels the artistry of "Metropolis" and blends it with the dashing adventures of Raiders of the Lost Ark, and he is entirely devoted to the whiz bang, bigger-than-life result.

Technical gimmickry and fine thespians are forgettable when a film lacks thematic appeal. "Sky Captain," for all of its exterior merits, does not disappoint on its human ones. The film is mythically self-aware, from call to action to threshold barriers to a denouement as ironic as it is ironic: the clash of good and evil, of apparent gods and mortals, of tragic weaknesses and heroism with depth as as delirious as it was in Lures "Star Wars" - and as pleasurable to experience. Don't look for hidden motives, subplots and an exploration of the dark recesses of the human mind. This is model workmanship of the most futuristic kind, a celebration of the movie dream, a tribute to the cinema of the past decades.



Wanted: dog killer

BOSTON—Former "Friend" star Matthew Perry and comedian Richard Pryor are contributing to a reward bounty for information leading to the arrest of the person who drowned a golden retriever in the ocean surf north of Boston.

The dog was tied up, muzzled and stuffed inside a burlap bag, reports said.

The retriever was dead when someone walking on the beach discovered it in shallow waters

on Sept. 21. Pryor found out about the dog's death through a network of fellow animal lovers, according to Linda Horsley, a pet sitter who is helping with the rewards efforts.

"The thinking is just so sick," said Horsley. "It's important to get the person caught and jailed. It's important to raise the awareness that cruelty to animals is just not tolerable."

Oyo Boy: Stay away . . .

From page A22

we became more mature, we thought better of our situation," he said. "We thought life was really like that, that they are our siblings and we should accept them and love them."

He has a son by former television host and actress Coney Reyes, and a daughter by former starlet Angela Luz.

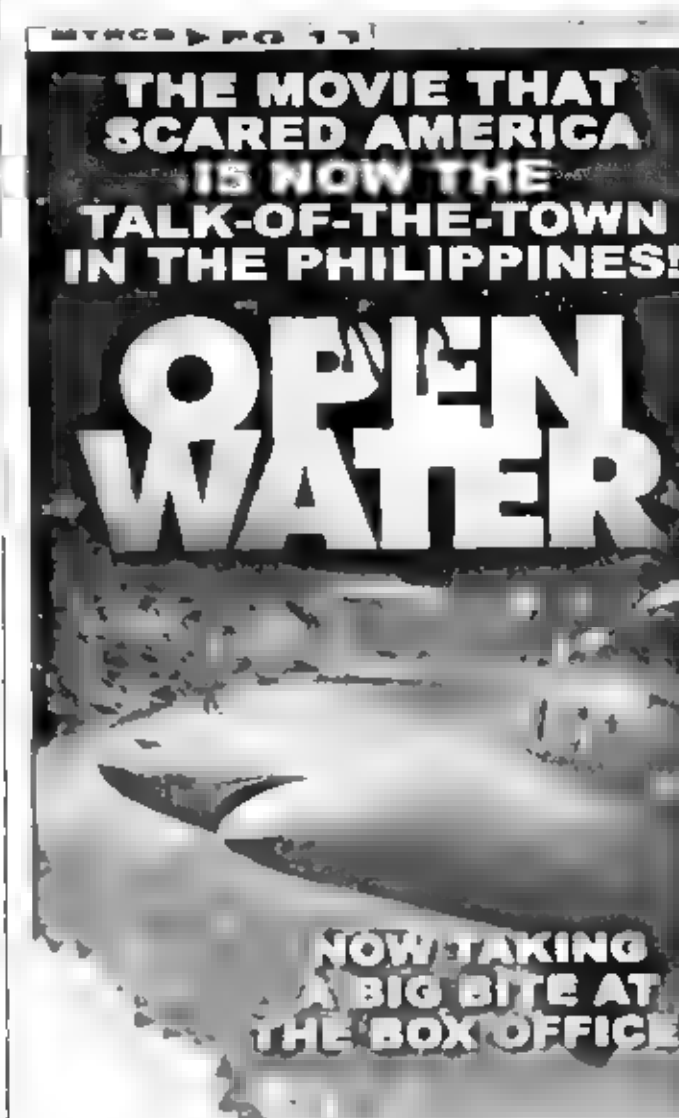
When it comes to his own love life, Oyo Boy wants to keep things to himself. He and actress Alessandra de Rossi were once a couple, but they have long ended the relationship.

"I don't even confide in my dad

when it comes to my love life," said Oyo Boy, who plays a ghost in director Joven Tan's "Forever My Love." "Kanya-kanya kami. Even though we've grown closer throughout the years, I don't talk to him when it comes to my love life. I keep a distance."

Like most young people, Oyo Boy goes for hip hop and rap music. He wears oversized trousers and an earring in his left ear. He also loves cars.

"My mom chose this for me," he said, referring to his earring. "I used to have two, but I lost one, and my mom still doesn't know it. I still have to tell her."



Baguio gets ready to raise curtains for MMFF

By Vincent Cabreza,
PDI Northern Luzon Bureau

BAGUIO CITY—The country's summer capita, began sprucing up its parks and its cinemas to prepare for the local launch of the Metro Manila Film Festival (MMFF) in December.

The cities of Baguio, Cebu, Davao, Lucena and San Fernando in Pampanga will simultaneously screen the eight movies in this year's MMFF starting Dec. 25 to fight film piracy and to revitalize the local film industry, said Benedicto Alhambra, acting Baguio City administrator.

Baguio was selected to kick off the annual "Parade of Stars" on Dec. 15 to symbolize the festival's national character, said Alhambra.

Chinggoy Alonzo, MMFF coord-

inator for Luzon, negotiated for Baguio's inclusion in the experimental nationwide release of what are arguably the best commercial Filipino films of the year.

Alhambra said institutionalizing Baguio's new role as the MMFF's curtain raiser should renew the city's unacknowledged ties to local cinema.

Baguio was a favorite venue for location shoots during the studio rivalry between Sampaguita Films and LVN Productions in the 1950s and 1960s which compelled them to produce the biggest number of films since World War II ended, said former Mayor Virginia de Guia.

De Guia was once a movie actress with the screen name Lydia Leynes, who acted opposite actor Rogelio de la Rosa.

Towards the 1980s, filmmak-

ers shot entire films in this mountain city because of its relative isolation and the indifference of residents to celebrity sightings, Alhambra said.

"You don't see people here (mill around) movie stars who go to Baguio," he said.

In fact, celebrities sometimes found Baguio residents to be a hostile crowd. But no one complained when filmmaker Celso Ad. Castillo directed an erotic thriller at Burnham Park in the early 1990s.

Alhambra said Metro Manila Development Authority Chair Bayan Fernando, who is also chair of the festival executive committee, had requested for a 60-percent share in MMFF revenues from Baguio theaters to subsidize the parades.

The city government is also producing a small festival for Baguio filmmakers at the Baguio Convention Center on Dec. 15.

Acclaimed filmmaker Kidlat Tahimik, director Butch Perez and cinematographer Boy Yñiguez have been invited to preview their films along with amateur productions from local universities.

UP Baguio had just concluded its first Baguio Amateur Video Film Festival.

Alhambra said Baguio tried to launch its own film festival in the 1960s to capitalize on its cinematic potentials, but it did not catch fire. Instead, Baguio's open-door policy in 1962 allowed movie stars to relocate their summer homes here.

"I remember seeing Mario Montenegro (now deceased) attending Sunday Mass every week when I was young," he recalled. "Dolphy had a house here, but it was gutted by fire. Alma Moreno has a house here. Nida Blanca (also deceased) has a house here."

The city taxes filmmakers P5,000 for a location shoot, and occasionally requires them to put up a P10,000 bond.

Kidlat recently started convincing residents to patronize the four remaining hometown movie theaters, whose business suffered from competition with the opening of the SM City Baguio cinemas.

Alhambra said the city wants at least two Baguio moviehouses preserved because of their historical value: Session Theater and Plaza Theater, both known for their art-deco design. Session Theater, however, closed shop in 1999.

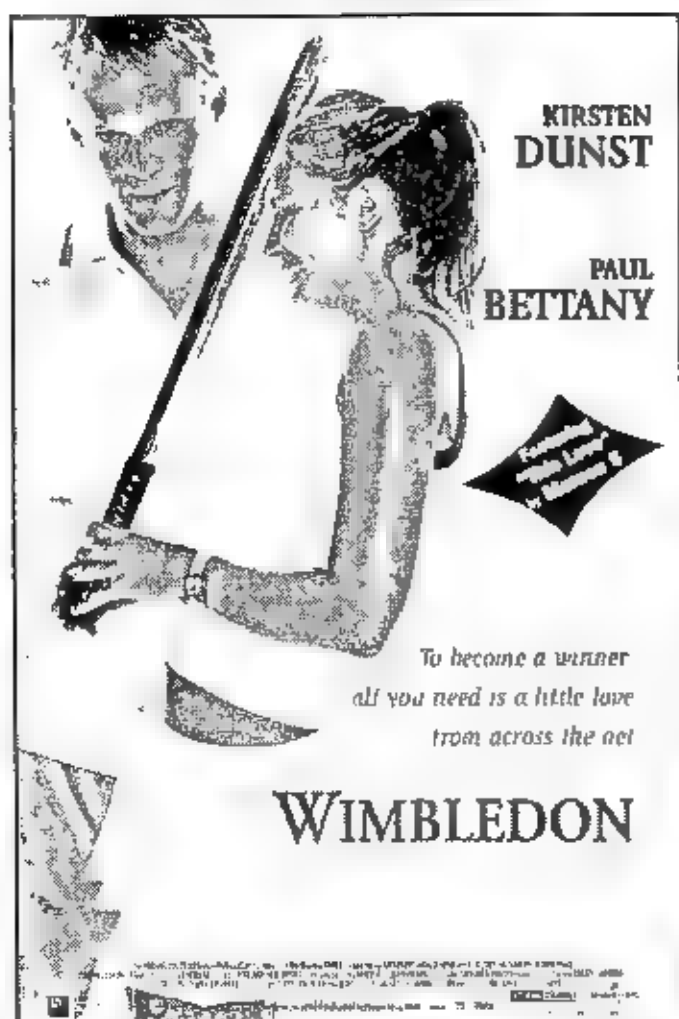
Only four cinemas currently operate in the city outside the malls, although the Baguio Center Mall is reviving two of its theaters, which closed down when SM City Baguio opened last year.

Alhambra said Baguio theater owners are revitalizing their systems and refurbishing their seats in anticipation of a good market during the MMFF.

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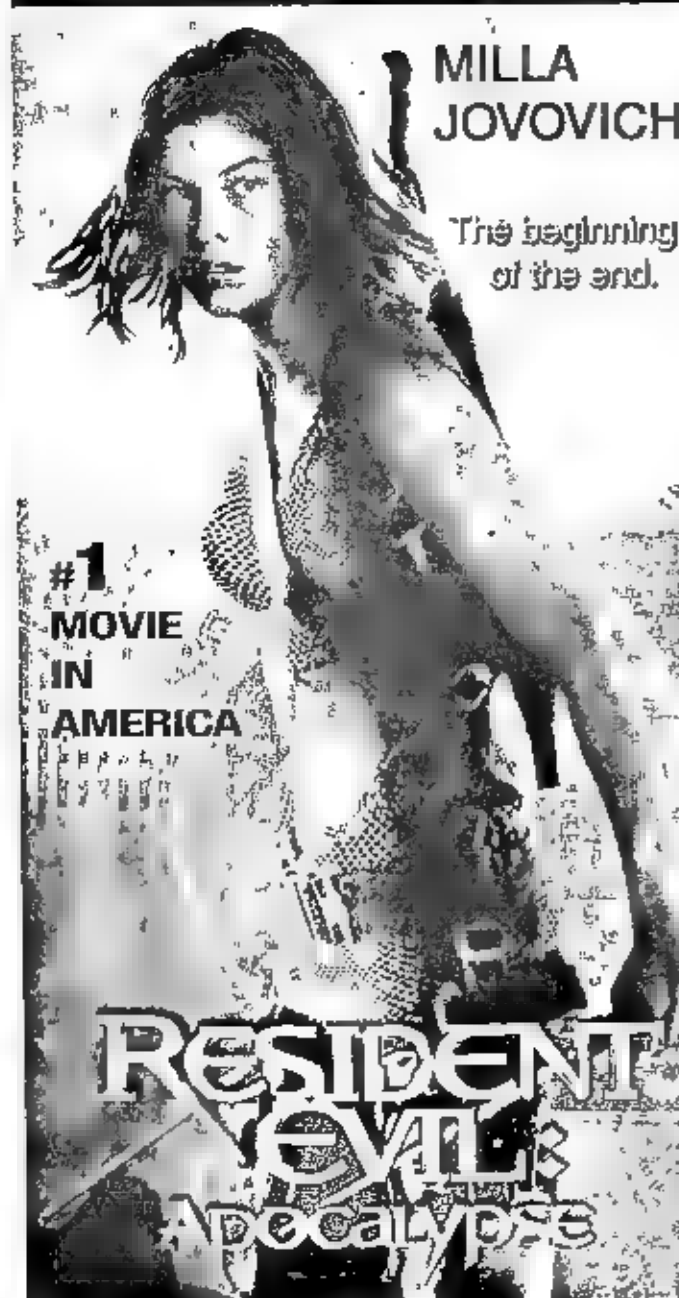
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from across the net

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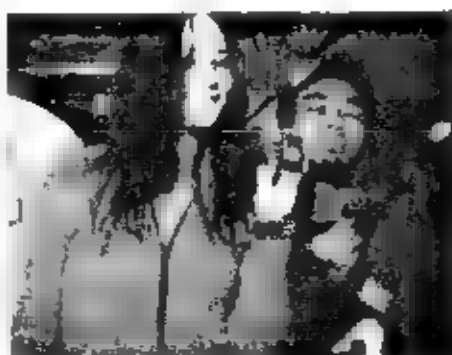
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*** FLASH *** FLASH ***
BREAKING BOXOFFICE
RECORDS IN MANILA



MILLA JOVOVICH

The beginning
of the end.



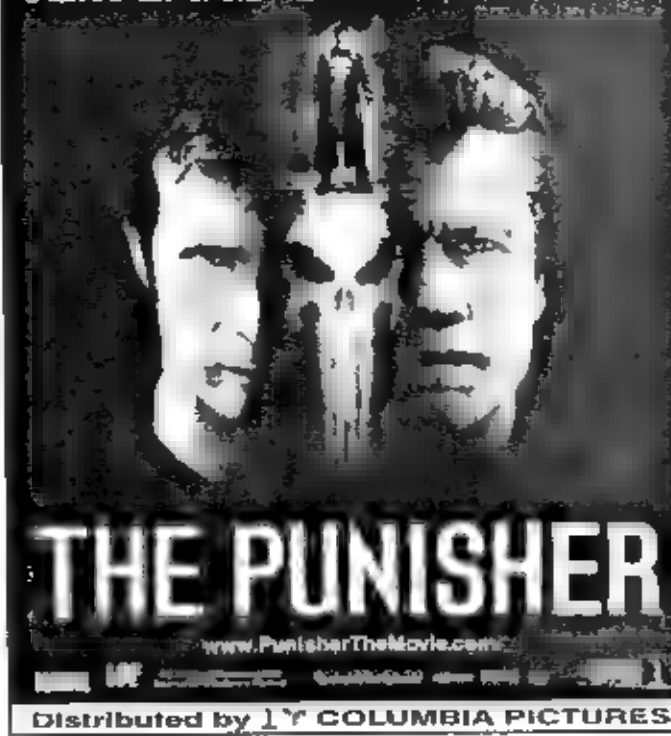
NOT JUST A PLASTIC CARD

The MTV Credit Card, flashed above by MTV VJs Sarah Meier and Mark Abaya, was launched recently at the Temple Bar, with music, performances, raffles and treats. The MTV Credit Card gets you the clothes, gizmos, food, drinks, services and other amenities that you like. Included in every MTV Credit Card are loads of discounts, freebies, perks and privileges. It is the newest co-branded card between Equitable CardNetwork Inc. (Equitable Card) and MTV Networks Asia, the same team that brought you the MTV Debit Card. Apply for an MTV Credit Card at any Equitable PCI Bank branch. For more information, log on to www.equitablecard.com/mtv.

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To protect two white divas, they have to become them.



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ENTERTAINMENT

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Oyo Boy: Stay away from me

Dina's son makes sure he intimidates men who want to be her boyfriend

By Nini Valera

OYO Boy Sotto admits he makes it a point to intimidate his mom Dina Bonnerie's boyfriends after he was traumatized by the scenes of violence he witnessed when her second husband would beat her up.

Until he was four years old, Oyo Boy, now 20, Dina's son by comedian Vic Sotto, did not know that a child was supposed to have a father.

"I make it appoint to intimidate them," Oyo Boy said seriously, referring to men who want to be his mom's boyfriend. "because I don't want

to see my mom cry. I was traumatized when I saw how her second husband would beat her up."

In 1999, Dina had married again, this time to a man who would lose in the 2001 elections. Dina herself had refused to discuss the man in a previous interview with *INQUIRER Entertainment*. She said that relationship had not been healthy for her and her kids.

Know your place

Scenes of violence from that marriage con-



DINA Banneris



VIC System



WITNESS TO VIOLENCE. Oyo Boy says he's still haunted by scenes of violence from his mom's second marriage.

time to haunt Oyo Boy.

"I saw how he beat her up," he related. "I would stand between them and try to stop the beating. I wasn't scared to get hurt. She's my mother. He did not hurt us, he couldn't. My sister and I were witnesses to his violence, and I was traumatized by the experience."

He said he does not mind that his mother has boyfriends, "but they should know their place."

"I let them know that there are limitations," he said. "I make them feel it's okay for them to be around my mom, to court her, but they shouldn't try to get close to me or to act as if they are my father. Like, *huhag ka nang mag-feeling tatabay kasal may tatay na ako* (Don't try to be a father to me because I already have one).

That's what I make them feel. There are those who already know my stand. But others would get to my mom to get to me. Like she would tell me that this 'tito' would like to take me out to some place. I would ask my mom, why would he want to do that? She would tell me that he wants to get to know me, that he doesn't have a son of his own. I get irritated when this happens, really irritated. Why do they want to know me?

Don't make her cry

"I don't really want them to play dad to me. They should just be what they are to my mom, whatever it is, boyfriend or what, but they must never try to play dad to me. All I ask is that they take care of my mom, not to hurt her and make her cry. But please, lay off me."

"I feel that if I develop a bond with a boyfriend, the guy would feel that he's already okay with my mom because he's okay with her kids and that if something happens between them, we might even come to his defense."

"I'm civil *nauman* to them. Like, hi, hello, how are you. But I don't chat with them or even exchange pleasantries with them."

There is not one guy that he prefers for his mom, according to Oyo Boy. "Actually, she could be with anyone for as long as I see she's happy. *Basta* she's happy."

Oyo Boy's earliest memories of his father were of a man he and his sister Danica would visit during weekends.

"One time, I asked my mom who was the man we were visiting every Saturday," Oyo Boy said in Filipino. "She cried, and when I asked her why she was crying, she told me he was my dad. She cried because she felt bad that I didn't know he was my dad, and that I was not aware a child should have a dad."

Dina and Vic separated in June 1986. She raised her children single-handedly while shaping her career as an actress.

Getting to know stage

Oyo Boy described Dina as "parang barkada (one of the boys)."

"I am really very happy with her," he said. "My dad and I... we're only starting to get close to each other. It's only now that we're getting to know each other."

"I used to feel uncomfortable with him," Oye Boy confided, "like I didn't really know him. So really felt so uncomfortable with him. I felt this way because throughout my childhood I didn't know I was supposed to have a daddy, only mommy."

In an earlier interview with *INQUIRER* Entertainment, Dina revealed she insisted that Ogie Boy get to know his dad. She said she did this because there were things only a dad could teach his son.

Oyo Boy claimed he did not look for a father figure. "It was like ... that's what I'm thankful for to my mom. She really shouldered the responsibility of raising us—Danica and I—well,

Was he affected that his dad had children by other women?

"At first, my sister and I were really affected," Oyo Boy said. "We actually talked about it, discussed it, like shouldn't there be just the two of us? How come we have other siblings?"

No confidence in Vic

He also admitted he was angry. "But when I was angry, I was angry at the whole world," he said.

[illegible]

[illegible]

**PBCom
sells
P12.6B
in NPAs**

By Elizabeth L. Sanchez

THE PHILIPPINE Bank of Communications (PBCom) has completed the sale of P12.6 billion worth of bad loans and idle property to a special purpose company.

The non-performing assets were sold to Unimark Investments Corp., PBCom said in a disclosure to the Philippine Stock Exchange.

Unimark is led by Filipino-Chinese businessman Robin Sy.

The special purpose vehicle (SPV) is capitalized at P2 billion, the highest among SPVs registered with the Securities and Exchange Commission (SEC).

Regarding PBCom president Isidro Alcantara Jr. told the INQUIRER that the bank had P15 billion worth of NPAs.

The remaining NPAs would be disposed off according to an alternative rehabilitation plan to be submitted to the Philippine Deposit Insurance Corp.

The SPV Law, which took effect in 2002, intends to help banks get rid of their NPAs by waiving some of the taxes and reducing fees usually collected from the sale or transfer of assets.

Joaquin Cunanán-KPMG helped PBCom sell the assets to shore up the bank's finances.

PBCom earlier forged a P10.6-billion rehabilitation deal with PDIC.

Under the agreement, shareholders will infuse an additional P3 billion, while the PDIC will extend P7.6 billion in financial assistance.

The bank's three major stockholders are the Luy (37 percent), Nubla (28 percent) and Chung (26 percent) families.

The PDIC assistance will cover losses to be incurred from the sale of bad assets at just 20 percent of the market value.

PBCom expects to post an income of at least P200 million this year, following the implementation of the rehabilitation program.

Gov't. ...

From page B1

and Rural Credit Guarantee Corp., Small Business Guarantee and Finance Corp., and the Guarantee Fund for Small and Medium Enterprises should likewise be consolidated, the study added.

Currently, the government's economic team headed by the Department of Budget and Management is studying the financial performance of 15 GOCCs for possible dissolution. The move came after state-owned companies, especially heavily losing ones, were criticized for paying their executives fat salaries while aggravating the national government's fiscal problem.

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Oil firms explain price hikes

By Abigail L. Ho

LOCAL oil companies said they had to raise the prices of gasoline, even as they were breaking even or posting some profits from the sale of this product, to cover for their under-recoveries in diesel.

They said they were constrained to raise the pump prices of diesel, considered a "socially sensitive" product, as this would affect the commuting public. Most public vehicles, such as buses and jeepneys, use diesel.

Roberto Kanapi, general manager for external affairs of oil refiner Philipinas Shell Petroleum Corp., said the oil company had to shoulder the increases in the cost of diesel in the previous months as it could not immediately pass on to consumers the high international costs of the product.

"Our under-recoveries in diesel is substantial but we can't just raise the price because of the social implications of doing so," he said in a telephone interview yesterday. "What we're doing now is cross-subsidizing these products,

which is why we increased the prices of gasoline."

Fernando Martinez, chair of new oil players organization Independent Philippine Petroleum Companies Association, said the under-recoveries in diesel of the members of his group had already surpassed the P2-a-liter mark, yet no corresponding price increases could be implemented.

He said that with more Filipino motorists using diesel-run vehicles, as compared with those using gasoline-fueled vehicles, made the cost burden heavier for the local oil companies.

Energy Secretary Vincent Perez on Monday asked oil firms to explain their decision to raise gasoline prices by 35 centavos a liter, even as, according to the Department of Energy's own monitoring, the oil firms were either breaking even or actually posting profits on gasoline.

But Kanapi said the DOE must have based its calculations only on the costs of unleaded gasoline in the world market in relation with local pump prices, and did not consider other price factors such as working capital and other expenses.

Group offers to supply power to MRT, LRT lines

By Clarissa S. Batino

THE DEPARTMENT of Transportation has received an unsolicited offer from a local group to build and operate a small power plant that will supply power to the mass transit system in Metro Manila.

The proposed plant, to be built by Chase Power Management Inc., was estimated to cost more than \$15 million.

The department had asked Manila Electric Co. to provide a 15-percent discount on the power purchases of state-run Metro Rail Transit 3 and the Light Rail Transit Authority. But Meralco had turned down the request.

Transport Assistant Secretary Roberto Castañares said the agency was expecting to receive offers from other power producers.

Chase Power had offered to build a 174 megawatt plant. Castañares said there was no project cost mentioned in the proposal but based on a rule-of-thumb, every megawatt of power would require an investment of about \$1 million.

In its website, Chase Power said it was offering "turnkey co-generation power plants with structured finance."

Castañares said any unsolicited offer would have to be subjected to a Swiss challenge where other interested parties would be allowed to bid. The original proponent would be allowed to match the best offer.

Power accounts for about 30 percent of the railway system's cost of operations.

"Initially, the plan was to get an IPP to produce power for MRT 3. But the final project may eventually include LRT Line 1 and 2," said the transport official.

Castañares said the agency was aggressive by looking for ways to cut costs in operation; the mass transit railway in the metropolis amid rising prices of fuel and power.

The government provides about P60 to P80 million in monthly subsidy to MRT alone.

The MRT 3 and the LRTA are awaiting Malacañang's approval of a P10 fare hike to help both agencies shoulder the increasing cost of operations.

MRT 3 operates the MetroStar Express and pays a monthly lease to the private consortium called Metro Rail Transit Corp.

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FirstPac to sell 5% stake in MPC

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1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

(The following information was obtained from a review of the records of the Department of Social Services, State of New York, dated 10/1/78.)

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PAMANTASAN NG LUNGSOD NG MAYNILA
(University of the City of Manila)
Intramuros, Manila

PLM-BIDDING AND AWARDS COMMITTEE
(PLM-BAC)

INVITATION TO PRE-QUALIFY AND TO BID

All interested bidders are invited to pre-qualify and participate in a sealed bidding for the project: Laboratory Supplies for the Science Laboratory Services for the Third Quarter, 2004 of the Pamanatagan ng Lungsod ng Maynila.

Pre-qualification documents may be obtained from the PLM-BAC Secretariat Office (Rm. No. 628-4562), after paying the corresponding participation fee of P200.00 (non-refundable) beginning October 13, 2004 from 9:00 a.m. to 5:00 p.m. Daily accomplished forms together with the required pre-qualification statements/documents are to be submitted not later than 3:00 p.m. of October 27, 2004.

PLM-Bidders have the right to reject any and/or all bids to waive any irrevocable bid or to accept such bids as may be considered advantageous to the University.

(Sgd.) VIRGINIA M. SANTOS
Chairman

(PDI Oct. 13, 2004)

NOTICE TO THE PUBLIC



Notice is hereby given that the employment of ROMEO N. STA. MARIA appears herein and whose address is Bldg. 10, Lot 25, Villa Ricardo Magasaysay San Antonio, Laguna, has been terminated for cause by the Newlong Industries, Inc., as of April 29, 2004. Any transaction made by Mr. Sta. Maria on behalf of the Company after the said date will not be honored by the co.

(PDI Oct. 13, 2004)

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Supreme Court of the Philippines

COMMITTEE ON HALLS OF JUSTICE
BIDS AND AWARDS COMMITTEE

INVITATION TO APPLY FOR ELIGIBILITY AND TO BID

The Supreme Court invites prospective bidders to submit their eligibility requirements and participate in the public bidding. It is conducted pursuant to Republic Act No. 9184 and its implementing Rules and Regulations, for the provision of JANITORIAL AND SECURITY SERVICES for the period 01 January to 31 December 2005, for the Halls of Justice at:

CLUSTER III

1. Angeles City, Pampanga
2. Balanga, Bataan
3. Cabanatuan City, Nueva Ecija
4. Camiling Tarlac
5. Capas, Tarlac
6. Dinalupihan, Bataan
7. Gerona, Tarlac
8. Iba, Zambales
9. Marikina, Bataan
10. Morong, Bataan

11. Olongapo City
12. Pansayan City, Nueva Ecija
13. Pangasinan, Pampanga
14. San Fernando, Pampanga
15. San Jose City, Nueva Ecija
16. San Jose del Monte, Bulacan
17. Sta. Domingo, Nueva Ecija
18. Tarlac City
19. Victoria, Tarlac

CLUSTER VI

1. Bacolod City
2. Bago City, Negros Occidental
3. Bas City, Negros Occidental
4. Banga, Aklan
5. Bantog, Iloilo
6. Binalbagan, Negros Occidental
7. Dumaguete, Negros Occidental
8. Gumbay, Iloilo
9. Iloilo City
10. Jantay, Iloilo

11. Kalibo, Aklan
12. La Carlota, Negros Occidental
13. Makao, Aklan
14. Marikina, Capiz
15. Molino, Iloilo
16. Roxas City, Capiz
17. Sagay, Negros Occidental
18. San Carlos City, Negros Occidental
19. San Jose, Antique
20. Victoria City, Negros Occidental

CLUSTER IX

1. Aurora, Zamboanga del Sur
2. Dipolog City, Zamboanga del Norte
3. Ipi, Zamboanga del Sur
4. Isabela, Basilan
5. Jolo, Sulu
6. Labangan, Zamboanga del Sur
7. Molave, Zamboanga del Sur

8. Pagadian City, Zamboanga del Sur
9. San Miguel, Zamboanga del Norte
10. Sandakan, Zamboanga del Norte
11. Socod, Zamboanga del Norte
12. Tambulig, Zamboanga del Norte
13. Zamboanga City

CLUSTER X

1. Balinasag, Misamis Oriental
2. Buenavista, Agusan del Norte
3. Butuan City, Agusan del Norte
4. Cagayan de Oro City
5. Davao, Surigao del Norte
6. Gingoog City, Misamis Oriental
7. Initao, Misamis Oriental
8. Kingan, Misamis Oriental
9. Kitchanao, Agusan del Norte

10. Loreto, Surigao del Norte
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17. Surigao City, Surigao del Norte
18. Tangub City, Misamis Oriental

CLUSTER XII

1. Egan City, Lanao del Norte
2. Kabanacan, North Cotabato

3. Kidapawan, North Cotabato
4. Marawi City, Lanao del Sur

The approved budgets for the Clusters are as follows:

	Janitorial	Security
Cluster III	P 6,829,951.20	P 17,899,522.32
Cluster VI	4,551,020.36	11,329,781.76
Cluster IX	2,480,022.12	6,499,239.72
Cluster X	2,680,126.00	9,841,001.88
Cluster XII	1,031,140.56	-0-
TOTAL	P 17,575,262.24	P 45,569,545.68

This is to be charged against the budget released for the Maintenance and Other Operating Expenses for the Halls of Justice, Supreme Court.

Janitorial and Security services shall be bid out separately. Those bidding for more than one cluster shall file separate bids for each cluster.

Eligibility requirements and the bid forms shall be made available during the Pre-Bid Conference. Said documents will be furnished the prospective bidders after payment of a non-refundable amount of P1000.00 for each Cluster and services they intend to bid for.

I. PRE-BID CONFERENCE

The pre-bid conference for both Janitorial and Security Services shall be on 14 October 2004, 9:00 a.m. at the Old Session Hall, Third Floor, Supreme Court, Padre Faura St., Manila.

II. SUBMISSION OF ELIGIBILITY REQUIREMENTS AND OPENING OF BIDS
Submission of Eligibility Requirements and Bids for Janitorial Services shall be on 26 October 2004, Tuesday from 9:00 to 9:30 a.m. at the Old Session Hall, Third Floor, Supreme Court, Padre Faura St., Manila.

Submission of Eligibility Requirements and Bids for Security Services shall be on 27 October 2004, Wednesday, from 9:00 to 9:30 a.m. also at the Old Session Hall of the Supreme Court.

Only the bids of eligible bidders will be opened in the presence of the bidders. The opening of bids shall be done right after the checking of the eligibility requirements.

The award shall be made not only on the basis of the bid price but also on the sufficiency of the supplies, equipment and administrative supervision to be provided.

The Supreme Court reserves the right to reject any or all bids or offers which it may consider to be disadvantageous and not beneficial to the Court or waive any defect or informality therein.

6 October 2004

(Sgd.) OCA CHRISTOPHER O. LOCK
Chairman, CHOU-BAC

(PDI - October 13 & 14, 2004)



NATIONAL POWER CORPORATION
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INVITATION TO BID FOR THE SALE OF UNSERVICEABLE ITEMS
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DATE OF BIDDING: October 20, 2004, 2:00 PM, Soliman Hall, Building 1 General Floor
NPPC Head Office, Aguirre Road corner Quinson Ave., Diliman, Q.C.

The National Power Corporation will conduct public bidding for the sale of the following items:

ITEM	DESCRIPTION AND LOCATION	MIN. BID PRICE
1	One (1) lot, Unserviceable scrap, junk and used items consisting of engine parts, steel plate cuttings, pipes, empty drums, corroded oil sheets, steel tables, engine motor, water tank and discarded tires. Located at General Santos DPP	P 400,000.00 Per Lot
2	One (1) lot, Unserviceable and used Fuel Oil Tanks, Two (2) units, made of black iron, 90 cu in capacity. Located at Mooring Sta. Naga Power Plant Complex in Davao Provincial	P 80,000.00 Per Lot
3	One (1) lot, Unserviceable and junk items consisting of 102 pieces of Petrol Diesel Engine parts and scrap metals. Located at Naga Power Plant Complex, Cebu Province.	P 265,200.00 Per Lot
4	One (1) lot, Unserviceable and junk items consisting of Cast Iron, Steel Beams and Steel Pipes / Posts. Located at ZANGURECO Tagaytay Substation, Pagadian City.	P 76,000.00 Per Lot
5	One (1) lot, Used / Waste Oil, approximately 170 drums, drums included in the sale. Located at ZANGURECO Tagaytay Substation, Pagadian City.	P 102,000.00 Per Lot

ALL BIDS MUST BE SUBMITTED WITH THE FOLLOWING:

1. PROPOSAL BOND DEPOSIT IN THE FORM OF CASH OR MANAGER'S/CASHIER'S CHECK EQUIVALENT TO TEN PERCENT (10%) OF THE TOTAL BID PRICE
2. LATEST INCOME TAX RETURN 2003 ORIGINAL (OR CERTIFIED XEROX COPY) FOR THE BIDDER OR AN AUTHORIZED REPRESENTATIVE (ORIGINAL) OF THE COMPANY
3. BIDDER FOR ITEM NO. 5 IS REQUIRED TO PRESENT ACCREDITATION AS EMPLOYER, TRANSPORTER AND OR TREATER, WITH PREVIOUSLY APPROVED PERMIT TO TRANSPORT, MANIFEST FORM AND TREATMENT CERTIFICATE.

All interested parties who wish to secure text forms for the public bidding must present a valid Tax Identification Card or Income Tax Return

Interested parties who wish to participate in the public bidding may secure the bid form at P500.00 from Mr. S.V. Laramini, Jr. at Bldg. 1, Second Floor, NPPC Head Office, Corner Aguirre Road and Quinson Avenue, Diliman, Quezon City or call telephone no. 824-5384. Deadline for receipt of the bid forms is until 4:30 PM October 27, 2004.

For the Materials Management Department
(Sgd.) FELIX B. TACATA, JR.
DCC, MMD

(PDI October 13, 14 & 15, 2004)

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NOTICE is hereby given that the Plates Nos. NWC-468; NYH-198; NYV-151; NYH-186 PWP-638; PWZ-628; PWW-435; PWP-625, registered in the name of Sunrich Transport Service/CER LO & MARITES RUIZ was declared lost and could not be located; as per affidavit dated Sept. 24, 2004 bearing Doc No. 8066, Page No. 1714, Book No. 17, Series of 2004

(PDI Oct 12 2004)

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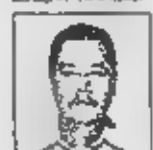
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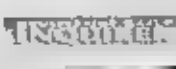
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Bids will be received, opened and tabulated in the presence of the bidders on November 17, 2004 at 3:00 p.m. at the PMO Conference Room, 6th Floor, 104 Gamboa St., Legaspi Village, Makati City.

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For more information, please call Mr. Carlo T. Subong of the PMO Marketing Department at Telephone Numbers 892-2145 or 818-8305.

(PDI Oct. 13, 14 & 15, 2004)



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1. The Asian Development Bank (ADB), a multilateral development finance institution headquartered in Manila, Philippines, invites interested parties to apply for pre-qualification in the bidding of ADB's Enhanced Security Access Control Project. This project will seek contractors in the area of civil works and supply of security-related equipment and services.
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"Surely, goodness and love will follow me all the days of my life and I will dwell in the house of the Lord forever". Psalm 23:6

Our Dearly Beloved DAVID "Dave" P. LLORENTE

went home to be with the Lord
on October 9, 2004 at the age of 55.

His wife Lynn, children Daniel & wife Ginni, Abigail & Joshua, his loving mother Veneranda, brothers Rod, Julius and Cesar, sister Esther, other relatives, in-laws and friends praise the Almighty God for his rich legacy of love, humility and dedication to family, church ministry and career.

His body lies in state at the Agoncillo Chapel, La Funeraria Paz, Manila Memorial Park, Sucat, Parañaque City. Interment will be on Saturday, 16 October 2004 at 10:00 A.M. at the Manila Memorial Park after the necrological services.

In lieu of flowers, donations to the
PARKWAY'S MISSION BAPTIST CHURCH
would be appreciated.

I am the way, the truth and the life. No one comes to the Father except through Me. John 14:6

MANUEL "Manny" O. MALLARE, JR.

of Gapan City, Nueva Ecija

Peacefully joined our Lord
on October 11, 2004 at the age of 49.

His loving wife Rebecca C. Azarcon; children Jose Paolo, Reginald, Beatrice Diane; brother Alexander & Marina Tiongson; niece Patricia Ann and nephew Luis Ignacio; other relatives and friends request the pious readers for their prayers for the eternal repose of his soul.

His remains lie in state at Mallare's Residence - Gapan City, Nueva Ecija.

Interment will be on Thursday, October 14, 2004 at the Gapan City Cemetery after the 9:00 a.m. Mass at Three Kings Parish Church.

IN LOVING MEMORY

Twenty-fifth Death Anniversary
October 13, 2004



Justice CALIXTO O. ZALDIVAR

Masses will be offered at 10:00 AM today at all churches of the Philippine Independent Church in Antique. His children request their relatives, friends and pious readers to remember Justice Zaldivar in their prayers.

William (Billy) Singleton Sanchez

Peacefully passed away
at the age of twenty-seven years

May 7, 1977 - October 9, 2004



We, his parents Ed and Kathy; brothers and sisters-in-law James Edward and Irene, Rick and Carla, niece Daphne; uncles, aunts, and cousins, request our relatives and friends, Billy's many friends, and readers, to join us in wishing for his eternal rest in peace.

His final act in this world is to give his body to those who need it most. His remains will then be cremated in St. Louis, Missouri, USA.

Memories

"Memory is a way of holding onto the persons you love, the person you are, the love ones you never want to lose."

The **INQUIRER NATIONAL CLASSIFIEDS** brings forth - *Memories* - a tabloid-sized supplement to be published on **October 29, 2004** in time for the remembrance of our beloved loved ones.

This supplement will be dedicated to pre-need plans, funeral homes, memorial parks and other product/services related to death care. This endeavor will give you a chance to showcase your product lines and the attributes that your services offer.

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ANGELITO (Lito) GUILLERMO TIONGSON

Peacefully made his journey back to the loving embrace of our Creator
on October 10, 2004 at the age of 51.

His wife Maloy, children Diwa and Gio, father Catalino, siblings Doris, Ely, Meggy, Vangie, Jun, Claro, David, Romy and Louie and their families, relatives and friends request the pious readers to pray for the eternal repose of his soul.

His body lies in state at the Jesus Lord of the Divine Mercy Parish Church at Mapayapa Village 1 (near BF Homes) in Quezon City.

His remains will be cremated on October 17 at the Funeraria Paz Crematory along Araneta Avenue, Quezon City.

EMILIANA URETA PASTRANA

Peacefully joined our Creator on
October 11, 2004 at the age of 96.

A loving wife to her husband Mariano, Sr. (†) and caring mother to her children and children-in-law, Dr. Thelma, Publio (†) & Nita Pansacola, Mariano, Jr. (†) & Nerie Romulo & Betty, Nitz & Aurora Baronia, Dr. Godo & Shirley, Rico & Mona Eleazar, grandchildren and great-grandchildren.

Her remains lie in state at Arlington Memorial Chapels, 12 G. Araneta Ave., Quezon City.

Interment will take place on Saturday, October 16, 2004 at Holy Cross Memorial Park, Novaliches, Quezon City.



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'I am no longer excited about my job!'

By Tita Dato Pungco

I AM A MANAGER in my current company, where my performance so far has been satisfactory. However, I have lost my excitement for my current work and I seriously feel that I must find another job that will fit my personality. My work involves management of more than 30 employees, and the pace is fast and leaves me no time alone to think. I am an analytical person and I believe that I do not fit this job. Please advise me. Is there any test that I can take to determine the kind of job that I can effortlessly handle and where I will be happy?

Thank you very much!

Confused Employee

You can try taking the Myers Briggs Personality Test to find out more about yourself. It provides an assessment on whether you are an extrovert or introvert, a feeler or thinker, etc. This test can provide you valuable insights in to your personality and your areas of possible strengths and weaknesses.

I agree that you need to discover where your talents lie. A recent book entitled, "First Break the Rules" by Marcus Buckingham and Curt Coffman of the Gallup Organization is very interesting. It is based on in-depth interviews of over 80,000 managers in over 400 companies trying to find out what the world's greatest managers do differently. And here are its discoveries:

One, great managers select



Advice

FOR THE
ANXIOUS PERSON
AT WORK

people for talent, not simply experience, intelligence or determination. They believe every role, performed at excellence level requires talent. Talent is defined as a "recurring pattern of thought, feeling or behavior that can be productively applied." The key to excellent performance is finding the match between your talents and your role.

Two, when setting expectations, great managers define the right outcomes, not the right steps. The manager's role is mainly that of catalyst. The manager must retain control and focus on people performance. But he or she also knows that individual employees can decide what to do and not to do. No matter how one selects for talent, people come with their own style, own needs and motivations.

Third, when motivating someone, great managers focus on strengths, not on weaknesses. They believe that people don't change that much. Efforts are best applied on the person's innate talents. Don't waste time trying to put in what was left out. The talents are the mental pathways that act as filters that produce the recurring pattern of behaviors that make people unique. Talents define where a person will excel and where he or she will struggle. This does not mean

that a person cannot change or acquire new skills and knowledge. What it means is that a person would have extreme difficulty converting his or her non-talents into talents.

Fourth, when developing someone, great managers help the person find the right fit, not simply promoting him or her to the next higher organizational level. Great managers also know that the best way to develop an employee is to find a role that utilizes those talents. Each person has to cultivate his or her own set of talents. They believe that some people are wired to excel in particular roles and to derive enduring satisfaction from doing it well. Every role performed with excellence is noble and deserves respect.

Great managers suggest that we don't promote people to their "level of incompetence." Before promoting someone, look closely at talents needed to excel in the role. Try to analyze the fit between the demands of the role and the talent of the person. You may still choose promotion but you will know in what areas to provide effective support.

I hope these tips enable you to become a better manager. At the same time, they can help you start your quest towards discovering the right job to suit your talents.

Good luck and God speed!

(Ms Pungco is CEO and chair of Ancilla Enterprise Development Consulting. Send feedback through e-mail to advice@ancillaedc.com.ph or fax to 892-2902.)

Breaks are needed to become whole again

IT IS 6 p.m., Friday. Francine Medina-Marquez, Working Mom managing editor, and I are stuck in traffic. We're drained from three consecutive days of shoots (and waking up at 6 a.m.), and are psyching ourselves up for yet another one the next day. "Let's go home na," we agree. "We need to rest for tomorrow."

Our agreement, of course, leads to musing on how nice it would be to get a massage—maybe even just a foot or head massage will do—which leads us to scouting for the perfect spa with the perfect price with the perfect service. An hour and a half later, we're sitting side by side, looking like contented siopados in a steam room. We do a double take at each other, like a miracle had just occurred, and say our favorite line when things turn out in the most unexpected manner: "Cut to nasa steam room na tayol!"

And again two hours after: "Cut to ... naga-sashimi na tayol sa Teriyaki Boy!"

Francine and I have a lot of "cut-to" moments. One of our favorites is when, after another shoot, we are invited by Eliza Romua-dez-Valtos to her place for some wine. "Oh thank you, but we can't stay long ha," we demur, as we admire the sunset from her living room window.

Cut to: we're all giddy on the excellent red, eating dinner with her and husband Billy, and planning a trip to Ilocos. When we exit, we, and our stylist, Rica decide it would be nice to have some tea to flush the alcohol out of our systems. Of course we decide on the place with the most to-die-for desserts: Biau.

After which: we're in Café Havana, with mojitos in our hands and mint leaves between our teeth. "Oh. Kay. Now, weren't we supposed to just have tea?" we ask ourselves.

You need these breathers

It's funny, these unforeseen "breaks." You never know when they'll come; and where they'll take you. They're also what keep us sane. Really. In a world where deadlines tumble all over each other, where

WORKING MOM

Gina Abuyuan-Llanes



"multi-tasking" is an understatement, and where schedules are unpredictable, these little breathers keep us on even keel. "Siguro pag wala tayong mga breaks na ganito, patay na tayol," says Francine as we eat our sashimi. I totally agree.

During another cut-to moment, we are at Casa Armas in Greenbelt—which we have christened "the center of the universe," because at any given time, a colleague saunters by and briefs us on the latest. But this isn't "just" a break—it's a sub-category we call lawak utak or lawak usap, terms I picked up from Working Mom's Founding Editor, An Alcantara. Her father, Antonio Mercado, founded Basic Advertising, and lawak utak is a regular exercise the employees do to, well, break the monotony of work and literally open their minds to more ideas and broaden their perspective.

People may think being in a magazine is glamorous and adventurous—and it is, sometimes—but if you're not careful, you can get stuck with doing the tasks like a machine. People may also think working for a mammoth corporation such as ABS-CBN is glamorous—sure, it is, at times—but again, if you're not careful, its sheer vastness and power will overwhelm you. It can suck you in, like a vortex. You and up cloistered. Creativity suffers. You lose touch with your readers. And in a way, yourself.

Breaks to strengthen us

So there we sit, so guilt, no shame. We have callos and bread and zip cold beer and appreciate how well the Ayala has turned this area of the metro around. We oggle at the festive window displays and understand that metallics are in for the holidays; we check out the bookstores and see what's selling. And best,

we recall the events that lead us to meet different working moms and hear their stories—how one mom gave up a high profile modeling career to have a baby after two miscarriages; how another once lived a "Godfather" lifestyle, got sick of cancer, and how she changed her life after a miraculous recovery; how another found out her husband was cheating and never said anything "for the sake of the kids."

More than the "cut-to" moments in spas and fancy restaurants (though those are nice, too), I guess this is what really makes Francine and I—and I'm sure other women in careers as fast-paced and public as ours—stay sane in our jobs, amidst the twirly schedules and crazy hours. It's the connections we make—during a lapse in a shoot while we wait for the sun to come out, or post-interview coffee when the tape recorder is put away with a myriad individuals, all with their own, Booker prize-worthy stories. It's the exchanges of wisdom and energy; of experiences and ideas; of lessons and realizations mirrored back at us by total strangers. It's the invitation God and the universe presents us with, every time, when we think we've been drained of oomph and need something to remind us just how good we have it.

"Come," He seems to say, like He Himself is taking us by the hand and about to introduce us to a new friend. "I'd like you to meet someone (or something) that will make a difference in your life—no matter how small you may think it is."

These are the "cut-to's" that assure us that we don't fade out.

(Gina Abuyuan-Llanes is editor in chief of Working Mom magazine, which has got a fab new look! Check out the buntis issue, with the alluring Eula Valdes on the cover. For more on the beautiful souls we meet—such as the three moms in prison, one of whom raised her child from jail—get the October issue of Working Mom now. Feedback is welcome at gina_llanes@abs.pinoycentral.com.)

Blanchard bats for makeovers for managers

DEAR Readers: On occasion, I break from the regular format to bring you an interview with a business legend. Recently, I interviewed Ken Blanchard, chief spiritual officer of the Blanchard Company. He's written 16 best-selling books, including "The One Minute Manager" (Berkeley, 1993), which has sold over nine million copies in 25 different languages.

Working Wounded (WW). If we could give you a magic wand, what changes would you make at work?

Ken Blanchard (KB). I would have every manager hit by lightning, causing their self-esteem to improve 100 percent. I think the biggest problem in the workplace is people who are running organizations, who don't get that they are absolutely beautiful just the way they are—God didn't make any junk. Too many managers push and shove for money, power, status and recognition. That's how they determine who they are, rather than being comfortable with who they really are, serving and helping others, and developing loving relationships.

WW: How do the self-esteem problems of the managers affect workers?

KB: People with low self-esteem are reluctant to share power



WORKING WOUNDED

Bob Rosner

or credit. They are reluctant to build anyone else up. Take the concept of praising: I ask people all the time, how many of you are

sick and tired of all the compliments you're getting at work and wish they would stop? And, of course, they all laugh. I ask people how they know whether they are doing a good job and the number one response is, "Nobody's chewed me out lately." Managers with low self-esteem more often than not are seagull managers—they never pay attention to what people are doing until there's a problem. Then, they fly in, make a lot of noise, dump on everybody and fly out. That's not a very fun or productive way of managing others.

WW: Can you give us an example of effective management?

KB: Chick-fil-A is a fast food company that sells chicken, mainly in the southeast. They have over 900 restaurants with less than five percent turnover among their managers and 50 percent lower turnover with hourly employees than anyone in the fast food business. How do they do that? They first take care of their people. On Sundays, every restaurant is closed because their culture says that family time is their priority. Their president said in a speech to all his managers something that I've never heard from any



BLANCHARD

GIMAWAY

other top manager in the country: "If you're going to err with our people, please err on the side of mercy." To me, that's great leadership. Since they create a caring environment for their people, their people take care of the customers and their cash register goes ka-ching! ka-ching! ka-ching!

WW: What is the secret behind your success?

KB: I always keep my head up, looking for opportunities. I want to be remembered as an educational pioneer. Just about the time the enemy surrounds my camp and swoops in to take it over, all they will find is warm ashes because I'll have already gone somewhere else.

Here are the results from a recent workingwounded.com/AB-Cnews.com online ballot. What is most important to your boss? (1,823 ballots)

—Her stock options/bonus, 14.2 percent

—Supporting his people, 15.6 percent

—Serving our customers, 26.7 percent

—Her ego, 40.1 percent

(Mr. Rosner is based in Seattle, Washington, USA. E-mail him at bb@workingwounded.com.)

Broadcast icon takes path less traveled to help abused ...

From page B12

ma supervises and directs every activity and event in the foundation. She spearheads its different programs including child protection services, residential services, foster care, community and family and support services. Monzon-Palma also manages the social workers, caregivers, volunteers, benefactors and supporters of the foundation.

Fragile group

Every foundation advocates an underprivileged or disadvantaged set but Monzon-Palma believes that Bantay Bata's beneficiaries are more vulnerable and helpless as compared to other groups. For her, dealing with children is more challenging simply because they are fragile, innocent and dependent. Bantay Bata tackles this challenge by looking at it in a different angle. "There is a little more challenge but it is also easier because the child is so fragile. It's easy to love a child. Although it might be difficult to see a kid cope with the crisis, there is a lot more hope because the child will still grow up. There is still time to help," says Monzon-Palma.

It is every child's right to have a happy nurturing environment, where he or she will be allowed to grow to his or her fullest potential. A great fraction of our children, however, do not benefit from this right. Many children, even infants, suffer from neglect, malnutrition, abuse and unimaginable violation of rights. "Every case as you listen to it becomes more horrific because of the circumstances,"

shares Monzon-Palma.

Public awareness

For Bantay Bata's program director, the most unthinkable crime against children is abuse of their own parents. Studies show that most parents who inflict harm against their own offspring often experienced violence during their own childhood. "This is a cycle that we want to be able to break. We want for each parent to understand the different developmental stages of children and for the parents to understand their own developmental stages because that is where the usual crisis comes."

Bantay Bata's thrust is not to work on the children alone. The foundation also aims to educate the public and the families on the role of family relationships in every child's development. Monzon-Palma is grateful because the foundation has the strong support of the media. With ABS-CBN, she and her group get the message across faster. This is also a good setup for her because the position does not steer her far from what she does best. "I thought this was a wonderful job offer because I could use my management skills as well as my television background."

A day in the life

A mother of three herself, she gets up before six to send off her 15-year old to school. It is a wonder how she could balance all her programs together while taking care of a small household, 205 scholars, a staff of

168, countless volunteers and hundreds of children who need her attention. "The balance comes easy when you know what your priorities are," she explains. "It's not difficult when you know what you want to do, you more or less know your capacity in what you can do and when you know there's a limit to what you can do."

Her employees claim that she is in the office even before the janitors. She likes being in early because it gives her time to check on things without the distractions of the hustle and bustle of a usual work day. A self-confessed obsessive compulsive, she claims sometimes her staff gets frazzled with her over attention to detail. "As a boss I am tough, I am very exacting, I have standards that sometimes cannot be bent." Her steadfast leadership has resulted to boundless gains for the children.

Monzon-Palma realizes that her job allows her to help in a more direct way. "Not just donating and giving money but actually helping the kids, helping raise money and following up where this kids are going after you've helped. It's a long process of really being more involved," she says.

She does not, however, see herself doing this forever. Soon she would like to find the time to nurture the child in her, who has long been dormant due to the adult responsibilities she willingly took on. "I'm excited to figure out where things will lead me. I've been working for too long. Maybe I'll take up jazz or go back to theater."

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Broadcast icon takes path less traveled to help abused children

By Candy G. Villanueva
Contributor

EDIELYN is only one of six children of a struggling fish vendor. With a mentally and emotionally unstable mother, she had to take on the maternal role for her siblings while juggling school and a part time job. But that was the past. Edielyn is now beaming with pride, hope and gratitude. She recently graduated from high school with the help of Bantay Edukasyon, a scholarship project under Bantay Bata 163. The next step is college but she has little worries because she has Tina Monzon-Palma on her side.

Different route

She and seven other fresh graduates have Tina Monzon-Palma, program director of Bantay Bata 163, helping

CAREER TALES



them out in their hopes for higher education. Bantay Bata is a media-based intervention program that is aimed to protect and nurture children. "For me, the most desperate and sad thing is for a child to feel unattended to and not loved by people around him," says the program director. This is one of the reasons why Monzon-Palma has been with the foundation for over a decade to rescue and rehabilitate abandoned

or abused children.

Monzon-Palma was once chief operating officer of ABC Channel 5 and before that, senior vice president for News and Current Affairs of GMA 7. After several fruitful years in the broadcasting arena, Monzon-Palma was ready to retire until Gina Lopez of ABS-CBN Foundation offered her an opportunity to explore a different undertaking. "I thought at that point I wanted to stop working. I've been working all my life."

Lopez was then involved in the Southeast Asian Children's Television Fund and sought the help of Monzon-Palma to come up with quality shows for the youth. Monzon-Palma willingly took on the challenge because it offered her a chance to explore a new venue without straying far from media. This collaboration gave birth to

Bantay Bata.

Program director

The all around news personality is also the host of "Talkback" aired over ABS-CBN News Channel 21 and PAK-SA Radio Program on dzMM. She is also co-anchor of "The World Tonight" on ABS-CBN. But with all her broadcast duties, Bantay Bata 163 is still her number one child. "There are certain days of your life when you want to chase different dreams. You find out that you actually don't need all the perks and a fat compensation package. You just actually want to be able to do something that makes you realize the better side of life," she explains.

As program director, Monzon-Pal-

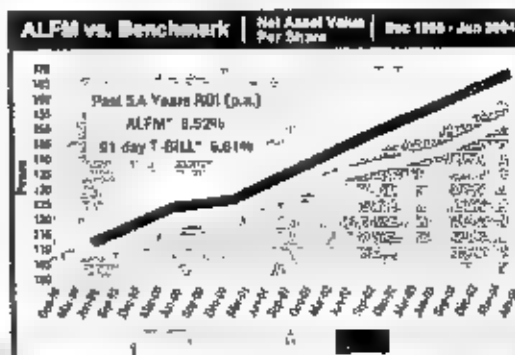


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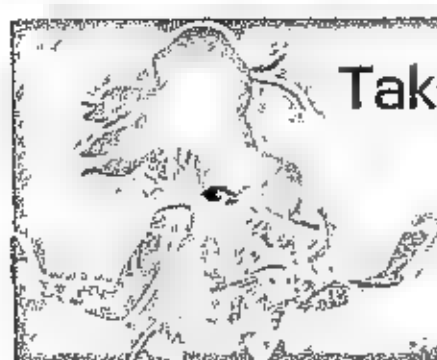
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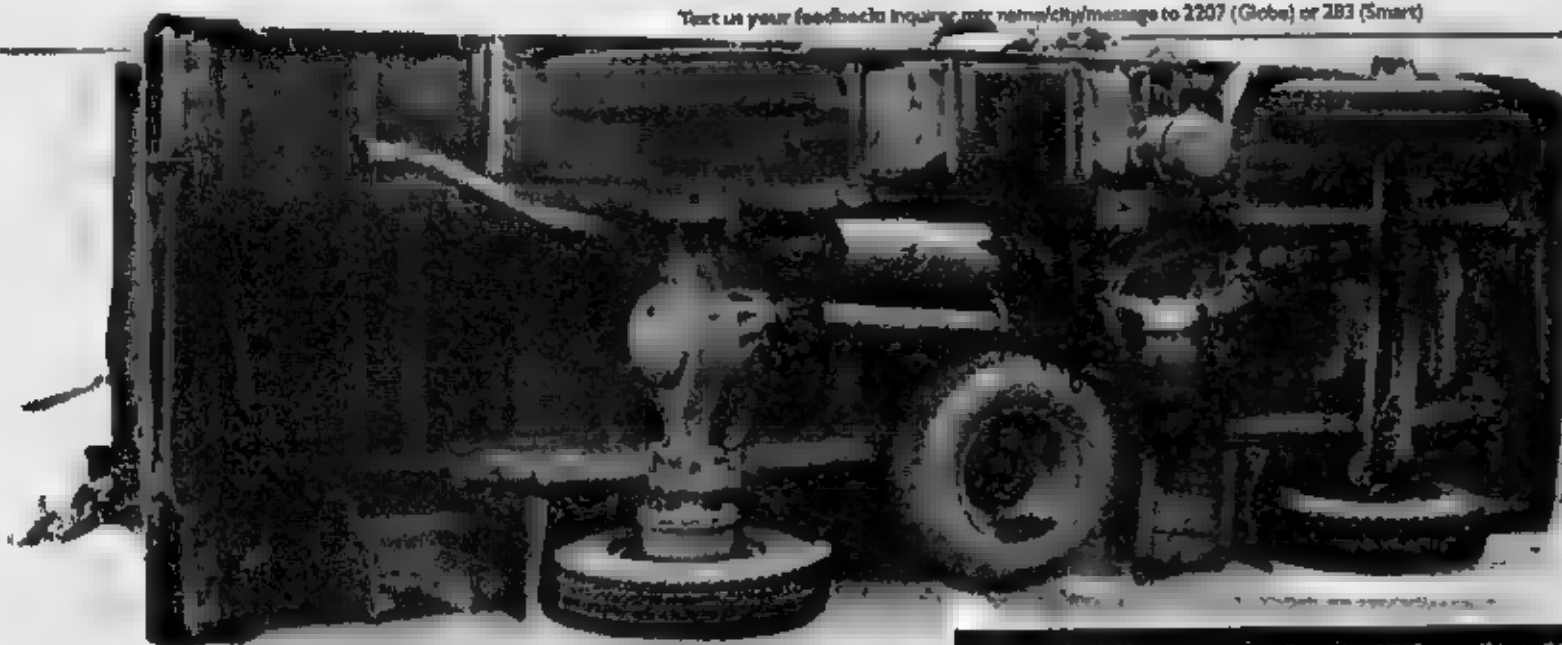
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Editor Cesar D. Mangawang



6 wheels minus 2 equals traffic-stopping rollover

Text by Tessa R. Salazar
Photos by Alex P. Lonz

IT'S a tried and tested formula for disaster. Convert a six-wheeler truck into a four-wheeler and you get a dangerously truncated motor vehicle running on the highway. Anytime, it could roll over, and it would just be your day if you were driving alongside it and it suddenly decides to lie down like a dead-tired dog on top of you and your family.

Even driving behind an anomaly of a vehicle could cause headaches. Take, for example, one accident last Friday morning along the southbound lane of the South Expressway near the Canlubang exit. A truck carrying hundreds of boxes of soy sauce tilted before finally resting on its side in the middle of the highway. Though no one was seriously hurt, thousands of motorists got stuck in the resulting two-hour traffic jam.

Exemption from truck ban

Authorities found out the truck carried way too many soy sauces, and sealing the truck's fate was its unstable four-wheel setup where there should have been six.

But why do truck operators and drivers remove the two wheels in the first place? Because the two tires would be used as spare? Probably. Because the owner needed them to keep his roof in place? Uh, maybe. So there would be two less tires to vulcanize? You're getting warm. Seriously, the real reason six wheels are forced to become four is that these trucks cease to become trucks when they run around on fours. Thus, they get exempted from the truck ban, which forbids trucks from plying Metro Manila's streets during the morning (5 to 9 a.m.) and evening (5 to 9 p.m.) rush hours. So, longer operating hours mean more delivery trips, which mean added profits every day.

The Metro Manila Development Authority, to make its job easier, looks at the wheels to determine if a vehicle in question is a truck or a van. Six wheels are automatically classified

4 WHEELS/C2

Six wheels are forced to become four to be exempted from the truck ban

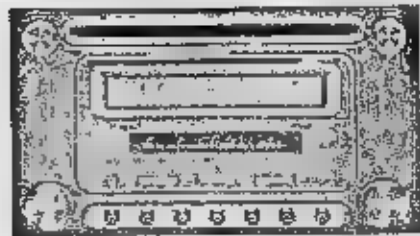
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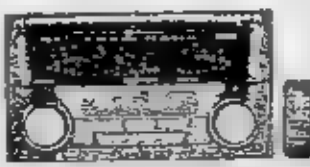


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THIS obviously talented Spanish youngster has been highly sought after in the world of Formula One as his achievements speak for themselves.

A brief encounter with a budding F1 conquistador

Text and photos by Charles E. Buban

ONCE in a while, Formula One racing gods smile upon the local motoring media, giving us a chance to rub elbows with some of F1's fast-rising stars without actually exerting too much effort as shelling out money.

Such was the case two Saturday's ago when Renault F1 driver Fernando Alonso visited the country for a promotional tour despite an already busy schedule preparing for the Japanese grand prix, which would happen in a week.

Alonso struck me as being a rather shy person with a lot more going on under the surface than what was on it.

Indeed, when one comes closer a little more to him, his self-confidence impresses, the same quality that brought him to compete head on with the best drivers in the planet.

Youngest winner

Alonso rose to F1 fame in 2003 when the Spaniard became the youngest ever winner of

a grand prix (at age 22), after racing to victory in the Hungarian Grand Prix. This secured his team's first victory in the process (it has been 20 years since the last Renault car took the checkered flag in a grand prix).

Earlier that year, during the Malaysian Grand Prix, the Renault star took his first pole position, making him the youngest ever (at age 21) driver to start at a grand prix.

But you wouldn't hear Alonso make so much fuss about what he had done.

"It's nothing really," he said.

No rituals or anything

During the interview session, I asked Alonso on how he prepares for an upcoming race (hoping to get some pre-race ritual or something to that effect).

Instead Alonso replied: "I just drink a lot of water and eat the usual food (which I guess almost all racers do) and during the race, I think of nothing else but driving," hinting that he rarely felt the need to get animated.

Perhaps, he was one of those men destined to race. He didn't even require formal training to hone his skills.

"I make adjustments during the race. What's important is how well you adapt to a

Alonso rose to F1 fame when the Spaniard became the youngest ever winner of a grand prix at age 22

situation and adjust accordingly," he said.

Just 3 years old

So where did Alonso get his racing gene? That is still a mystery.

If you think his birthplace has something to do with his passion, well, his hometown Oviedo in northern Spain is not exactly a place where one can be inspired to take a career in racing.

"It's home to about 200,000 inhabitants, and the city is actually famous for its historical buildings and Gothic cathedral," Alonso described.

Alonso was just 3 years old when he joined serious racing competition (karting). But his parent knew much earlier that he was destined for racing.

Built a kart

He recounted that he was just about a year older when his father Luis Alonso built a kart for his sister.

But instead of his sister showing interest on their father's creation, it was he who started playing it around. Since then, father and son never looked back.

When a local kart track owner spotted the

young talent, he tipped Alonso to a friend, a karting team owner, who readily welcomed Alonso to his fold.

After that, Alonso virtually won in every race that he competed in. Spanish Karting title in 1994, 1996 and 1997; runner-up in the European Kart championship in 1998 before taking the Euro Open Championship for Nissan in 1999; finished sixth overall in the Formula 3000 final championship standings for team Astromega in 2000.

He then transferred to F1 team Minardi before becoming a Renault regular driver in 2003.

Looking forward

While the Renault team is still 16 points behind second placer BAR Honda after the conclusion of the Japanese grand prix (only one race remains this season), Alonso, who is currently fourth in the overall standing, is now looking forward at a more fruitful 2005 season.

"We will do much better next year. We will make the necessary adjustments and I'm sure my team is now preparing for it," said Alonso.

Indeed, for this young racer, the Renault team has a lot to look forward to, next season.

6 wheels minus 2 equals traffic-stopping rollover

From page C1

as trucks even if these are below the 4,500 gvw (gross vehicle weight) the law classifies as the weight of trucks.

To make even more deliveries while being exempted from the truck ban, these "four-wheel trucks" are loaded beyond the payload capacities determined by the truck manufacturers as a six-wheeler. The weight of the truck, plus its excessive payload, rests on only four wheels.

Safety at greater risk

In circumventing the truck ban and overloading their trucks at

the same time, truck operators and drivers may be putting the safety and convenience of the motoring public at greater risk. INQUIRER Motoring has documented photos of accidents involving "four-wheel trucks."

Said LTO traffic safety education chief Daisy Jacobo: "It is a very bad business decision. It is self-serving. You do not take into consideration the driver and companions and other motorists. It has no sense of community at all. It is a business that lacks social responsibility."

In the recent accident at the Expressway, photographer Alex

Lomaz and his family happened to be one of those who got stuck in traffic. "Because of the excess weight at the back of the truck, the tendency of the truck was to fishtail and lose control," he said.

Truck manufacturers estimate that a six-wheeler truck can safely carry 3.5 to 4 tons (vehicle weight and payload) depending on the design. A four-wheeler or a single-axle truck can only carry a maximum two tons.

A converted four-wheel truck carrying more than two tons is an overloaded truck. The single wheels at the back take the load supposed to be shared by the missing two inner side wheels. The rims, therefore, have the tendency to give in. A rollover then ensues.

But while MMDA enforcers count wheels, LTO's safety enforcers count on their instincts. "Most of those we apprehend are closed aluminum vans delivering food and raw materials. We apprehend them because of the road safety involved. We see a lot of them on Edsa. It's an MMDA jurisdiction, but we apprehend them anyway because of the safety factor," Jacobo explained.

Penalty for axle overloading

Republic Act 8794, the road users charge law, imposes on motor vehicle users specific

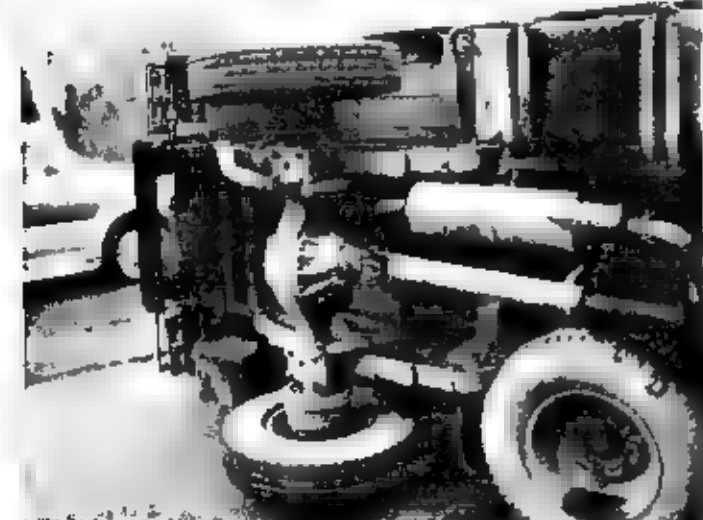


A truck carrying hundreds of boxes of soy sauce fishtailed before resting on its side

fees on all types of motor vehicles to provide for and ensure the adequate maintenance of national and provincial roads through sufficient funding. It also defines the weight classifications of different motor vehicles, including trucks and trailers,

and under section six, the penalty for overloading beyond the prescribed gvw is equivalent to 25 percent of the MVUC (motor vehicle users charge) for trucks and trailers, provided that no axle load exceeds 13,500 kg.

The gvw of trucks is required to be indicated conspicuously for authorities to easily see. It can also be obtained in the owner's manual, commercial invoice and actual computations that contain the manufacturers' specs.



A "FOUR WHEEL" truck caused traffic jam near the Caribang exit.

3 YEAR WARRANTY

Putting Norkis' 4Rs back to work anew

Text and photos by Charles E. Buban

WHEN it comes to practicality and ingenuity, very few Filipino-owned companies would come close to what Cebu-based Norkis Group of Companies has shown in the past years.

After all, it was this company that gave us the tricycle, that ubiquitous mode of transport that the group's founder and chair Norberto Quisumbing Jr. devised in 1963 when human-powered pedicabs were being banned from the streets of Manila.

It is no wonder that when the country announced its intention to double the import tariff on big vehicles coming from outside Southeast Asia and to encourage auto manufacturers here to introduce vehicles with small engine displacements, the group quickly came out with its sub-1 liter vehicle.

"It was also a timely move because the price of fuel has gone up since then," observes Porti Vencer of Porta Coeli Industria Co., an affiliate of the group and distributor of Legacy First brand of vehicles.



USING a cab body, the Legacy First becomes a dependable personal ride.

Born out of necessity

According to Vencer, the Legacy First was born out of necessity—when the group needed to sell a vehicle that would appeal to the masses but at the same time would not hurt them too much economically.

Says Vencer: "Today's prices of vehicles are out of reach of the masses. So what the group did last year was to take its ever reliable company strategy—11 4Rs: reengineering, recycling, and recycling in a way that will fit the market."

Just like before, Quisumbing looked to Japan for some inspiration. From there, he was able to find quality second-hand small displacement engines, which he brought to his Cebu headquarters for evaluation.

After reconditioning the engine to perform like brand new, Norkis Group of Companies built a body that would match its 3 cylinder, 660 cc, gasoline powerplant.



SMALL and economical, the Legacy First's engine is an excellent fuel saver.

The result was the Legacy First (in single and double cab variant)

16 kilometers

"The most notable accomplishment about the Legacy First is it delivers a fuel consumption of around 15 kilometers per liter when we tested it on Metro Manila and provincial roads," says Vencer. That means a lot for our buyers who consider fuel consumption, according to him.

Obviously, the Legacy First's main market would be small Filipino entrepreneurs, start-up businessmen, salesmen and even professionals.

"To further help these buyers, Porta Coeli Industria Co. offers a six-month warranty on engine and transmission and unlimited 30-day warranty. Plus, we have accredited service centers and complete lineup of spare parts to further support the new Legacy First owners," says Vencer.

Introduced in Cebu

Introduced in Cebu City in October last year and five months later, in Luzon and other parts of the Visayas, the group is now eyeing to market Legacy First nationwide.

"We are currently looking for dealers and accredited display centers (those who would lend their space to be converted as showroom) all over the Philippines. In fact, we will offer the Legacy First to them at

P187,000 per unit," says Vencer.

Employing 4Rs

The first time Norkis Group of Companies employed the 4Rs was in 1983 when the country fell into deep financial crisis. With the peso devalued and dollars scarce, importation became difficult for the group.

"To save the group's main business, that is producing Yamaha motorcycles and avoid retrenching thousands of employees, Quisumbing decided to import used Yamaha components and engines (at a fraction of the cost of brand new units) from Japan and sent them to Cebu to be reengineered, reconditioned, rebuilt and recycled. Thus born the Econobike," Vencer reveals.

Similarly, when these tricycles became an issue for their noise and uncontrolled number a few years ago, Quisumbing, at the time, developed the Multicab, whom he referred to as a better alternative to the noisy, dilapidated tricycles clogging his home city of Cebu.

Indeed, the Multicab's compact size is well-suited to the narrow streets of most provincial cities and municipalities, a reason it was replacing jeepneys and tricycles there.

Says Vencer: "The Legacy First will complement the group's small displacement engine like the Multicab. By offering the country with an affordable fuel-efficient vehicles, the group is giving a lot of people a chance of one day owning a vehicle of their own."



WITH THE LEGACY First's size, it can easily negotiate the country's mostly narrow roads.

Soriquez & Dion willing; Agbayani, still no?

THE NORTH Luzon Expressway will open soon. Like a much-ballyhooed blockbuster movie, its opening is eagerly awaited.

But will it really open on time, like in December, before Christmas?

I wish it could hit that target. Many sayas will rejoice 10-fold if it should open before the rush to the provinces which must be around the second week of December. Just imagine the smooth as silk ride back home, as only the new NLEX can offer our motorists once this main gateway to the North is completed and opened to the public.

I can't wait really to have it fully operational, especially now that I go home to Pangasinan as often as I could. Ah, there's really no substitute to country life. Fresh air. Fresh food. Fresh sights.

*** If you haven't tried it yet, much less ridden it, woe to you, fellow Full Tankers. The car to beat at this stage of the contest among the big cars is Honda's 3 liter Accord.

As Honda's Arnel Dorla said, "Honda has gone a notch higher." For one, the Honda new Accord V6 delivers 240ps and comes with an array of technological advantages unmatched in its class. For another, the new Accord line-up, which consists

of the 3.0-liter V6 and the 2.4-liter i-VTEC variants, has the most powerful engines in the mid-luxury sedan segment.

Even its exterior styling is so dynamic that the new Accord radiates a form with presence borne out of Honda's pursuit for aerodynamic performance and an ideal balance of calm, motion quality and energy, in effect achieving high-speed performance, quietness and fuel efficiency.

Said Min Magbal: "The new Accord fuses an elegant, yet sporty package that appeals to a broader range of buyers. The 3.0-liter V6 model features a power sunroof, retractable side mirrors with clear turn lamp, 16-inch 7-spoke alloy wheel design and chrome accents make it luxurious and stylish."

The new Accord has redefined what it means to drive in true comfort and convenience. Its plush interior combines elegantly designed instrument panel, generous space, numerous storage area as well as technologically advanced features such as progressive illumination gauges and dual zone control air-conditioning system. Further enhancing a more relaxed driving feel is the highly advanced cruise control system that allows the driver to maintain a set speed above 40 km/hr



without keeping the foot on the accelerator pedal.

And from Tin Tin Reyes, this: "At the heart of the new Accord is an innovative and extensively remodeled 3.0-liter VTEC V6 engine, providing 240ps at 6,250 rpm and torque of 29.3 kg-m at 5,000 rpm and the new 2.4 liter DOHC i-VTEC engine that generates 160ps at peak torque of 22.2 kg-m at 4,400 rpm."

Oh, well, what can I say? Both engines are mated with highly responsive 5-speed automatic transmission, equipped with an Electronic Throttle Control or sometimes referred to as "drive-by-wire" system. This technology was pioneered on a Honda F1 racing engine and is also used on Honda CART engines. It allows for an extremely smooth gearshift and contributes to better fuel efficiency at lower emission level.

The new Accord is the only sedan in its class that has an independent double wishbone suspension at the front and an

independent five-link double wishbone suspension at the rear. The new Accord also comes with G-Con (G-force Control) technology that controls and absorbs collision impact, Antilock Brake System (ABS), Electronic Brake-force Distribution (EBD) that properly distributes the brake-force to all wheels, not to mention the Brake Assist System for rapid and effective response under all circumstances. SRS dual front airbag system is also a standard equipment. In addition, the new Accord offers more convenience through its Wave-blade key with remote controller for keyless window and trunk operation. The new Accord V6 is fitted with the lat-

est safety technology, Honda's Traction Control System (TCS) to prevent wheel-spin, improve handling and increase traction and stability.

The most powerful Accord lineup has the following suggested retail prices: The 2.4 VTEC AT comes at P1,200,000, 2.4 VTEC-LAT at P1,380,000, and the 3.0 V6 AT at P1,600,000.

And, if you are lucky, you might get a box of the delicious Puro Bisan from Tin Tin Reyes once you decide to drive home any of those models.

So, what are you waiting for?

PAGING GOV. AGBAYANI Since 2000, I had been pleading to Pangasinan Gov. Victor Agbayani to repair the Canatan



Bridge in my hometown of Mangataram. That is his responsibility as that is part of the provincial road of Pangasinan, not to mention the stretches of asphalt road between my town and Urbixton-do which got swept away by the recent devastating floods that hit Northern Luzon. Public Works Secretary Soriquez had wanted to help (thank you for your concern, Mr. Secretary) and promptly requested District Engineer Dion of the Second Pangasinan Engineering Brigade to have a look-see of the bridge in question, whose utter state of disrepair has made it a veritable coffin for motorists brave enough to cross it. Unfortunately, engineer Dion, a mild-mannered person blessed with a heart as unstilled as a morning dew, couldn't do a thing as Canatan is part of the province, road. Please do it, Mr. Governor, for the sake of your kabaleyns, if not for old times sake since your late Papang was a buddy of my late Papang—and, as a kid, I used to make *mano po* to your Papang when he was still governor of Pangasinan? And to also think that your brother, Louie, and I almost formed a band some years back, with Casey Rufo as our lead guitarist.

QUOTE ME. Overtaking is a risk at any given time. When in doubt, don't.

Toyota to hold 15th classical concert tour in Asia

TOKYO—Toyota Motor Corp. is proud to present to classical music fans throughout Asia the artistic talent of the Brno Philharmonic Orchestra, as a part of this year's Toyota Classics—A World of Harmony. In 2004, TMC celebrates the 15th year of the Toyota Classics since its inception in 1990.

This year, from Oct. 30 to Nov. 10, the Toyota Classics will visit six cities throughout Asia, including Singapore, Taipei, Ho Chi Minh City, Seoul, Hong Kong and Manila. Conducted in cooperation with Toyota distributors in Asia, the tour will contribute to musical culture by bringing classical music to the people in Asia. Proceeds from each concert will be donated to local charities.

TMC is committed to contributing to a prosperous society through "Monozukuri—manufacturing of value-added products" and "technological innovation."

Respect for the culture and customs of the nations in which TMC operates, as well as determination to contribute to economic and social development through corporate activities conducted in each region have also been a part of the company's guiding principles since its founding. The Toyota Classics reflects these principles and the company's desire to be a model corporate citizen.

The full Brno Philharmonic Orchestra of the Czech Republic which the Toyota Classics welcomes in 2004, will celebrate "Czech Music Year" marking the centennial of the passing of Czechoslovakia's premier composer, Antonin Dvorak, under the baton of Leos Svárovsky.

Classical melodies to be performed during the tour will focus

primarily on pieces written by Czech composers, such as Dvorak's Symphony No. 9 in E minor, Op. 95 "From the New World." Moreover, the orchestra will perform pieces with local artists in some countries to encourage international exchange through music.

Brno Philharmonic Orchestra

Now in its 48th season, the Brno Philharmonic Orchestra carries on a great orchestral tradition established by the young Leos Janacek. With 115 musicians, the Brno Phil is one of central Europe's largest orchestras. Many excellent conductors have contributed to its artistic tradition. The orchestra has hosted some of the world's greats, from the legendary Charles Munch to Yehudi Menuhin.

The Brno Phil travels abroad approximately seven times a year.

It has toured most European countries, the United States, Japan and South Korea. In addition to the Prague Spring and Moravian Autumn festivals in the Czech Republic, it is a regular guest at international festivals in Berlin and Innsbruck, among others.

One of its most treasured performances was the concert performed at the Vatican in 2000 as the Czech Republic's gift to the Holy Father during the Great Jubilee celebrations. Petr Altrichter, the former chief conductor of the Royal Liverpool Philharmonic, became principal conductor of the Brno Philharmonic Orchestra at the beginning of 2002.

Leos Svárovsky, conductor

Leos Svárovsky studied flute at the Prague Conservatory and

conducting at the Prague Academy of Music under the renowned music instructor Václav Neumann. Early in his career, he began serving as principal conductor of several excellent Czech and Slovak orchestras. Among the orchestras he has served in this capacity are the Prague Chamber Opera and Brno Philharmonic Orchestra.

Svárovsky has also been principal conductor of the Prague National Theater ballet company and first conductor of the Slovak Philharmonic Orchestra. Currently, he is principal conductor of the Czech Chamber Philharmonic Orchestra of Pardubice, conductor of the Prague Symphony Orchestra and guest conductor of the Brno Philharmonic Orchestra.

In addition, he has been artistic director of the State Opera

Prague since July 2003. Among the numerous foreign orchestras with which Svárovsky has worked are the Shanghai Radio Symphony Orchestra and the Seoul Philharmonic Orchestra. He regularly appears at many important music festivals including Prague Spring and Moravian Autumn.

Toyota Classics, Philippines

The Toyota Classics in the Philippines is scheduled on Nov. 10 at the Teatro Aguinaldo, Camp Aguinaldo, Quezon City. Joining the Brno Philharmonic Orchestra for a special solo number is the Philippines' very own cellist, Renato B. Lucas.

All proceeds of the concert will be donated to the Pondo ng Pinoy Community Foundation Inc.

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Inventor wants to help RP save on fuel costs

By Norman Bordadora

FOR OVER 30 years, Pablo Planas and his "super gas reducer" invention were orphans just like other Filipino inventors who through the years came up with breakthrough products that could have helped the country but had insufficient government support and financial muscle.

But with an economic crisis that sent the government and the public looking for clues on how to make the most of the much-devalued peso, the spotlight (as well as lucrative development and marketing offers) has been on Planas and his fuel-saving device for gas-fed engines.

Helping the country

And now, 67-year-old former jeepney driver and auto mechanic is looking at not just helping the country save on fuel costs and decrease air pollution.

He's also looking at the possibility of helping the country address its problems, including the P80-billion budget deficit and the much bigger \$57.4-billion foreign debt.

Said Planas: "All vehicles will have zero pollution and will conserve up to 50 percent of gas. That will bring down prices of goods and commodities. A big plant here will generate a lot of jobs. This would be a big help to the country."

Solving pollution

Planas said the country could also help other countries decrease their air pollution levels with his invention.

"We can solve pollution and address the problem of global warming with this device. I believe foreign banks should condone a substantial part of our foreign debt," added the inventor who has likewise dedicated his invention to addressing the problem of air pollution and related concerns.

Planas is referring to the Kyoto Protocol that offers debt write-offs to countries that come up with a technology meant to address environmental issues

such as air pollution and global warming.

"The solution to pollution is in the Philippines," said Planas, who confesses he is more concerned with the pollution-limiting capability of Khaos rather than its fuel-saving aspect.

"The cause of the country's problems is pollution ... global warming. The floods and air pollution cause damage to our livelihood and health. A huge part of the country's resources are spent for these," Planas said.

Lowering CO emission

A recent demonstration in Taiwan showed that Planas' device resulted in a decrease of up to 0.1 percent in carbon monoxide emissions. This more than satisfies the 0.5 percent standard of Taiwan and is way below the 4.5 percent set by the Clean Air Act of the Philippines.

The Department of Environment and Natural Resources recently tested Khaos and the invention showed that it could lower carbon monoxide emission levels to lower than 0.1 percent.

Compared to a Toyota Revo with a 3.78 percent CO emission without the device, the DENR observed that fitted with the Khaos turbo charger the vehicle lowered its CO emission to 0.09 percent.

"These are just the initial results but I'm already satisfied," said Environment Secretary Michael Defensor.

Endorsing the use of the device

Defensor said he will definitely endorse the use of the device especially in government vehicles that don't satisfy the 4.5 percent Philippine standard under the Clean Air Act.

He said he is also looking at the possibility of making it mandatory for vehicles that continuously violate the 4.5 percent standard.

"We are looking forward to presenting this device in Congress ... (to possibly amend) the Dirty Air Act," Planas said, mocking the anti-air pollution measure enacted by Congress. He said the 4.5 percent standard is still quite high compared to the 0.5 standard of the other countries like the United States and Taiwan.

"We can face anybody and show that

this device works. This could reduce harmful emissions to as low as 0.1 percent," he added.

Planas hopes he can have time in Congress to push for a 0.5 percent emission standard for motor vehicles.

Marketing arm

"The International Monetary Fund and the World Bank seems open to debt relief to address environmental problems. Only recently the IMF gave a grant for the further rehabilitation of the Laguna Lake," said Francisco Catibayan, vice president for sales and marketing of Inventionhaus Inc.

Inventionhaus is the nine-month-old company formed by Planas and his investor, businessman Gerry Acuzar.

Formed only nine months ago amid countless fuel price hikes, Inventionhaus is now beset by offers from foreign and local companies for the further development and distribution of the gas-saving, air-cleaning invention—the Khaos super turbo charger.

Exclusive distributor

Ford Makati has already struck a deal with Inventionhaus making the car dealer the exclusive distributor of Khaos to car companies who want to fit their brand-new cars with the gas-saving and pollution control device.

After its stint in Taiwan, Khaos also joined the largest motor show in Germany this September to showcase its abilities to reduce fuel consumption and harmful emissions. Apart from a host of European companies offering to buy the device, a local car distributor has reportedly offered to be sole dealer of Khaos.

The government has also shown interest in Khaos.



DOE findings

Energy Secretary Vincent Perez has reported the DOE findings that it really improves fuel mileage by as much as 50 percent.

The DOE tests included such vehicles as a Toyota Corolla taxicab, a Ford Expedition, a Toyota Revo and a Honda Accord. The results showed a fuel mileage improvements of around 15 percent for the Expedition to as much as 200 percent for the Accord.

Planas has also demonstrated the product to the Land Transportation Office.

Planas has been explicit in saying he wants the Filipinos and the country to benefit from the device and not allow the multinationals to cash in.

"This invention is for Filipinos. If I sell this to foreigners, it would no longer be affordable for our countrymen," Planas said.

Also for diesel soon

While Khaos is designed only for gasoline engines, Planas is now working on a similar device for diesel-fed engines of trucks and buses and a smaller device for motorcycles.

"A mini-version will be launched this November for tricycles and motorcycles. This means savings. This means more power, less maintenance and zero pollution (from this sector of public transport)," Planas said.

"The diesel line will surely be launched by February 2005. This would be for the jeeps, buses and trucks," he said.

He added that there would soon be devices for other motors except airplanes. "Airplanes no longer have pollution

problems," Planas said. "They don't need this device."

Before Acuzar invested in Planas' invention, the inventor himself assembled the Khaos units and sold them to neighbors, friends and to whoever is interested. It was hardly the process done by an inventor recognized for his invention as early as the 1970s.

"There was a time that I'd even pay drivers their boundary and gasoline just so they'd use my device for me to be able to test it," Acuzar said.

The inventor, who has received the Tuklas Award and the Most Outstanding Invention Award during the Marcos administration, continued to develop his "super gas reducer" through the years. The present-day Khaos is actually the fourth in Planas' development line of gas and emission reducers.

Air-regulating device

Khaos works as an air-regulating device which introduces the right amount of air required to ensure complete combustion. With an air to gas ratio of 15 parts air to one part gas, Khaos ensures complete combustion, resulting in less fuel consumption and almost zero carbon monoxide emission.

Unlike the catalytic converter, it is a precombustion device installed in the intake manifold of the engine. It ensures that unburned fuel that eventually turns into pollutants are burned for the engine to use as added power.

"Without pollution, there'd be many benefits. There'd be less need for tune ups and change oil. The engine and its parts will last longer," Planas said.

"If you want to save gas, just don't use the car for a while. Nakatipid ka na nun," he said.

Prestone takes on advocacy for road safety, responsible driving

A FEW months ago, a morning TV show ran a segment that tested public utility drivers' knowledge on road signs. As expected, each segment turned out as a comedy of sorts, with the drivers giving bogus answers to basic questions about the meaning of the road signs.

Different sectors aired their disgust and concern for the very poor level of awareness on road signs not just among public utility drivers but other motorists as well, who should know such basic knowledge even before they earn their driver's license. Knowing your road signs is a must for responsible driving and road safety—and knowing nothing about it is no laughing matter; it can lead to accidents and worse.

Prestone Brake Fluid, the country's No. 1 brand of brake fluid, has always been a staunch advocate of road safety and responsible driving. To further strengthen its road safety advocacy campaign, flyers containing basic road signs will be distributed to jeepney drivers.

Prestone gives the following tips on road safety and responsible driving:

- Know and obey all traffic signs and signals.

- Keep a good consistent driving distance from the vehicle in front of you. Avoid clumps of cars on the highway so you're not involved in someone else's accident.

- Check your mirrors frequently. Look far down the road and keep your eyes moving to spot any problems before you reach them.

- Keep right except to pass. Don't try to block speeders; leave the policing to the police and traffic enforcers.

- Signal lane changes as well as turns.

- Brake at the right time. Slow

down to a safe speed before you enter a turn. Hard braking in mid-corner can upset the car's balance. And use only a reliable brake fluid like Prestone.

- If your vehicle is equipped with an antilock brake system (ABS), try using it. Don't wait for an emergency. On a rainy day, find a deserted, slippery road or empty parking lot and hit the brakes hard enough to activate the ABS, so you'll know what it feels like.

- Don't phone while you drive. A recent study found that using a mobile or

car phone while driving quadruples the risk of having an accident.

- Don't drive when you're sleepy, drunk or unwell.

- Fasten your seatbelt once you get inside the vehicle. Experts in the industry agree that using seatbelts reduces the risk of serious injury or death in an accident by about 50 percent.

- The safest place for a child is in the backseat with the safety belt properly used.

- Always be aware of pedestrians at intersections. Remember, pedestrians have the right of way.

What to look for when choosing the right vehicle...

From page C1

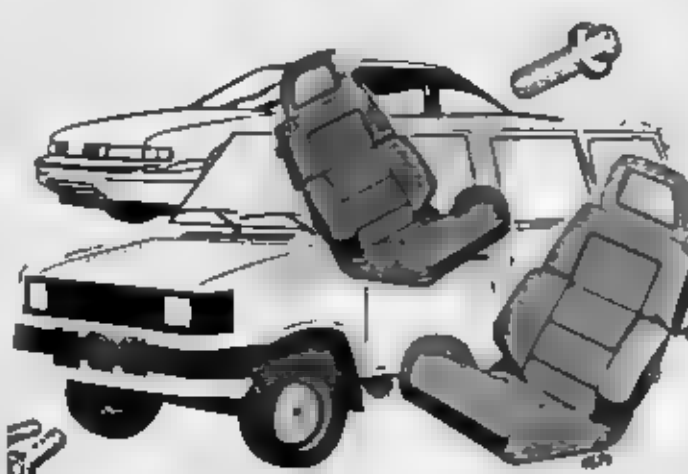
- Tires. Good tires are just as important as good brakes. A quality tire can improve stopping distances, especially in poor weather. Tread wear grades are an indication of a tire's relative wear rate. The higher the tread wear number is, the longer it should take for the tread to wear down.

- Handling. Good handling is essential for emergency maneuvers needed to avoid accidents. Poor handling can be dangerous, and can even lead to rollovers. In general, the independent suspensions found in cars and minivans allow for better handling than in most body-on-frame trucks and SUVs.

- Acceleration. Emergency acceleration can sometimes help avoid an accident. While most cars are acceptable in this regard some high-end models have new 6-speed manual transmission and a shorter shift "throws" on the 6-speed stick from neutral to each gear.

- Traction Control and AWD (all-wheel drive). These features can also improve traction in poor weather or off road conditions. They are very useful in areas with poor road conditions like potholes, or for those who frequently use their vehicles off road.

- Visibility. Many factors contribute to this very important feature.



ture. The design of the windows and pillars can cause serious blind spots in some vehicles. Higher vehicles tend to offer a better view of traffic, especially if you need to see through another high vehicle.

- Weight and Length. Weight is a big factor in reducing injuries. The more your vehicle weighs, the less your momentum will change in a multivehicle crash. This can reduce the forces on passengers in a multivehicle crash. Longer vehicles tend to have longer crush zones. Properly designed, these help give passengers

more time to "ride-down" the crash and spread the high crash forces over a longer period of time.

- Vehicle Construction. This can be difficult to assess, but some vehicles have advanced safety cage designs and more effective crush zones. Some vehicles have little to no roof reinforcement for protection in a rollover, while others have "Roll Hoops" or structural rings to protect the roof and sides from collapse.

Accessories

- Seatbelts. These may be one

of the biggest factors in auto safety. Properly used, lap and shoulder belts save lives. There are many advances in seatbelt design.

Newer systems have pretensioners and force-limiters which can reduce the severity of injuries. Although front belts can be used to install some child seats, they are not safe for adults or children in boosters.

- Airbags. Airbags also save lives, especially when used with seatbelts. Newer systems use less inflation force to reduce some types of airbag-related injuries. Other systems use sensors to detect the severity of a crash, and adjust the airbag force accordingly. Older frontal passenger airbags which deploy horizontally tend to be more dangerous than those that deploy vertically. Side airbags are also becoming more common. A third generation of advanced airbags with sensor systems will begin to appear in model year 2004 vehicles.

- Head Restraints. Good head restraints can prevent whiplash. Some luxury models have dynamic systems which can reduce head and neck injury. It is also becoming more common to have head restraints in all seating positions.

- Airbag Cutoff Switch. Children and smaller adults may not be safe with a front passenger

airbag. Front airbags are especially dangerous to rear-facing car seats. Some vehicles have switches to deactivate the airbag as a standard feature.

- Lights and Signals. Good headlights can improve night visibility. Daytime Running Lamps/Lights (DRLs) may help increase visibility to other motorists and pedestrians.

Properly aimed fog lights can help you see the lines at the side of the road under poor visibility. Bright, well-placed turning signals give advance warning to other drivers of your intentions. Some models also have reverse lights, for backing at night.

- Reverse Sensing. With the trend to higher and larger vehicles, some now come with reverse sensing detectors or cameras. They now come with the reverse-sensing system that can prevent impacts with children or objects that might be below your line of sight. They can also be used to help in tight parking situations.

- Shift Interlock. Most, but not all vehicles, have this feature to prevent children from accidentally putting a vehicle into gear, unless the brake is applied.

- Mirrors. Often overlooked, mirrors may help overall visibility outside the vehicle. Small mirrors may leave blind spots. Auto-dim-

ming rear-view mirrors can reduce temporary blindness from high or bright headlights. Wide angle inside mirrors can help a driver monitor children in back while keeping their head forward.

Who's behind the wheel?

Finally, there's no such thing as a totally safe car. Thanks to legislation, automotive safety is improving. For example, all vehicles are now required to have airbags.

Vehicles are safer today than they were 15 or 20 years ago and there's no question that cars are better designed these days to handle crashes.

Seatbelts are also better designed so that the belt itself does not injure an occupant and still protect them from hitting the windshield.

A seatbelt is a protection as long as the passengers wear it. Tire enhancement which mean better handling has improved in the last 15 years. Yet, if the driver does not make a conscious effort to check if the tires are underinflated, which is a cause of a lot of accidents, the improved features are useless.

In the end, no matter how safe the vehicle is, the way it's driven has a lot to do with whether you'll suffer a serious injury or come home safe. That's why it's called "the driver seat."

BMW

Philippines president lets his guard down, finally

By Tessa R. Salazar

HE'S towering at 6'4", intimidating more so with his thick German accent and that stern-looking stiff upper lip we thought only the Britons have. Since he set foot on Philippine soil eight weeks ago, the new president of BMW Philippines seems to have never let down his guard.

Carrying himself in a business-like manner we assume on a 24/7 basis, he has built an image of dead seriousness, blunt frankness and dry wit so completely the opposite of his jolly predecessor from "Middle Earth" Mark Gilbert.

Believe it or not, behind that sullen countenance is a pleased man. Dr. Joerg Breuer (pronounced as "Bro-yer," like Tag Heuer) actually likes it here, and as proof, he says he had been in the country several times already since 1995 when he was still based in Singapore. He says he knows the Philippines very well.

Two Fridays ago, this writer drove a BMW Z4 test unit, among other BMW Z owners, at a German-car motorcade along Ayala Avenue to celebrate the German Month in the Philippines, when she chanced upon Breuer.

New guy on the block

Intrigued by the media "horror stories" from this "fire-breathing dragon," this writer approached the new guy on the block, albeit cautiously. The game plan was simple: ask an innocent question, like, "Can a large German like you fit into a small, German-made coupé like this?" Either that would pique him enough to start a conversation, or tick him off and dismiss

me as another stupid girl asking a stupid question.

Fortunately, the first reaction came through. Standing straight up and inhaling deeply (I thought I was toasted by then, as the "dragon" readied its scalding tongue) he smiled warmly, took the Z4 top down, and said, "Feel the wind, feel the elements. That is what the car is made for."

Good start

Huh? Now that wasn't exactly the answer I was looking for. But it was a good start. At least I got him talking. "The Z4 is about going somewhere in order to experience something. The ride of going there is already an experience."

I was about to repeat my first question, but Breuer already opened the door and sat on the Z4. His long body snuggled in and he didn't even have to squeeze his butt all the way to the bottom. He stretched his legs out. "Compared to a lot of other roadsters here, there is so much leg room on the Z4," he quipped.

Roomy roadster

"This is one of roomiest roadsters that have ever existed in the market." I'll take his word, coming from a man tall enough to be a PBA center.

If he had time, he said he would get a roadster and a motorcycle. To be exact, a BMW F650 motorcycle from Motorrad and join his biker friends from the BMW motorcycle club.

It was obvious that this man liked to travel, and he enjoyed the ride as much as the destination. "Before coming to Asia, we took a convertible and drove from Munich all the way to Italy and Naples, back to Rome then to Sardinia, all the while with open top for 3,000 km. It was extremely enjoyable. The car



BREUER proud of the Bimmer

you're driving makes the difference. The way you drive it makes the difference."

Doesn't the road condition also make a difference in a long road trip? He replied that roads in the Philippines weren't as bad as we thought. He said Russia had worse roads because of the extreme weather changes between winters and summers.

What Z4 is

But what is a Z4, actually, a performance or a pleasure car? He said BMW offers its M models (M3 and M5) for performance drivers. "I believe somebody who drives a Z3 here does it for his personal pleasure, for cruising, knowing that you have the power if you need it but to generally cruise and enjoy the ride and the stares."

Is he happy about how BMW Philippines has been performing? It certainly seemed so, as he remarked that the previous month saw BMW increase its sales in September 2004 by 109 percent compared to September of last year. He added that what fuels this increase is the Filipino motorists' knowledge and appreciation of German car brands.

"When you look into car sales, German car manufacturers virtually occupy the entire premium category, or precisely 90 percent of it." And in that category, Breuer said, BMW occupies 60 percent.

BMW motorcycles, in particular, are enjoying brisk sales. The BS 1200 Enduro version, in fact, has to put orders on the waiting list. "We cannot get enough motorcycles," Breuer said.

Important market

Breuer said the Philippines is an important market for BMW. "In Southeast Asia, the Philippines is one of the biggest in the premium market."

And because of its global nature, Breuer said the BMW brand has its own culture. "We are BMW. It is not only German, it is not American, it's not Filipino. It is BMW. The German event here just really shows that every brand has its own character."

Breuer might have also been speaking about himself. Growing ever enigmatic, the new BMW president showed a bit of his "wild" self at the Oktoberfest party held at the NBC tent two weeks ago. There, clad in checkered polo shirt, he finally let his guard down and danced the "funky chicken" with other partygoers.

Recalling that, I finally believed Breuer when he said he enjoyed the country. "If I didn't like it here, I wouldn't have come back," he said, smiling.

He might have remembered the same night, too.

(Next week: Driving with my top down with the Z4)

Fuel-economy run produces amazing results

LAST Saturday morning, 24 proud Honda City owners took the challenge of setting the best fuel efficiency from their i-DSI engine. With a set course from Petron SLEX to Petron Lupa, participants to Honda-Petron Amazing Fuel Eco leisurely took the road after getting a tankful of Petron Blaze and the event road book.

Honda Cars Philippines Inc. in cooperation with Petron Corp. embarked on a fuel-economy event to drum up awareness of efficient-driving techniques in the face of spiraling costs of gasoline.

The first of the four-leg series traversed a 53-kilometer stretch of highway driving using normal, day-to-day driving style. The Honda City owners, joined by 14 journalists squeezed "amazing" fuel mileage from the Honda City.

As early as 6 a.m., participants eagerly awaited for the registration at Honda Cars Makati in Magalanes. After securing the necessary materials, participants proceeded to Petron SLEX to fill up their City's with Petron Blaze 97 percent octane gasoline. Fuel and, hood, trunk and air-conditioning dials were sealed by Honda officials to set uniform driving

conditions among the participants. The entire proceedings were observed by representatives of the Automobile Association Philippines and the Department of Energy.

With the air-conditioning unit turned on, participants applied all permissible fuel-economizing techniques as they strive to achieve the least fuel consumption. Upon reaching Petron Lupa, vehicles were refueled and fuel consumption computed.

Results of the run

Thrill and excitement filled the air of Mt. Malarayat Golf and Country Club as participants awaited the results of the run. Joanne Antonio registered 29.60 km/li. Driving a City with CVT transmission while Gerardo Gavilola posted 28.93 km/li in his City with manual transmission. They were each rewarded with P10,000 cash prize, Kenwood stereo and free Honda Hydrophobic Paint Protection for posing the best fuel efficiency.

For the media category, Motor-Today's Butch Gamboa registered 29.36 km/li using 1.3 Honda Jazz CVT while CI Magazine's Hugo Rocas posted the highest fu-



THE WINNERS of the Honda-Petron Amazing Fuel Eco

el mileage of 30.36 km/li. With Petron Blaze in his tank, Rocas' trip to Lupa merely cost him approximately P49. Really amazing!

The Amazing Fuel Eco Run aims to rigidly test the i-DSI engine by undertaking different destinations with different road and traffic conditions.

Second leg

The second leg is scheduled on Oct. 23 as customers from Yuchengco dealers will head out toward Northern Luzon on the way to Fontana Leisure Parks. Qualified Honda City owners are invited to join and register at all participating Honda dealerships in Quezon City, Kalookan, Mani-

la, Marikina and Fairview. Online registration is also possible through www.hondaphil.com. The Amazing Fuel Eco Run is made possible through Honda's partnership with Petron Blaze and with the support from sponsors, Kenwood, 3M Scotch Tint and Rota wheels.

Top 5 results are as follows:

CVT Class—1) Randy Ravera, 9.60 km/li.; 2) Reynaldo Gavile, 29.25; 3) Clementino Banton, 27.67; 4) Ma. Sarah Divunagracia, 27.59; 5) Marie Gail Camus, 27.45.

MT Class—1) Gerardo Gavilola, 28.93 km/li.; 2) Roberto de Jesus, 28.52; 3) Arnold Juan, 22.68; 4) John de los Reyes, 20.80; 5) Russell Balbalcal, 19.52.

Mitsubishi tops commercial vehicle sales in September

MITSUBISHI Motors Philippines led total commercial vehicles sales for September 2004 based on combined reports provided by the Chamber of Automotive Manufacturers of the Philippines Inc. (Campi) and Truck Manufacturers Association.

Mitsubishi sold a total of 990 units of commercial vehicles composed of Adventure, L300, Space Gear, L200 pickups, Outlander and Pajero SUVs and Fuso Canter light trucks, in September for a 22.2 percent market share of the total commercial vehicle category.

Toyota Motors Philippines sold only a total of 929 units of commercial vehicles in September but nonetheless led total overall sales with 2,029 units for a 27.3 percent market share due to its strong passenger car sales performance.

Mitsubishi though reported that sales of its commercial vehicles in September dropped slightly by 3 percent versus August. It attributes the decline to the limited supply of its saleable units such as Adventure, L300 and Pajero models brought about by shortage in local parts by its vendor.

Said Mitsubishi Motors Philippines assistant vice president for marketing services Froilan Dytranquin: "We are still optimistic that the last quarter will produce better sales performance for the auto-

motive industry due to seasonality, and the aggressiveness of all assemblers to carry out consumer-related promotions to make vehicles more affordable."

"For MMPC, we project better sales this month due to improved availability of our Adventure models, Dytranquin said. "We are also very pleased that sales of the Adventure models have been improving for the past few months and this can only be credited to the Adventure's improved quality level and good overall value for money proposition," he added.

Mitsubishi also reported that sales of its passenger cars, mainly composed of the Lancer 1.6-liter models, improved by 65 percent, with sales of 187 units against 113 units in August.

Both Toyota and Honda dominated the passenger car sales for September with sales of 1,093 units (36.5 percent market share) and 712 units (23.8 percent market share), respectively due to its small passenger car sales.

Meantime, Mitsubishi was able to keep its No. 2 position in overall year-to-date sales with total sales of 9,298 units, representing 14.4 percent market share. Toyota leads the industry, with 21,912 units for a 33.9 percent market share. Honda ranks third with a total of 8,317 units for a 12.9 percent market share.

Ford asserts strong SUV heritage

OVER THE PAST decade, Ford SUVs have provided the functionality, versatility, durability and reliability, safety and performance that customers look for in a true sport utility vehicle whether it be a full-size, mid-size or small-size SUV.

Globally and locally, Ford offers the broadest and most far-reaching SUV lineup, including the Ford Expedition, Everest, Escape and the soon-to-be launched in the Philippines, Explorer.

Evolution

The Ford Explorer, since its US debut in 1990, has evolved from a rugged, truck-like utilitarian vehicle to a more well-appointed family-style vehicle with many upscale comforts, while maintaining the Ford truck's traditional off-road durability. Since then, the Ford Explorer has changed the face of the sport utility market as we know it.

For the past 13 years, the Ford Explorer has been America's best-selling SUV. Its success in the US



FORD Explorer with the Eddie Bauer badge

market can be attributed to its ability to provide its passengers the functionality, convenience, safety and innovation that are expected from a hardworking sport utility vehicle.

Top ranking

In 2002, the Explorer ranked at the top of the US National Highway Transportation Safety Administration's crash testing. Apart from the recognitions it has received in the last 13 years, it's the testimonies of discerning owners of the Explorer that may

be one of the reasons there are more Ford Explorers on the road worldwide than any other SUVs in its class.

This best-selling SUV in the US will soon make its debut in the Philippine market, thus completing the lineup of SUVs Ford offers its Filipino customers in addition to top favorites such as the Ford Expedition, Everest and Escape.

Reinforcing dominance

Ford SUVs currently account for 28 percent of the total SUV segment. The introduction of the Ex-

plorer is expected to further reinforce Ford's dominance in the SUV category. Ford demonstrates its superiority in its SUV lineup by offering customers the widest choice of engines (4-, 6- or 8-cylinder engines) in diesel or gasoline and 4x4 and 4x2 power trains.

The Ford Explorer will have the authentic Ford SUV styling that is active, dynamic and classy. Its Eddie Bauer badging and features will highlight the vehicle's unparalleled luxury, power and safety known to Ford. The Explorer will be powered by a 4.0-LV6 engine.

Ford dealerships

The Explorer will soon be available at Ford dealerships nationwide. In Metro Manila Ford dealerships can be found in Alabang, Balintawak, Commonwealth, Edsa, Libis, Makati, Manila, Quezon Avenue and Shaw Boulevard.

In the provinces, Ford dealerships can be found in Bacolod, Cabanatuan, Cagayan de Oro, Cavite, Cebu, Dagupan, Davao, Iloilo, Pampanga and San Pablo.

Kymco launches AXR 110

SC KYMCO Pilipinas recently launched its latest motorcycle model, the Kymco AXR 110, at the Wack-Wack Golf and Country Club.

Answering the need for a dual purpose-type motorcycle with the riding ease of an under-bone moped, the AXR 110 is equipped with a smooth and powerful 4-stroke 110cc single that meets Euro 1 emission standards.

Sporting bigger diameter front forks, fork boots, cross bar pad, color bulbs, cut-through designed shroud, big headlamp assembly and off-set front fork, the AXR 110 surpasses the specifications of its competitor and in-

cludes these features: 17-inch tires, front disc brake and rear drum brake, electric and kick starter, CDI, VM-type carburetor, auto clutch system, box type swing arm and pinion bar. Fuel economy is estimated at 59 kilometers per liter.

Kymco is confident that the new bike will exceed the buyer's expectations when it comes to performance, economy and looks while those who like to customize their bikes can be assured of the large number of motorcycle accessories that will bolt on directly to it.

The Kymco AXR 110 is now available at Motortrade and several of its branches nationwide.

TOYOTA

HALLOWEEN WINS and TREATS!

Here's a deal you can't resist this Halloween! Get a chance to win one of 6 Toyota REVOs, 3 to be raffled off every 2 weeks. Winning has never been this easy!



Hurry, buy any Toyota* from your nearest Toyota dealer for a chance to win a brand new REVO GL. Deadline of entries is on October 15 for the 1st raffle draw on October 21, 2004. Non-winning entries are still eligible for the 2nd raffle draw.

Here's how:

- All Toyota vehicles* are included in this promo. For every purchase of any of the participating models, consumers get a number of raffle coupons depending on the model bought.
- Consumers should fill up the coupon with his/her name, address, age, telephone number, mobile number, model purchased, chassis #, dealer outlet, Toyota sales person name and affix their signature.
- Consumers may drop their coupons at their nearest Toyota Motor Dealer.
- Raffle Draw is on October 16 and 31, 2004.

*Except Corolla XL and Hilux DLX variants

TYPE OF CAR	Number of Coupon/s
PRADO	8 coupons
PREVIA	7 coupons
CAMRY 3.0V	7 coupons
CAMRY 2.4V (new/old)	6 coupons
CAMRY 2.4E	5 coupons
ALTIS 1.8	4 coupons
ALTIS 1.6	3 coupons
VIOS 1.6G	2 coupons
VIOS 1.3E	1 coupon
REVO (all variants)	3 coupons
HILUX 4X4 SR5	5 coupons
HILUX 4x2 XS	3 coupons
HIACE (all variants)	5 coupons
RAV4 4X4	5 coupons
RAV4 4X2	4 coupons

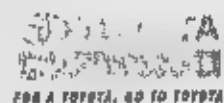
You can own a Revo through our great Toyota Financing Treats:

- Down payment for as low as **P100,000** for all variants
- Low monthly payments for the REVO DLX Gas at P6,895 at 50% down payment at 60 months
- Low monthly interest rates
- Consumers who participate in this financing promotion will also have a chance to participate in the raffle promotion

REVO FINANCING SCHEMES

VARIANT	SRP	LOW DP	12	18	24	36	48	60
VX200 2.0 GAS A/T [Leather]	970,000	100,000	74,464	51,326	40,683	29,296	23,903	20,274
VX200 2.4 DSL M/T [Leather]	968,000	100,000	75,168	51,811	41,028	29,558	24,118	20,466
SR 1.8 GAS A/T	898,000	100,000	67,788	46,725	37,021	28,672	21,762	18,456
GSX 2.0 GAS A/T	847,000	100,000	63,368	43,678	34,610	24,935	20,345	17,253
GLX 1.8 GAS A/T	807,000	100,000	59,760	41,191	32,642	23,517	18,188	16,270
GL 1.8 GAS M/T	686,000	100,000	49,927	34,413	27,278	19,852	16,035	13,593
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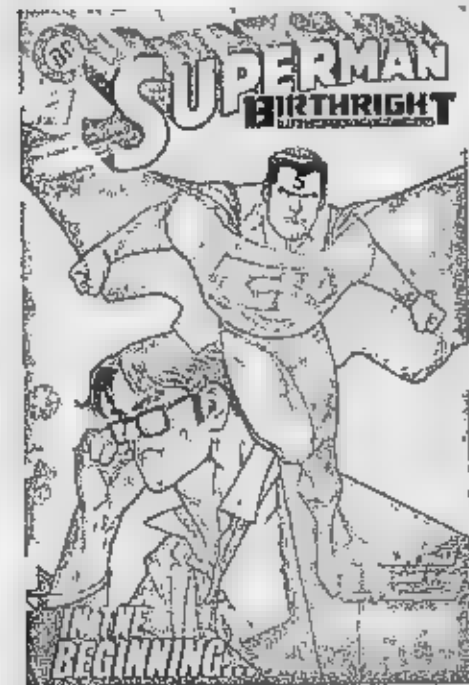
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...THERE was Smallville. Leinil Yu's "Birthright"

A doodler's dream day job

At 27, Leinil Francis Yu has illustrated more than 20 comic books and released his own creations. Oh, and he also sings and plays the guitar

Text and photos by Maui V. Reyes
2bU! Correspondent

IF Leinil Francis Yu were a comic book hero, he'd be an illustrator by day and a musician by night. At least, that's what one can surmise with a look at his living room. Dozens of DVDs are stacked next to electric guitars and pedal effects, and a drawing board is propped next to two huge computer monitors, with a wacom tablet within reach. "I like to draw in front of the TV," he says sheepishly. "You know, to keep me company."

To those in the band scene. Ni!, as he's called, is the guitarist and vocalist of the band Marty McFly. To those in the comic book industry, he's Leinil Francis Yu, ex-Marvel illustrator and the one responsible for those fab images in the Superman Birthright series.

And then of course, there are people like Anneke of Patal Posporos who thinks he's the doppelganger of Jugs Juguetas of the itchy-worms! ("I'm way cuter than him," Yu jokes).

At 27, Yu has illustrated more than 20 comic books for Marvel Comics, and has released his own comic books at DC, as well as wowed Superman fans with his work on "Birthright."

Getting his big break

Growing up, Yu, who took up Visual Communications at the University of the Philippines, wasn't into big comic book superheroes. It was the Ghostbusters and Transformers that he wanted a piece of. He did, however, spend most of his time doodling. "I used to draw in front of my teacher while taking tests," he remembers. "I'd finish the test early and draw."

It was only in high school when he picked up a comic book and really got into it. He didn't pay much attention to the stories, but instead, focused on the illustrations. "I liked Image Comics, like Spawn and all those new stuff. They had nice paper and nice coloring."

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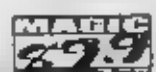
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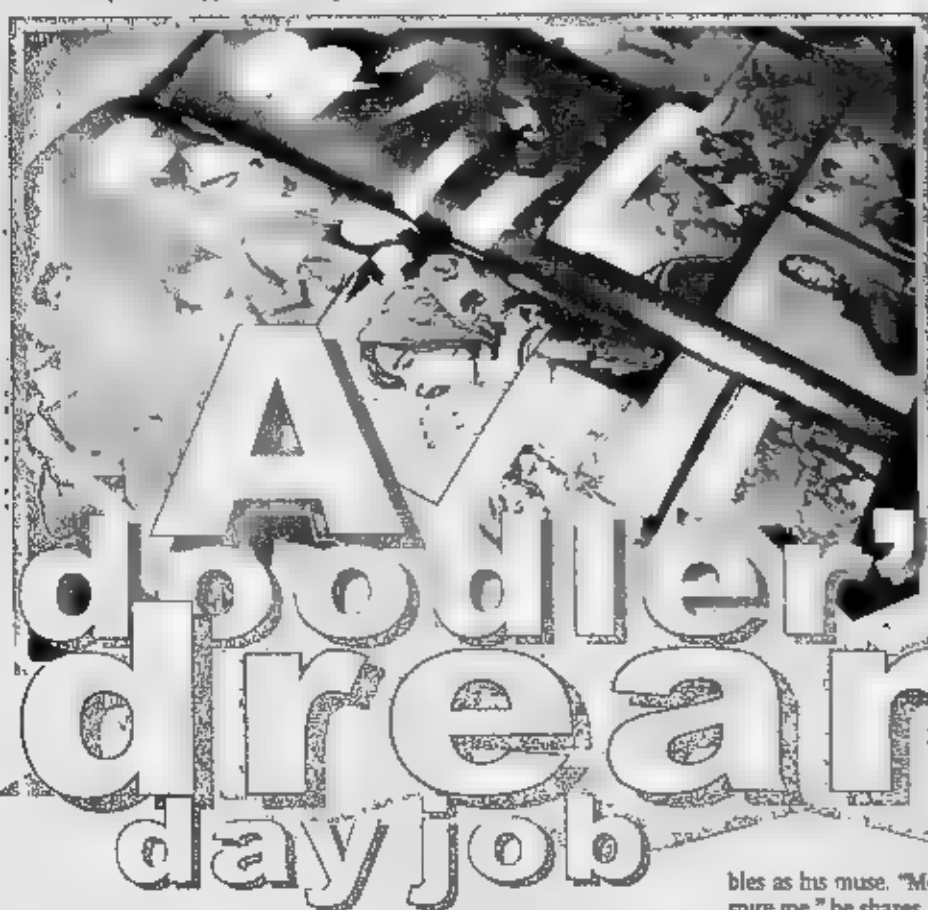
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YU'S masterpieces have been translated into different languages. Here's a Spanish copy of "Birthright."



From page D1

he says. "I didn't mind the stories until a few years later. And then it was like, 'Wow, these are good stories!'"

His break with Marvel happened seven years ago when X-Men/X Factor comic book genius Whilce Portacio came to town.

"He set up his own studio and he wanted to have like, 10 guys doing comics for him, and I was one of the guys selected. He got me my first gig, Wolverine, and that started my career."

Yu illustrated about 20 Wolverine comic books, as well as some X-Men on the side. Then DC Comics gave him a call.

"I got a better offer from DC, and it was to make my own comics, so that was interesting for me," he says.

Of course, there's that deal that had to do with a certain caped superhero that's three quarters of a

century old. "They asked me if I wanted to do Superman with Mark Waide. That was one opportunity I wasn't going to pass up!"

Taking the high road

Having worked for Marvel and DC, Yu had to frequent the US, which also meant attending comic book conventions. He only has fond memories of these events.

"I've met hundreds of artists, and it's so nice to meet people you look up to, and they actually know your work!" he says. "It's one of the rewards of being an artist!"

While Yu started mimicking other comic illustrations in the beginning, he slowly found his own style and came up with his own material later. He's inspired by graphic novels like "The Watchman" and "Sandman," and has nothing but praises for artists like Portacio, Travis Charest, Jim Lee and Mike Mignola.

No doubt his wife, Yai, also dou-

bles as his muse. "Movies also inspire me," he shares, gesturing toward a wall full of posters like "The Truman Show" and "Chasing Amy." With so many sources of inspiration, it's a no-brainer that Yu would eventually put out his own comic book series, "High Roads."

Known as "creator-owned" comics (that is, the heroes are created by the artists themselves as opposed to Batman and Superman who've been around for ages), Yu's "High Roads," which was written by Scott Lobdell, is like "Indiana Jones, but with nudges," he says, laughing. "It's a period piece, set in World War II, and there are these bunch of guys on adventures looking for treasure."

These and the "Birthright" series are Yu's favorite works.

For Yu, the job simply rocks. "You're doing something you love and you're getting paid for it. And it allows you to do a lot of stuff in between. It allows you to be flexible. You can take a break any time you want, as long as you meet the

deadline."

The last one is something he sometimes has to struggle with. "It sucks if you don't have discipline, and I'm not really blessed with self-control. That's the only thing that's bad about it," he says.

Yu's wife agrees. "We watch movies maybe twice a week, and he downloaded the entire 'Angels and Demons' (by Dan Brown) book on the Internet, so *balak niya alang pagtyagang yon*," Yai shares.

The future looks bright

Right now, Yu's working on a "Batman and Danger Girl" book.

"It's a one-shot, 44-page deal. It's just one book, like a crossover between the two heroes," he says. After dealing with the caped crusader, he's planning to start on yet another creator-owned piece.

"I'm working with Andy Diggel, and we're coming up with a comic book that's like an *mé*, but not *animé*," he explains. "Basically! They don't have big eyes."



A SKETCH of Danger Girl for the "Batman and Danger Girl" comic book

When asked about the Pinoy comic scene, Yu shares, "Wakasan and Liwayway aren't as strong as before, but they're doing great. We have a lot of great artists, but they can't break into the American mainstream scene—for now. They're greatly influenced by the American style of illustrating, so they kind of lose their identity."

Yu's not giving up, though. He's quite happy that random comic workshops are being held by Western artists, and since he got

his big break from that, he's hoping many others will follow soon.

"I'd be fine doing comics for a long, long time. And there's still a lot of room to grow, to do digital paintings and stuff," he says. "And I can still see myself growing as an artist and doing better works, doing stuff outside comics. But I really don't mind doing comics for a long, long time."

E-mail the author at mvreyes@inquirer.com.ph

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Elbert Or
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**Formidable young artist,
 it's now or never**

By Vanessa Arellano Doctor
 2b/1 Correspondent

COMIC creators are often dismissed, especially the younger ones who are just breaking into the industry. Adults in particular are not too keen on seeing their kids take the road of comic art, brushing it aside as a mere hobby, not a serious profession.

Elbert Or, editor in chief of Nautilus Comics and creator of comic books such as "Cast" (as editor), "Cherry Blossom High" (as writer), "Two Color Truth Theatre" (his branch) and "Grafic 2003," met the challenge.

Now, with the critically acclaimed "Siglo: Freedom" and "Siglo: Passion" and the full-color "Two Color Truth" set to be released, he's gearing up to do more. And he's only 20.

Have you always known you wanted to be a comic-book creator?

When I was younger, I thought I'd wanted to be teacher, or something else besides being an artist. But then, I was already into drawing for school projects, and some of my classmates would even pay me to make illustrations for them. One day, a friend gave me a copy of Alan Moore's "From Hell," a comic book about Jack the Ripper, for research. It was one of those thin copies that are now very rare. When I read it, I suddenly realized that there's so much that can be done and said through comics, not just the funny stuff.

So you made a sort of career out of it?

The money was a perk. Would you believe, I only got to read about "Spider-Man" and all those other big comic book characters in high school? Before that, I was reading Pinoy komiks like "Batu Batuta" and "Horoscope," the kinds you buy from newsstands, because the more popular comic books were too expensive. So what I did was pool the money I got from drawing for other people to be able to buy the pricey ones.

The first outside exposure I had was when a company hired me to illustrate posters for clinics. I was 16 years old then. Though I wasn't able to collect payment for that, it was then that I saw the earning potential. That's contrary to what many people think, it's not a penny racket. So I began to make my own comic books.

What was the first one you made professionally?

It was an eight-page ashcan comic book titled "Magellan Was Not Killed By Lapu-Lapu." It started out as a project in school; then I made a number of copies and sent them out to companies, hoping for a job. A teacher from Cebu decided to take it and translate it into Cebuano to be used as a visual aid in his classes. I earned a modest five digits for that.

Then I came out with "Grafic 2003," with a couple of other students from Ateneo. I'd like to say that sold fairly well. Later, I created "Two Color Truth Theatre," which was originally for my college thesis. It began gaining fans because I printed a few copies to show to friends and strangers for feedback. The next thing I knew, people were asking for more.

Is it difficult to get your work out there?

Finance-wise, not so much; because the first ones I made were all just photocopied and stapled together. It was a bit embarrassing, but at the same time fulfilling. You won't usually sell, especially if you're an independent creator, because you'd be competing with bigger names and full-color versions.

My first comics were in black and white. As a result, I had to sell my work aggressively and market my work at whatever occasion, to let people know that I have something that's worth reading. I'm a hard sell, that's why I was lucky to break even, and sometimes even see profits.

Also, I try to experiment with different ways to get my work noticed. An example is what I called the "24-hour Comic Book Project," which I literally started and finished in 24 hours. I burned it on a CD, which was cheaper than having it printed, and tried selling it. I even put it up on a Website. That wasn't one of very good ones I did, though, you can really notice that I did not get a wink of sleep when I made it. Haha! It was an exercise in spontaneity, but it created a buzz.

You're one of the artists featured in "Siglo: Freedom." How did you bag that gig?

Dean Alfaro, the editor of "Siglo: Freedom,"

Eros

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DREAM:
"We of the
Endless are
the servants
of the living
—we are not
their masters."

Neil Gaiman created a new mythology with the Sandman comic book series, about seven entities in charge of the living, the dreaming and the dead



DESIRE (below):
"Where I touch,
things want and need
and love—drawn to
their objects of
desire like butterflies
to a candle flame."
Despair (left):
"Moths. You mean
moths."
Desire: "Butterflies.
They're yours now,
sister."
Death: "Yes."

SEVEN dreamysiblings

By Irene Andrea C. Perez

COMIC books glorify the sub-human—all of 'em gods and goddesses, mutated geeks-turned superheroes, aliens, humans with anima, ab lines. There are the cute and fluffy, the hardcore angry, the ones with laser beams and annoying sidekicks. And there are the Endless.

Neil Gaiman created a new mythology through the "Sandman" comic book series (DC/Vertigo collection of 75 issues from "Sleep of the Just," 1989 to "The Tempest," 1996) revolving around the Endless, seven entities in charge of the living, dreaming and the dead.

The enchanted storyline—coupled with striking illustrations by, among others, Mike Dringenberg, Ma.com Jones III, Jill Thompson, Vince Locke and Sam Keith—brings readers to the cavern beneath the world, to limbo, hell, faerie land and back.

Gaiman best sums up the Endless in his introduction to "Brief Lives":

"What you need to know before you start. There are seven beings that aren't gods, who existed before humanity dreamed of gods and will exist after the last god is dead. They are called the Endless. They are embodiments of (in order of age) Destiny, Death, Dream, Destruction, Desire, Despair and Delirium. Approximately 300 years ago, Destruction abandoned his realm. That's all you need."

The Endless have their own kingdom called realms. They are connected to each other through their galleries, they carry a sigil and most of them have incredible mood swings.

They could be funny and scary at the same time. Some are downright smart and others are perennially lost. The Endless have no known parents—they were not born, but they are as real as the gunky stuff inside people's eyes. They embody us.

Destiny

Would respond if called: Potmos
Sigil: Book

"Destiny is also the tallest of the Endless, to mortal eyes. Destiny smells of dust and libraries of night."



"OUR existence
deforms the universe.
That's responsibility,"
says Delirium (above)
who was mysteriously
once Delight (below).



The eldest of the brood, Destiny is the more responsible and reasonable Endless. He is believed to be blind and his face is hardly visible through his hooded cloak. It is said that he doesn't leave footprints or cast a shadow.

His realm is a garden dotted with paths and mazes. It also houses great statues of the Endless that are believed to mirror their current state. It is in this realm that the Endless' twice-in-300-years family reunion happens.

Death

Would respond if called: Teleute
Sigil: Ankh

"[Morpheus] heard long ago, in a dream, that one day in every century, Death takes on mortal flesh, better to comprehend what the lives she takes must feel like, to taste the bitter tang of mortality: that is the price she must pay for being the divider of the living from all that has gone before, all that must come after."

Next to the Dream King, Death is the most popular Endless. The ultimate Goth chic, she is frequently in black jeans and top. She sports under-eye curlicue/s and wears her sigil, an ankh pendant around her neck.

She is Dream's confidant.

Gaiman took the liberty to break away from the macabre cliché in personifying Death as a young, down-to-earth, sensitive woman. She is an effective irony, a cheerful Death.

Her realm was never seen in the collection save for a short shot of her house on "Sandman Special, Song of Orpheus." Death keeps a floppy hat collection and two goldfish, Slim and Wandsworth.

"Death's Day," the working title for a movie based on the graphic novel "Death: The High Cost of Living," to be produced by Warner Bros. Pictures, is still under negotiation.

Dream

Would respond if called: Oneiros
Sigil: Helmet

"Of all the Endless, save perhaps Destiny, he is the most conscious of his responsibilities, the most meticulous in their execution. Dream casts a human shadow, when it occurs to him to do so."

Dream is the Sandman. He is frequently referred to as Morpheus, King of Dreams, Prince of Stories, The Oneiromancer, Lord of the Sleeping Marches, Lord Shaper, The Dreamweaver and the Sultan of Sleep, among other titles.

Tall, pale and every inch a gentleman, Dream is believed to have been patterned after Gaiman, although he's more of The Cure's Robert Smith knockoff.

Another Endless with a penchant for black, Dream's accessory of choice is a helmet, also his sigil. He resides in a castle of a realm tended by an odd cuboodle of helpers and servants.

Morpheus has undertones of a Greek tragic hero. He's partly self-absorbed and depressed, like an older brother in a pathetic search for understanding.

Dream is often lovesick and forlorn, but charming just the same. He's known for throwing tantrums, and when he does, "everybody gets dreams fulla existential angst and wakes up feeling like hell," as his servant Mervyn Pumpkinhead would say.

Everyone loves Dream because, well, he's not your perfect hero. And he's hot in his palid kind of way.

Destruction

Would respond if called: Olethros
Sigil: Sword

Destruction is the self-proclaimed black sheep of the Endless family and the least visible in the series. He left his realm and took on a life as a common man with only his dog, Barnabas, as companion.

His sigil is blank in the galleries of the other Endless. Destruction refused power over life, believing that anyone is capable of living without the Endless' meddling and everything will go on with or without them.

Destruction respects life and lives on as a builder, quite an irony for someone supposed to be in charge of all sorts of damages.

Desire

Would respond if called: Epithumia
Sigil: Heart

Desire is the androgynous Endless. Whether a he or she, Desire makes us want something, everything—more often painfully without our consent.

She is of the scent of summer peaches; casts "double shadows: one black and sharp-edged, the other translucent and forever wavering, like heat haze."

Largely described as knife-like, Desire is



"THE GARDEN of Destiny. You would know it if you saw it. After all, you will wander it until you die. Or beyond. For the paths are long, and even in death there is not ending to them."

the cruel Endless, a lovely figure armed with a cigarette and a ready smile.

She resides in the Threshold, a massive statue that takes her shape. Desire is Despair's twin.

Despair

Would respond if called: Aponia
Sigil: Ring with a hook

Scattered around Despair's foggy realm are mirrors, where scenes of misery, like never-ending soap opera sequences, are seen.

She is plump, her hair is unruly and thick, and her skin is cold and grey like her eyes. It has been said that while she herself has no smell, her shadow smells of snake skin.

Despair is always naked. She wears her sigil, a ring with a hook, and occasionally cuts her skin. She is the quiet Endless.

From time to time, Despair works with her twin, Desire—because to long, want, crave, cover is to end up with despair.

Delirium

Would respond if called: Mania
Sigil: Chaotic pattern

Have you ever been so dizzyingly confused that you see colors bursting out from all directions? When that happens, the youngest Endless is probably with you.

Delirium (a persona favorite) is petite, chubbily and scatterbrained. She has a thing for colors as evident in her hair and clothes. Her realm is a kaleidoscope of hues, shapes and objects. It has a sundial inscribed with "Tempus Frangit" ("Time breaks," a Latin pun on "Tempus Fugit," which means "Time flies.")

Delirium is said to smell of "sweat, sour wines, late nights and ether."

The mystery of Delirium is that she was once Delight, a charming, collected Endless who was the opposite of what she has become. On occasion, a struggle ensues when Del thinks straight and acts composed, which is usually triggered by wrath.

Her eyes are mismatched: one is green, the other is blue. As to what she sees through them or how she departed from being Delight, no one knows except her ("Do you know why I stopped being Delight, my brother [Destiny]? I do. There are things not in your book. There are paths outside this garden.")

And Gaiman, of course

Sources: The Sandman Collected Library books

<http://members.shaw.ca/jack-layne/design/sandman/sandman.html>
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E-mail the author at irene.andrea.perez@yahoo.com

IF THIS YOUNG GUY, IT IS PROBABLY NEVER

was putting together the concept for the anthology, and I believe he recalled reading one of my earlier works, probably "Grafic 2003," and invited me to join them. I said yes, of course. That time, Jamie Bautista, also a gifted comic book creator, was trying to set up Nautilus Comics and was looking for material. I introduced them to each other and, from there, "Sigil: Freedom" came to be.

We're now preparing for "Sigil: Passion," which will be out in a few months, and unlike "Freedom," it will be in full color. I'll be illustrating a story by Cyan Abad, set in the '90s in Baguio.

Most of your stories are on young adults. Do you see yourself moving on to more mature themes in the future?

"Two Color Truth" was not particularly intended to target younger readers. I originally created it for adults who wanted to backtrack to the time of their youth. But generally, I believe I am most fit to tackle such themes, as they are what I can connect with.

With regard to hindsight, you can say I have 20-20 vision, because I can easily relate to my characters and am concerned with the same issues they are facing. Most of the other comic books geared toward the younger crowd are too wholesome, I believe. They don't tackle the subjects that are truly dogging the youth of today, such as parental divorce, sex and teen suicide. These things actually happen! And I'd like to create a venue where such problems

are discussed without appearing gratuitous and exploitative.

How are you dealing with the attention you're getting right now?

I've always wanted to be a superstar (laughs). But when people started approaching me at the mall, I felt awkward. I don't think I have enough on my back to be that proud of my work. I still feel that my best is yet to come, and I have a lot more to learn.

One thing that's great about being in such a small industry is that you're all friends and you get to compare works. There's no senior-versus-notice issue with them. Everyone is there to help anyone in all ways possible. With fame, I just make sure it doesn't go to my head.

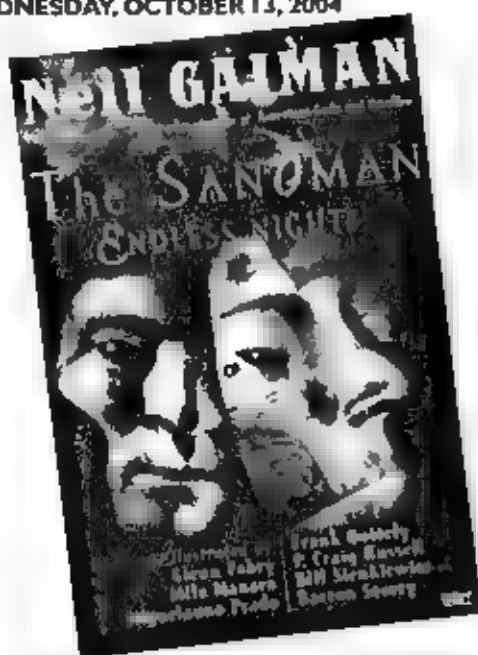
There are some creators who, after having sold a couple of copies, develop this complex.

However, I believe that if you let popularity get to you, you tend to become complacent and you stop trying to improve. Perhaps why I still have my feet on the ground is because I am only too eager to jump into other things and do something else, instead of dwelling on short-term fame.

Elbert's work has also appeared in Anvil Publishing's "Ang Parusa ng Duwende," which was rewritten from Severino Reyes' "Ang Mga Kuwento ni Lola Basang," by Christine S. Belen. He is also a freelance writer, graphic designer and creative consultant for various companies.



"Cast" is available at Central Comic Headquarters in Katipunan, Comic Quest, Anonymous, and bookstores. Visit www.nautiluscomics.com/cast_index.htm. Nautilus Comics is holding the "Cast" pin-up art contest for students aged 12 to 21. Visit www.nautiluscomics.com or e-mail nautiluscomics@gmail.com. Deadline for submission is Oct. 29.



'Endless Nights' is the latest installment in Neil Gaiman's trailblazing 'Sandman' series of comic books

Graphic reveries

"The Sandman: Endless Nights"

Words by Neil Gaiman art Glenn Fabry, Mi-to Manara, Miguelanxo Prado, Frank Quitely, P Craig Russell, Bill Sienkiewicz, Barron Storey and Dave McKean

Published by Vertigo/DC Comics

By Sam Marcelo
Contributor

THERE is a certain embarrassment when you say you read comic books. A stigma clings to this medium like a frozen booger. People seem to think that comic books are for the barely literate who need pictures to understand what they're reading (some will even contest the use of the verb "read").

But Neil Gaiman's "The Sandman" has catapulted comic books to a respectable form of telling stories. The series has been critically acclaimed and has garnered several awards for its literary value.

Some will use the euphemism "graphic novel" when talking about his work. Well, don't try to make a potato seem more glamorous by calling it a po-tah-to. "Sandman" is a comic book, albeit one with more brains than the others out there.

For the uninitiated, "Sandman's" plot revolves around Dream and his six siblings, collectively called the Endless. In order, they are Destiny, Death, Dream, Destruction, Despair

Desire and Delirium. Just as you are (insert your name here), Dream is Dream. He is not a god or a spirit, he is Dream.

The Sandman multiverse is immense. It draws from different mythologies, weaving each one into the other, creating a story with incredible possibilities. It is only in this realm that you will see Lucifer, Odin, Barbie and Ken (among others) moving in the same overarching plot. The series ended in 1996, much to the dismay of the followers of the story of the King of Stories.

No single storyline

Gaiman revisits Dream and his family in the latest "Sandman" installment called "Endless Nights." It is made up of seven individual stories—one for each of the Endless.

Gaiman gives you the freedom to explore the book at your own pace. You can start at the beginning and read it all the way through in one sitting, or jump around from one place to the next whenever you have the time. The plots do not converge to form a single storyline, so don't expect everything to come together neatly by the time you finish it.

First-timers and rabid fans will be able to appreciate the depth of Gaiman's repertoire. The stories are told in different narrative and visual styles. The illustrators who work with Gaiman do an incredible job of visualizing his ideas.

GRAPHIC/D7

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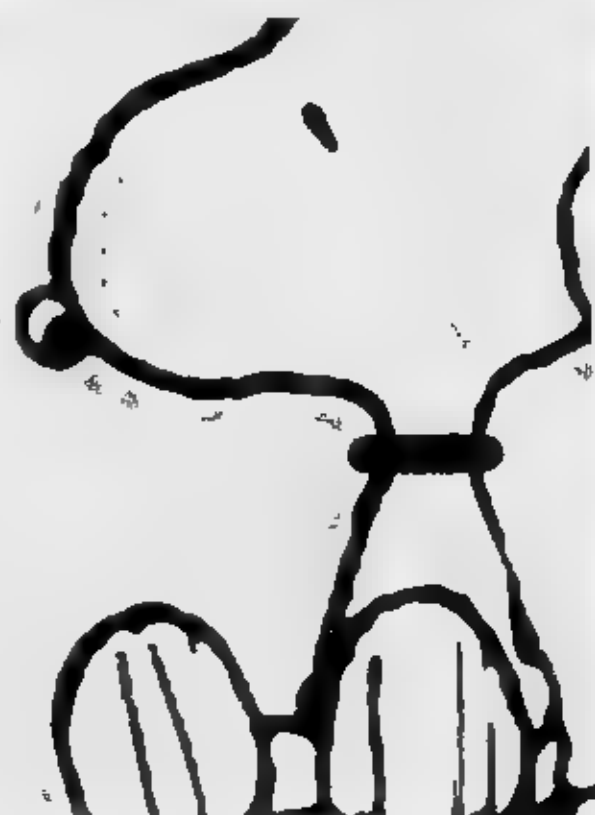
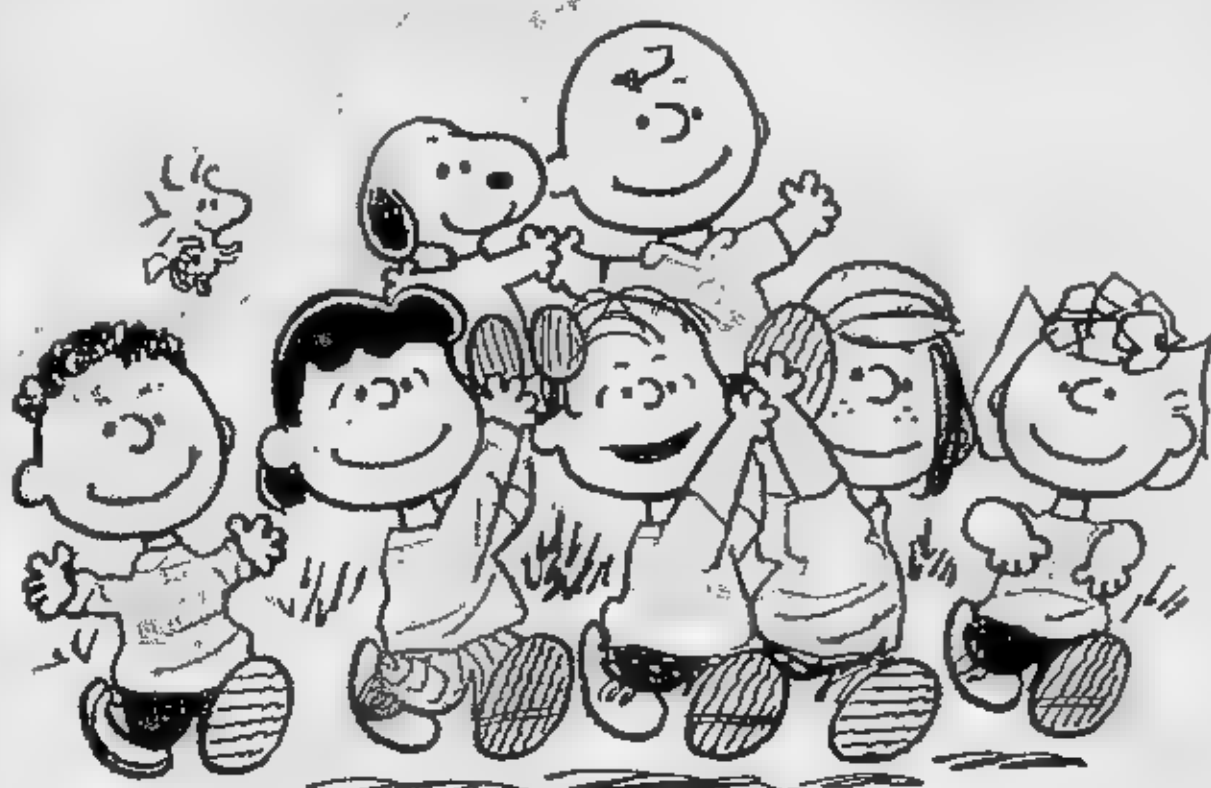
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'Peanuts,' anyone?

Charles Schulz's comic strip speaks of everything wise, wonderful and bittersweet about real life

By Catherine Young
2BU Correspondent

DEEP in the raucous world of comic strips, amid episodes of spandex-covered superheroes that spoke of flamboyant derring-do, there emerged stories about a boy, his dog and his friends.

It was a strip that told another truth—about friendships and deep feelings of depression. On Oct. 2, 1950, Charles Schulz's "Peanuts" was introduced to the world.

It was a transitional time in mid-20th century America, with postwar celebration about to give way to cultural alienation.

For Schulz—nicknamed "Sparky" after the horse in "Barney Google"—the vaudeville and the melodrama that were the main themes of the decade served to heighten his feelings of alienation from society. He was 20 years old when his mother died of colon cancer. Three days later, he went off to war as a private. This sudden separation from his family and his home gave him a sense of melancholy that would follow him until adulthood.

As a child, Schulz's kindergarten art teacher once told him he was going to be an artist.

Little did she know that her pupil would end up becoming one of the most famous comic strip creators of all time.

Deep and wise

Schulz's first comic strip, "Dil Folks," was renamed "Peanuts," a title he never liked but which struck to the hearts and minds of the millions of fans of Charlie Brown and Snoopy, the world's most famous beagle. The "Peanuts" characters were all young but had the depth and wisdom that adults have—or should.

Charlie Brown, Peppermint Patty, Lucy, Linus, Schroeder and of course, Snoopy and Woodstock, were all described in the beginning as "funny-looking." But it was this group of kids that would eventually become the unlikely heroes of many postwar youth.

Like them, Schulz felt alienated in his own country, and confessed through his comic strip that he did not feel the way he was supposed to. With his characters, he gave the comic world real lives with real psyches that the audience could actually relate to.

Novelist Umberto Eco would eventually note how Schulz's characters used simple language that, in many ways, questioned the meaning of life. Indeed, Schulz was once labeled the youngest existentialist. He wrote plain words for his characters' thoughts, but these words

had depth, meaning and resonance.

At the same time, they also spread the message that growing up had its benefits. Schulz's alter ego Charlie Brown, the boy who never succeeded in baseball, still kept trying despite his inferiority complex. And his friends were always there to give him succinct advice.

"I feel depressed," Charlie Brown once said. "What can I do about it?" "Snap out of it," Lucy replied.

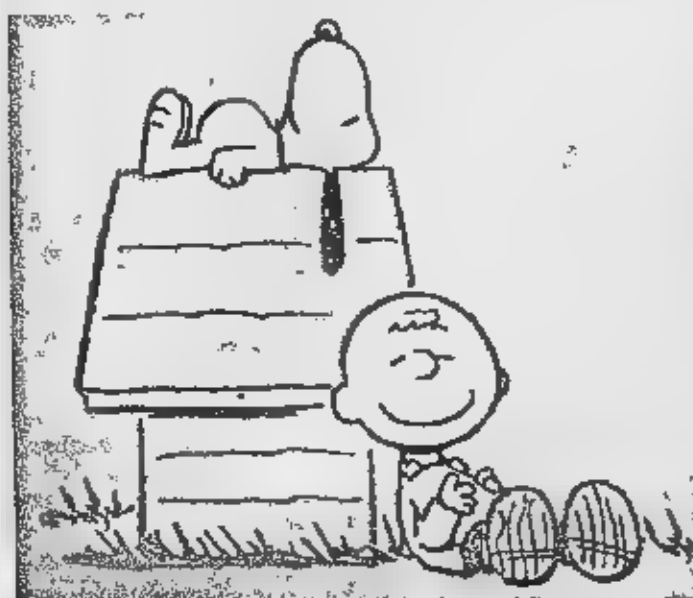
Friends forever

Perhaps the greatest lesson from "Peanuts" is knowing that friendship is the greatest of human relationships and must, therefore, always be given time for.

For Charlie Brown, his bat may not make contact with the baseball, but as long as he still had his friends, all was well. It was this mentality that enabled the characters to maintain their vibrance and sense of happiness, which was almost reminiscent of Antoine de St. Exupery's "The Little Prince."

David Michaeis, who is set to come out with Schulz's biography next year, was not exaggerating with his estimation of Schulz. This one-of-a-kind artist, he said, "distilled human emotion to its essence." Amen.

E-mail the author at cathy_young1@yahoo.com



CHARLIE Brown, Snoopy and their gang became the unlikely heroes of many young people in the changing landscape of the postwar years.

The Tao of Calvin and Hobbes

Paul Gauguin asked, "Whence do we come? What are we? Where are we going?"

Well, I don't know about anyone else, but I came from my room, I'm a kid with big plans, and I'm going outside. See ya later!... Say, who the heck is Paul Gauguin anyway?

—Calvin, The Tenth Anniversary Book by Bill Waterson

By Danicar Mariano
2BU Correspondent

COMIC books have always dealt with the representation of alter egos. If the cartoonist is really good, the alter egos which are part of his or her personality become the voice in our heads as well.

This is very much the case with the obnoxiously endearing Calvin and his wise-cracking tiger Hobbes. After reading the strip for a while, we get to imagine what Calvin would do or say. Calvin is a meaner, weirder and also a more

philosophical Dennis the Menace. He builds snowmen which he pretends will get ran over by his dad's car, he dresses up as a superhero ("Stupendous Man") to cheat on exams, he constantly annoys his schoolmate Susie by telling her his ham sandwich is actually made of disgusting innards.

Calvin is the first comic character to use the word "boogers." Yes, it's that radical. In the beginning, readers wrote to Waterson and his newspaper to complain about the strip's contents. One particularly provocative strip showed Calvin fantasizing about flying a military aircraft and blowing up his school.

Readers also complained about Calvin's patents, who are constantly portrayed as regretting not choosing a dog over Calvin. (With a kid like that, who could blame them?)

Sophisticated and profound

Nonetheless, majority have rewarded Calvin and Hobbes for telling it as it is, and for trying to portray the point of view of a 6-year-old through a more sophisticated and profound adult lens.

Calvin and Hobbes also present the troubles of having a kid—especially one

like Calvin who is basically like any other 6-year-old, focused only on his own needs and desires and clueless about such a thing as delayed gratification.

This kid just happens to have constant delusions of living off in another planet as well as transmuting into a tyrannosaurus. And readers are constantly made to guess whether Calvin's tiger, Hobbes, is real or merely a stuffed toy. Thus, it delves deep into the nature of subjective experience.

Hobbes, like many characters in comic books, represent the dual versions of reality that converge in comic books—the objective and the subjective world. As Waterson himself explains, "I don't think of Hobbes as a doll that miraculously comes to life when Calvin is around. Neither do I think of Hobbes as a product of Calvin's imagination... I show two versions of reality, and each makes complete sense to the participant who sees it. I think that's how life works. None of us sees the world in exactly the same way, and I just draw that literally in the strip."

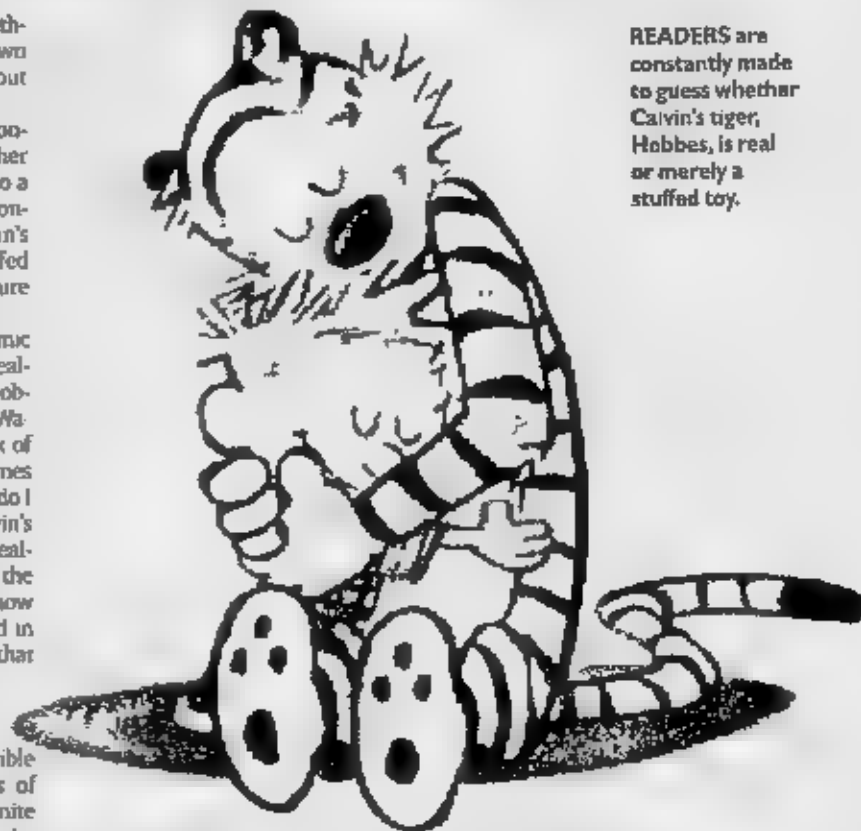
Flexible medium

Comics are an incredibly flexible medium. On one hand, the series of fragmented boxes offer an infinite range of interpretations while at the same time having a simplicity and directness that makes the medium powerful and mythic.

It also uses both narrative and visual techniques. The challenge in comic books is how to simulate movement through figures. Like film editing and how film stock is put together, meaning is created through how the audience "stitches together" a series of seemingly unrelated pictures which try to point toward a story.

In that sense, the meaning can both be obvious and subtle, symbolic as well as literal. Pictures can be quite explicit and outright with what it wants to say, but it can also stand with or without words. Either way, however, it will always lend itself to many readings, with readers interpreting the strip according to their own individual experiences.

Calvin and Hobbes often play their favorite game called "Calvinball." The



READERS are constantly made to guess whether Calvin's tiger, Hobbes, is real or merely a stuffed toy.

only rule of Calvinball is to keep inventing rules. That kind of radical creativity captures the wit, vitality and the imagination of the strip.

Alternate life

Contrary to what most people believe, Calvin is not based on Waterson's son or details from his own childhood. He is more a reflection of us creator's adulthood than his childhood, having been quite an obedient kid himself.

Calvin is an example of how an alternate life can be explored through fiction and, by doing so, help us sort out our mess in real life. Calvin is Waterson's outlet for his immaturity, his way to ridicule his own obsessions and maintain his curiosity about the natural world. He is a reminder of that little bratty kid inside us who wants things

his or her own way.

Comics characters also show us how we might act, how we might explore the world through imagination. Like the duality of the hero and the villain most often found in comic strips, Calvin and Hobbes present the dialogue between the many sides of a story and a personality. It critiques the institution of schools, parenthood, superheroes and even comics itself.

This is because Waterson believes that "the best comics expose human nature and help us laugh at our own stupidity and hypocrisy... Surprise is the essence of humor and nothing is more surprising than the truth. When cartoons dig beyond glib punch lines, cheap sentimentality and tidy stories to deeper, truthful experiences, they can really touch people and connect us all."



This unique comic strip tries to portray a 6-year-old's point of view through a more sophisticated and profound adult lens



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EXCLUSIVE

Songs in the Keys of life



The Grammy-winning soul musician discovers how much Manila is into her groove

HER every soulful shriek from the audience. When she raised her fists, the crowd raised theirs, too. She seemed to make love to her music—and the crowd roared for more of Alicia Keys.

Her music spans generations—from Mozart to Chopin to '60s and '70s d-tunes. That Saturday night at the jump-packed Araneta Coliseum, R&B and soul lovers of all ages flocked to witness and hear what this Grammy award winner had in store for her very receptive audience.

The concert started at 8:30 (the tickets said 8 p.m.)—very prompt for Filipino time. Local R&B royals Luke Mijares and Ryla opened the show. Wild applause met each number. It felt great hearing the crowd cheer for our very own.

Seated on the second row was Jasmine Trias, herself an avid fan of Alicia. "The best concert we've witnessed this year," I overheard a bunch of yuppies talk while gushing over Alicia. Looking around, it somehow felt like a rave party, with the concertgoers flaunting their glow sticks in the air as they screamed their love messages for the soul.

Onstage, she was pulsating with electricity. Every beat cast a lusty spell on the audience. Her trademark braided locks looked even more seductive as she swayed her head and lured her worshippers into her den.

'I love Manila!'

Once the audience turned the key, Alicia's world of emotion-filled lyrics and beautifully mastered melodies overwhelmed them. And they reacted with adulation. She



Tim Yap

would later return the adulation that she so generously got from her audience. "I knew it that from the first time I heard that I was gonna visit this place that I would love Manila!" she roared.

She knew how to tease. In fact, she teased her audience so well that she left them constantly hungry for more of her. She would prolong foreplay by playing a different intro to her more popular songs, and when you least expect it—that was when she'd drop it out and attack.

I got more than goosebumps when she sang "If I Ain't Got You," a song that had been playing on my head for the last couple of weeks. And unlike most artists who sing their most popular songs at the finale, she gave it out quite early, to serve as appetizer for things to come.

At one point in her show, she even used the piano as her bed, tilting the audience some more.

Much later as dessert, she sang two songs for her encore, songs that had vital messages for peace, that, if another artist were to interpret, would sound fake. But since it was Alicia Keys who was giving it life, they delivered the message straight to where it counted.

2b1u talked to her before she left the country to continue her world tour.

SONGS: E6

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HAIR TRANSPLANT



A-LIST PERFORMER. The Alicia Keys concert was sold out weeks before the singer arrived in Manila.

DUNKIN' DONUTS
Classics

20/dozen

DUNKIN' DONUTS

From pulp pages to projectors

By Matthew Arcilla
Contributor

It isn't too much of a stretch to say that comics have been a part of everyone's life in some form or another, whether it's the resolutely alternative work of underground artists like Robert Crumb, the Shakespearean pretensions of Silver Age superheroes and their descendants or the unabashedly PG sensibilities of Archie and his pals.



KINKY kitty and dirty bird. Catwoman and Penguin are very, very bad people.

The history of comic book movies, for most, began in 1979 with "Superman," under the direction of the studiously mainstream Richard Donner. It brought us a definitive superhero, played with charm and heft by Christopher Reeve. But in the less-engaging sequels, it also brought us a terribly unfunny Richard Pryor.

In 1989, Tim Burton, a director with superpowers to produce appealing mainstream fare without compromising his quirky sensibilities, was handed the reins to the most famous Caped Crusader of all: Batman.

Burton eschewed the frenetic camp of the '60s TV show and the moral ambiguity of the '80s comics, and presented the Dark Knight's world to audiences as Wagnerian operas-meets-Gothic spectacle.

Burton's vision was subsequently cheapened when Joel Schumacher ("Falling Down" and "St. Elmo's Fire") took over for the third and fourth films. The result: Kevlar nipples and the first-ever film in which Arnold Schwarzenegger wore fuzzy slippers with pride.

Cultural phenomenon

In 1987, there was a cultural phenomenon that went by the name of Teenage Mutant Ninja Turtles. Originally conceived by their creators as a parody of Marvel's Daredevil



BIG blue boy scout. Christopher Reeve had the best, most gorgeous spit-curl hairdo ever to grace the silver screen.



LOOKING GOOD. Spider-Man rescues his damsel right on time.

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character, the movie achieved instead massive licensing success through action figures, video games, t-shirts, an animated series and, in 1990, a feature film.

But these lean, mean and green pizza-snatching machines were a multimillion-dollar pop culture craze that came and went faster than you can say "Pokemon."

In the '90s, America's teenagers saw life in a made-for-TV production called Archie: To Riverdale and Back Again. Michael Jae White played a double-crossed and deceased government mercenary back from hell in Spawns, while Shaquille O'Neal portrayed a weapons designer turned ironclad vigilante named Steel. It was a long dry spell for comics-based films.

Then in 1997, Men in Black happened. Marvel got the rights to the comic when it acquired its original publisher, West Coast based Malibu Comics. Infused with a tongue-in-cheek, referential sense of humor, the movie, with stars Will Smith and Tommy Lee Jones and director Barry Sonnenfeld, was a spectacular success.

A year after that, hot on the heels of relentlessly over-the-top films like "Face/Off," came "Blade." It featured Wesley Snipes in what could have been some forgettable mash of kung fu fighting and horror camp. But director Stephen Norrington expertly mixed the elements together to create a non-stop blood-sucking showdown.

Both "Men in Black" and "Blade" were relatively unknown properties under the Marvel umbrella, but when they flashed on hundreds of screens worldwide, the House of Ideas finally had box-office gold in its hands.

The direct result of this was the launching of a franchise with the most slavish cult of all: The X-Men.

Bryan Singer, a young director noted for "The Usual Suspects" and "The Apt Pupil," took Marvel's Merry Mutants into celluloid immortality by rationalizing their world as a simple science-fiction what-if scenario. The 2003 sequel greatly expanded this universe with shifting alliances and more socio-political intrigue.

Non-superheroes

But below the pop-culture radars of most people in 2001 was Ghost World, based on a "graphic novel" by indie creator Daniel Clowes. It featured quirky actresses Thora Birch and Scarlett Johansson as two teenagers making the painful transition from late adolescence to adulthood. Here, Birch recaptured the magical portrayal of arrogance and uncertainty that she displayed in "American Beauty," and Steve Buscemi did an expert job as a self-alienating record collector.

"Ghost World" isn't the only comic-based film not to feature superheroes. "Road to

Perdition," about a fugitive gangster and his son, offered unmistakable star power in Tom Hanks and the superbly understated Paul Newman. The recent "American Splendor," meanwhile, is a biopic about alternative comics creator Harvey Pekar.

Unfortunately, one of these non-superhero films is a complete turkey. 2001's "From Heir," based on a king-sized doozy of a graphic novel by industry legend Alan Moore (in collaboration with artist Eddie Campbell), is about the most famous serial killer of all: Jack the Ripper.

While the graphic novel was a conspiracy tale that didn't reveal in any mystery as to who the killer was, the film (by "Menace II Society" directors The Hughes Brothers) inverted this narrative by presenting a straightforward whodunit—to completely banal results.

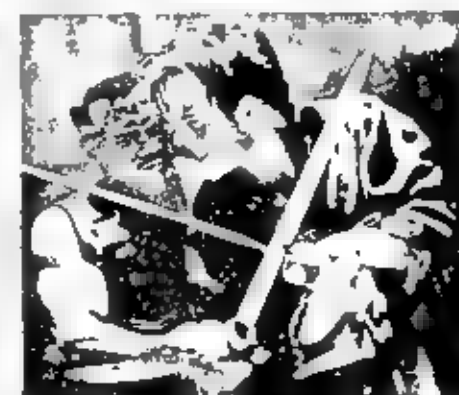
Well, let's not forget the spatially incoherent "League of Extraordinary Gentlemen" and the blue-collar existentialism of "Hellboy" in the mix.

Flag bearer

Now, of course, there's Spider-Man, arguably the flag bearer for this decade's crop of comic-based films. Boasting a director (Sam Raimi) with a flair for the theatrical, and special effects finally competent enough to do its hero justice (even if it looks a little too hyperkinetic), Spider-Man trades the grandiosity of Burton's "Batman" and the social concerns of Singer's "X-Men" for emotional gravitas.

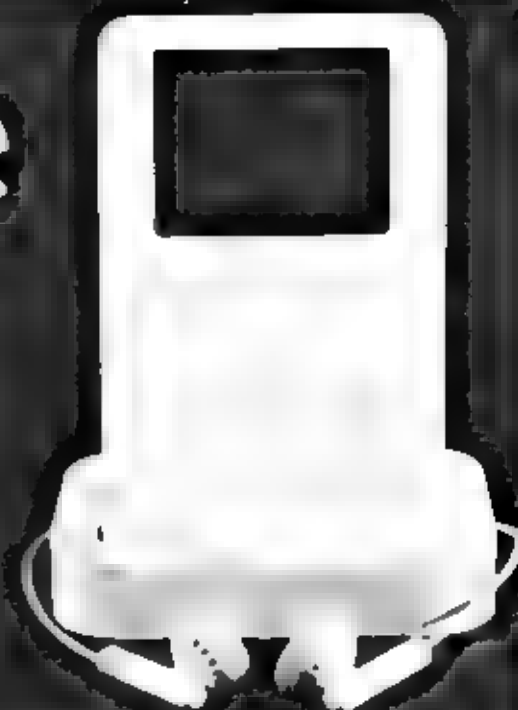
Tobey Maguire plays Peter Parker as a physically empowered geek with even more superhero pathos than director Raimi's earlier "Darkman." Which can't be said of Ang Lee's experimentally middlebrow "Hulk," with Eric Bana's inert portrayal at its center.

So there you have—some hits, some misses. Fortunately, the vitality and beauty of these comic-book creations will always outlive their cinematic versions. The "Punisher" movie was dreadful, but there's always the book.



I'M GONNA get you, bloodsucker. Blade and Deacon Frost get momata.

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VIP DAY 2004



Reading Japanese comics is a mental-visual challenge, but once you get past that, you're in for quite a ride

Mangalomania!

By Ces Cabangon
24/7 Correspondent

THERE'S something strangely interesting about reading a book backwards. Your forehead crumples as you fight the natural urge to read from left to right. You're challenged to rewire your brain and appreciate a book's aesthetics.

Reading manga is a mental-visual challenge, but once you get past that, you're in for quite a ride!

For the uninitiated, manga is the term for Japanese comics. Manga stories range from the ordinary to the absurd, on everything from self-discovery, the complexities of relationships and the fanatical world of sports.

In the world of manga, imagination knows no rules. You can very well find yourself addicted to manga soon after your first book, and craving for a daily fix of it like you do for your daily soap opera. After all, the drama, comedy, action and romance quotient run as high as TV serials. That's why it comes as no surprise that popular manga stories are routinely translated into anime.

Manga's audience is as diverse as its gen-

res because there's something for everyone. Manga isn't formulaic like Western comics. It breaks conventions and expectations with its unpredictable endings, strange twists and turns, and its unique Japanese flavor. Westerners can only dream of achieving manga's extensive influence, one that stretches from print to animation.

Here are some interesting titles to give you a head start into the crazy, inventive world of manga. Some themes dwell on sensitive issues. Unless you can keep an open mind, you should stick to Archie's.

"Aria"
By Kozue Amano
Fantasy

Plot: Far into the future, Mars is terraformed into the water planet Aqua. Its splendor is untarnished by man's technology: islands float in the sky and the submerged ancient city of Venice is replicated and comes back to life. Akari Mizumashu leaves Earth to become a full-fledged gondolier in this backward world. She has to master the canals and routes that take one to the heart of Neo-Venezia.

The bottom line: With its simple,

dreamlike quality, "Aria" revives a sense of wonder and magic for the things we take for granted everyday. There's a feeling of nostalgia for things past and things disappearing. As you turn the pages in awe, you find yourself yearning for Akari's life of beauty, spontaneity and simple pleasures.

"Royale"

By Koushun Takami and Masayuki Taguchi
Action

Plot: A high school class has the misfortune of being randomly picked from a lottery of sections for "The Program." They are abducted and spirited to an island where they are forced to kill each other for reality TV. "The Program" is endorsed by the government and offers no way out for its unlucky participants—it's either they kill or be killed.

The bottom line: This series explores the intricacies of human relationships and instincts. It disturbingly captures society's apathy towards its youth, the government's absence of conscience and the media's lack of humanity. This serial, however, also redefines the meaning of friendship.

"Eerie Queerie"
By Shiori Shiozu
Drama

Plot: Mitsuo Shiozu is a quiet student attending an all boys' school. He leads a normal life until he discovers his ability to communicate with spirits. Soon, troubled female souls take over his mind and body. As they possess Mitsuo, he is placed in unusual circumstances, not least of which is gaining admirers among fellow clairvoyants.

The bottom line: This title exposes us to people from different walks of life, all of whom interconnect through Mitsuo's gift. We see how seemingly insignificant acts can affect others in a big way. Mitsuo himself is struggling on the path to self-discovery, and his challenge is to find himself in a lifetime that is all too brief.

"Fruits Basket"
By Natsuki Takaya
Romantic Comedy

Plot: Think your home is like "Animal House" sometimes? You're not alone. Meet Tohru Honda, an orphan girl who seeks shelter in the family residence of Yuki Sohma, the school heartthrob. Tohru soon

stumbles on the family's deepest, darkest secret: Each family member transforms into a Chinese zodiac animal once he or she is hugged by the opposite sex.

The bottom line: "Fruits Basket" is adorable and touching. Behind all the cute art is a poignant story about hope, healing and finding where you belong. In the end, this story gets you through a tough day by convincing you that happiness isn't so hard to find.

"Petshop of Horrors"
By Mastrini Akino
Horror

Plot: A pet store in New York's Chinatown can grant you your heart's desire, for a price that may be paid in death. Count D is the temporary custodian to creatures who are not what they seem. As strange events occur, detective Leon Orcot is convinced that Count D is responsible for these incidents, and he will do everything to pin down the Count.

The bottom line: "Petshop of Horrors" intertwines the lives of Count D and his customers. In each purchase lies a story that is as creepy, bizarre and tragic as any "Twilight Zone" episode. The subtle, detached tone of the stories make for a dark and tragic reading experience.

Each volume of this title is self-contained. You don't have to read from the beginning of the series to catch up with the plot.

"Slam Dunk"
By Inoue Takehiko
Sports Comedy

Plot: When Hanamichi Sakuragi learns that the girl of his dreams is crazy about basketball, he impulsively auditions for the school team. Though clueless about the game's rules and plays, he turns out to be a natural. But, soon, he learns that there's more at stake than what he had in mind initially.

The bottom line: Full of wacky antics and funny lines, this manga is a must for followers of the anime version, as there are interesting differences between the two. Its pages are adrenaline-packed, and the love fool Hanamichi is endearing.

Titles are available at Comic Quest, Fully Booked and Bibliarch. Visit Summit Manga at www.manga.com.ph for official Philippine manga editions.

The incredible shrinking superheroes

By Danicar Mariano
24/7 Correspondent

FANTASY is a commentary on life. In giving us the precious distance of make-believe, it provides a clearer picture of where we are and where we are headed.

Superhero comics, like the "Kingdom Come" series by Mark Waid and Alex Ross, are direct spawns of that need for fantasy in our lives.

"Kingdom Come" is a unique comic book in that it shows us the evolution of the classic DC heroes—Superman, Wonderwoman, Batman, among others—in a postmodern, cynical world. It's a comic book that looks at the medium itself and shows us how these superheroes become aware of the attention bestowed on them by the human race, sometimes with disheartening results.

A scene shows how degraded the symbolic significance of these heroes have become, with workaday waiters and waitresses dressed as Wonderwoman, Green Lantern, the Flash, etc. In this version of the world, the old glory of the legendary superheroes has lost its shine, with Superman and many others reining and fading away into myth.

Others like Flash and the Hawkman continue to do their good deeds secretly. And while these superheroes of old are dying, they are being replaced with more hip, modern and flashy metahumans and anti-heroes—a sign, perhaps, of the changing social norms.

Mythic significance

In his prime, Superman had always wielded immense political, psychological and mythic significance. The story of how Superman's parents sent him to earth to save him from the destruction of Krypton has always spoken to the American consciousness because it speaks of the main themes that characterize the American experience—immigration and integration.

It speaks as well to the Filipino mindset for perhaps the same reason, and also because of the large impact of American colonialization and globalization on us.

Superman's appeal eventually became universal because of its religious undertones, with Superman standing in for Moses, Christ, or other deliverers. As Moses was sent down the river on a basket so

too was Superman sent hurtling on a basket-like spaceship to Earth.

As Christ was raised by Mary and Joseph, two simple folks, so too was Superman discovered by humble farming parents and raised as their own. Sacrifice, selflessness, strength and rebirth are key themes of hero mythologies, but in Superman they find specificity as this superhero "fights for truth, justice and the American way."

But these days, people no longer seem to want 'gentle and old-fashioned' superheroes like Superman to face the challenges of the 21st century. They want their heroes meaner and more complex, with good and evil sketched in various shades of gray rather than in the previously comforting black and white.

Subtle similarities

As Samuel Jackson's character in "Unbreakable" observes, comic heroes often share many similarities with their arch villains. In fact, they are usually friends, the better to highlight their subtle similarities amid the dramatic contrasts.

However, as these characters become more knotted and multidimensional, the good and bad impulses that drive the story forward play more and more in the psyche of the protagonist, leading to strikingly tormented, conflicted characters—superheroes for a grittier, more brutish era.

In "Kingdom Come," for instance, we learn that Superman has been forced into an early retirement in his Kansas ranch because people no longer shared his goody-goody ideals. As some metahumans put it, "he was no longer the man of tomorrow but more the man of the 1950s."

But "Kingdom Come" also shows us the enduring appeal of the classic superhero. We see the romantic tension between Wonder Woman and Superman as she tries to convince him to snap out of retirement and return to being Superman because of the worsening conditions in the world. Without him, metahumans have proliferated and ran rampant without any sense of responsibility for their superpower gifts.

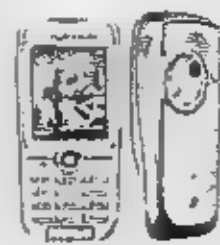
What is wonderful about this comic book is the absence of any super villain. The enemy is within. It shows us that the greatest source of conflict is our own intolerance of diversity and fear of the unknown.



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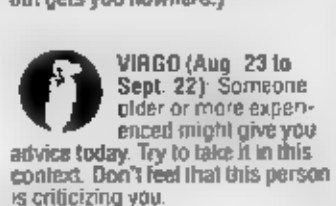
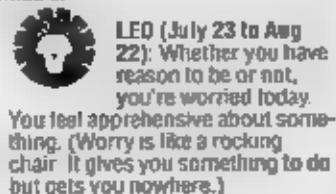


BY STEVEN PABALINAS



BY FRANCIS DRAKE

Birthday of: Paul Simon, musician; Kelly Preston, actress; Lenny Bruce, comedian



DAILY CROSSWORD

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55 Greet the villain
55 Pot builder
57 Check out
59 Roadside
haven
60 Soccer
standout
Hamm
61 No cruncher

BY IOMIKE TEL DO



BY DANIEL SHELTON



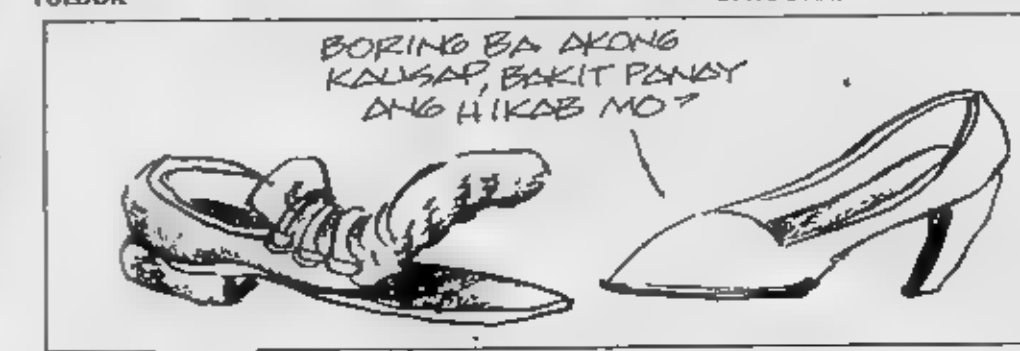
BY MANIX ABRERA



BY ELIZABETH CHIONGLO



BY PAUL AND TATUM MILAMBING





CATEGORY winners strike a pose with their masterpieces. *Gladimir Echevarre* ("Pink Pantom"), *John Hoppers* ("Frosted"), *Magda Catherine Tuzson* ("Wild On") and *Nichelle Dy* ("Black")

Magda
Catherine
Tuazon
wins in this
year's Wild
Vines
fashionista
tlt with her
stunning
Twiggy-
inspired
creation



VIC Juarroz Floresca's satin fabric creation with stirred chiffon bodice, "Pure Allure," from the Beach Chardonnay collection

Take a bow, young designers!

**Text by Cheryl The
26th Correspondent
Photos by Nelly Larrea**

EVERY year, Wild Vines allows young designers to showcase their masterpieces via the Fashionista Young Designers' Competition.

This year, 16 finalists bested nearly a hundred hopefuls during the preliminary on-the-spot design illustration to gain the privilege of presenting their creations at the Petron Megapiazza last Sept. 23. Their mission: to conjure up women's wear inspired by the Wild Vines flavors of Strawberry White Zinfandel, Peach Chardonnay, Raspberry Zinfandel and Blackberry Merlot.

The finalists came from schools such as the Cora Doloroso Career Center, DLSU College of St. Benilde Far Eastern University, Fashion Institute of the Philippines, Golden Hands Fashion and Arts School, La Salle College International, University of Sto. Tomas, University of the East, and the University of the Philippines.

They were each given P2,000 seed money to create their designs. The collection they unveiled ran the gamut from hot pink crystal-embellished numbers to black chiffons and traditional, satin dresses that echoed diverse eras, from the '50s to the present.



JOEY Santiago's "Wild Fire" crueton from the Raspberry Zindandel collection

But in the end, only one winner had to be declared. The judges, consisting of couturier Renee Salud, Reyes Haircutters' Les Reyes, designers Aureo Alonzo and Roy Gonzales, and Nancy Harel Associates' Nancy Harel, named the Magic Four, consisting of runners-up Gladimir Echavere (Strawberry), Michelle Dy (Peach), John Herrera (Raspberry), and overall winner Magda Catherine Tuzon (Blackberry).

Tuazon won for her entry called "Wild On," a two-piece, striped spaghetti-strapped dress with a long sifon and organza overlay. The designer won P20,000 cash and an exclusive apprenticeship with Salud.

The night had a last surprise when the latest Wild Vines Flavor called Blueberry Cabernet Sauvignon was unveiled. Needless to say, it was bottoms up for everyone involved in the successful event.

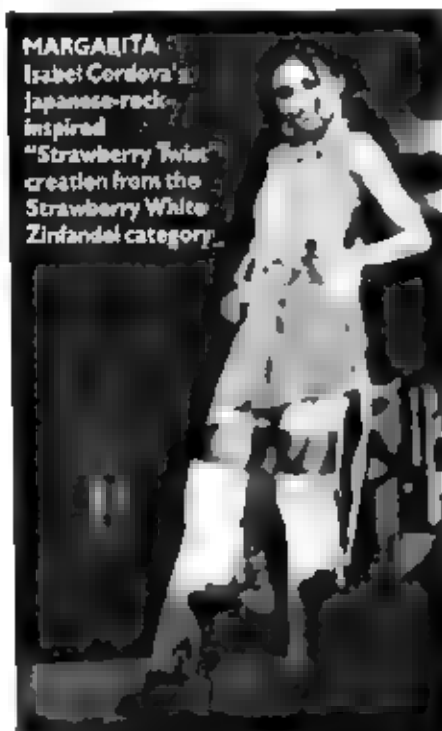
E-mail the author at chloe_domeneque@yale.edu



WILD Vines Fashionista 2004 overall winner Magda Catherine Tuzon with her Twiggy-inspired creation, "Wild On"



MARGARITA
Isabel Cordova's
japanese-rock-
inspired
"Strawberry Twist"
creation from the
Strawberry White
Zinfandel category.






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Prizes include: Basketball shoes, "NBA at 50" DVD's and VCD's, Spalding basketballs, GLOVE P100 hand, NBA jerseys

Prizes include: Basketball shoes, "NBA at 50" DVD's and VCD's, Spalding basketballs, GLOVE P100 hand, NBA jerseys

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1



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2



Grab a can and go!

3



Refrigerate and Enjoy!

GI be SPALDING

Songs in the Keys of life

From page E1

Was it during your collaboration with your manager, Clive Davis, that it all began? My manager discovered me, his name is Jeff Robinson—that was after things went sour with me with Columbia. That was when we were introduced to Clive Davis, and that was when the magic began because everything was all in order at that point.

What do you think of this whole "American Idol" phenomenon and how singers are being discovered nowadays?

I think it's two-fold. In some ways, it's fantastic; it's great that people have the opportunity to be heard in such a major way. On the other hand, I feel that if it's only to be on TV so it can happen for you quickly—that kind of defeats the purpose of the passion of what music is all about. Some guys do it anywhere, even at the naughtiest clubs because you love it that much that you don't care what happens and you do your thing and create your music.

Your influences range from Mozart, Bach to '60s and '70s music. Did you foresee this kind of effect that your music would have on the audience?

I produce and write my own music and I create the music that is inside of me. It just happens to be that music from the '60s and '70s is the type of music that I relate to. It feels good, I feel people would stand back—they had something real to talk about, they had something that really represented something. They weren't just in it for the money. In fact they made no money and they still did the music. I just really think it was much pure. So I am very attracted to it. I also feel like I was alive then and now I am reincarnated. That's another reason because that's a part of me.

How do you keep it real? How do you keep the vibe?

It is really important to me to be around good people. I need to know that it's positive, good, real, kind humans that are around me. I really don't care to be around phonies, I don't care to be around the fakes—the ones who are just around because they think they can get something of it, or that things are good right now. I have with me a family that I have known since I was four years old and we work together now. So it keeps me grounded on what's real and important in life.

How was it like growing up?

I was raised in a household that didn't have much. My mother had to work real hard. I saw that in my whole life and I don't take that for granted now. I just feel like—you don't change. You are who you are. If you are a nasty, messed-up person, then you're just gonna be a nasty, messed-up person. I am who I am. And I really want to be a good person—that's what I strive to be.

What were you like in school?

I was always ahead of myself when I was younger, because I was always around older people—people I grew up with, they just hap-

pened to be older, so I was just looking for more than the kind of annoying high-school banter. I really didn't want to be part of it. So I also took up a little more studies so I could graduate high school quite early. I worked really hard, but I was also very, uh, charming.

(laughs)

You were never shy?

I don't really remember being very shy. I was kinda quiet. I started getting loud when I left school. In school I was just trying to do what I had to do to get out of there, but definitely most of the teachers loved me, so that we could just all have a good relationship. School and life are less about being perfect and more about being able to communicate and talk.

So even if you can't exactly get everything perfect, you can't get the best grades in the whole world, or you may not be able to take to the work as perfectly or whatever, but if you can communicate with the people and your teachers and make them understand what you're thinking and (they can) sympathize with you and understand—not only does that help you learn but it just helps you get through life a little bit easier.

So you were always ready to take up challenges.

I had my little clique—it was six of us and we had our little handshakes and our little calls in the hallway and we go off to lunch and stuff like that. But yeah, I was always ready for the next stage.

You had no insecurities whatsoever.

Growing up, I always felt I had big feet. A guy friend of mine called me "Big Foot! Big Foot!" So I became so conscious of my feet.

How do you handle criticism and how do you keep the fire burning?

I really don't care about criticism. I really don't live my life for other people. First things first, I'm just making sure making sure that I'm being honest with myself. That's the most important thing for me—because you get caught up in trying to please everybody else—please your family, please your friends, whatever. When you're trying to please everyone else, you lose sight of what you want, and what you think and what you feel and then it gets really dangerous.

If you don't get it, then it's not for you to

keep the fire burning?

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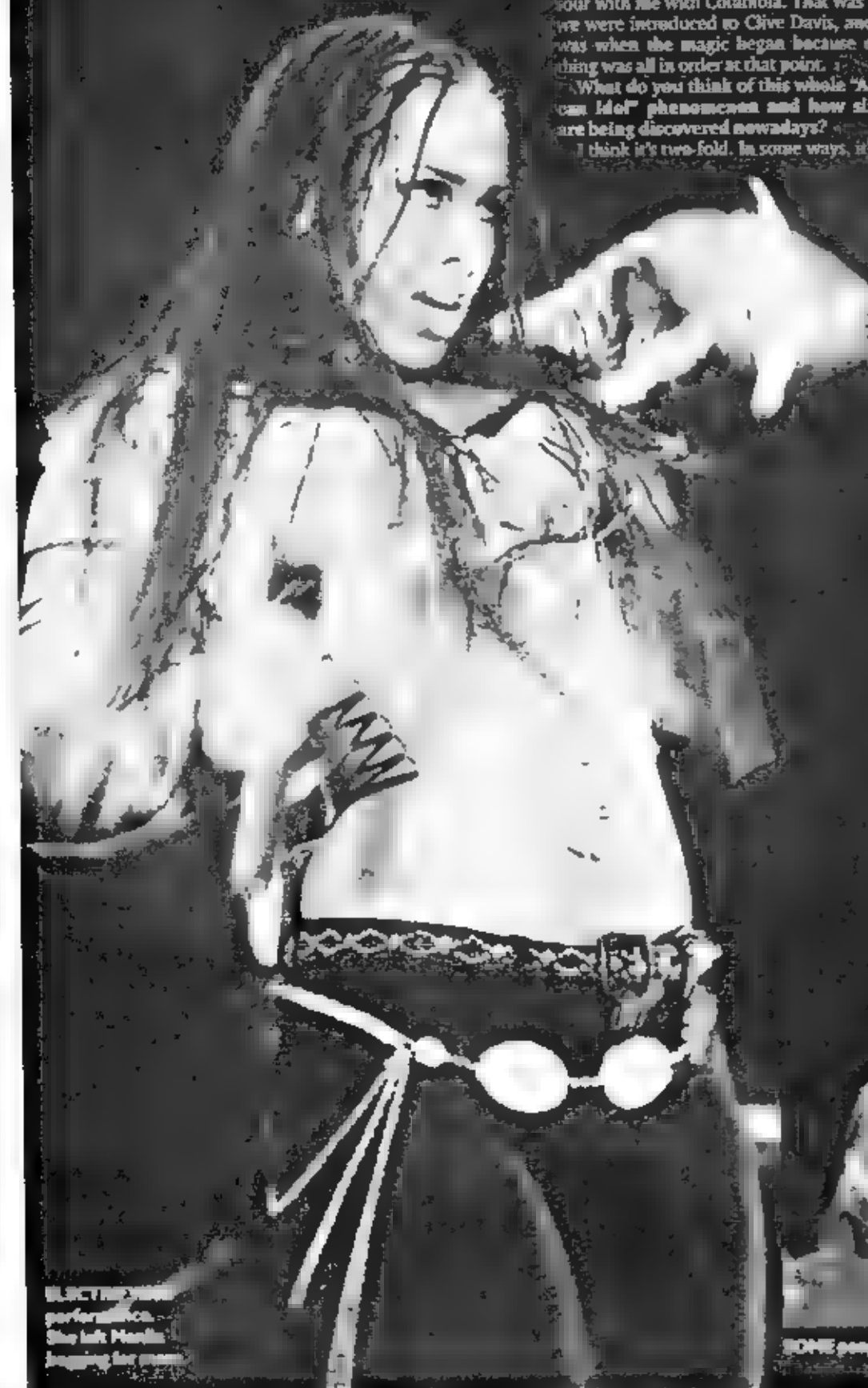
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If you don't get it, then it's not for you to



ELLECTRIC BLUE performance. She left Manila jumping for joy.



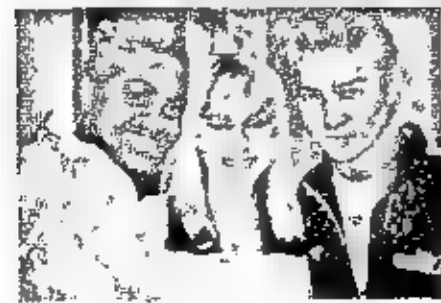
SOME people want it all. Aisha Keys with Yaparazzi, Tony Danza of 88.9-WTM and Ma Rocco of Jazzy 92.3.

PHOTOS: TIM YAP

American Idols, lah!



THE AMERICAN Idols with the Singapore icon, The Merlion. From left: George Huff, Jon Peter Lewis, La Toya London, Diana DeGarmo, Jasmine Trias and Jennifer Hudson with beauties from the Lion City



THE FINAL THREE: Fantasia, Diana and Tim



SOUL TRIO: La Toya, Jennifer and Larz Levitz



SINGAPORE SWING! American Idols on a Bum Boat ride along the Singapore River. The Fullerton Hotel can be seen on the left. (Front, from left) Diana DeGarmo, Jasmine Trias, George Huff; (back) Jennifer Hudson, La Toya London, Jon Peter Lewis

Underwater angels

From page E6
gently and responsibly.

Getting ready

Dong Vergara, our dive instructor and dive organizer, led the dive. After gearing up, each one of us was given a mesh bag to put the collected litter in, and a pair of gloves for protection. Now we were ready.

I teamed up with my dive buddy, Gary Macalinta. While we were removing trash underwater, I kept in mind that I should minimize my effect on the aquatic realm. I tried to maintain my buoyancy by not touching the sea floor and keeping my hands and body off the reef as much as I could (well, sometimes I bumped on corals, but I didn't mean to do that. Swear!), and secure all my dangling equipment by clipping them to my side.

Come to think of it, perhaps it would be a good habit if every diver made an objective of picking up at least two pieces of underwater debris every time he or she went underwater, and not just during the annual cleanup. Imagine its effect on the marine sanctuaries.

As we were about to go up the water after our dive, I noticed my right silver earring missing. I'd forgotten to take it off before we went under. My earring is not considered rubbish, but I hope a fish doesn't choke on it!

After gathering the rubbish (and posing for pictures with it), it was now time to itemize and identify our catch on shore. Yes, it's also essential, to know who's trash'ng the ocean and waterways. Identifying specific polluters can help stop pollution at its source.

Debris removal is, unfortunately, temporary. What is more important is collecting data to help solve pollution problems. The information on the data cards we did will be used to help community groups and government agencies develop solutions to problems associated with coastal and water-borne pollution.

Slow and deliberate

Most of the trash we gathered underwater were plastic bags. Some of them were already stuck to the corals, which posed a problem. Rubbish removal should be slow and deliberate. Divers shouldn't just rip the plastic and further harm the coral reefs, so we had to do it really carefully.

Other items we collected were sanitary napkins, beverage cans, diapers, hair spray, a kid's shoe, cup noodles, plastic bottles and a Starbucks plastic cup named for a certain Candice, which had gone a long way, indeed, to end up in a dive site.

Young people can also take part in these dives, since diving is for all ages—as long as they are comfortable in the water, are mentally and physically fit, and at least know how to swim (they don't have to be experts, since they'll float once they wear their wetsuits).

Non-professional divers first have to take an introductory course on recreational diving (nitro dive). For as low as P1,500, they will be taught the basics of diving by an accredited scuba dive instructor in one of the dive resorts in Anilao. Equipment can be rented at the resort.

It's really easy, I tell you. You'd be thrilled once you start breathing underwater and experience swimming with colorful fish and corals that you normally only get to see in aquariums.

Diving is more fun if you have a dive buddy with you to share your diving experiences (and jitters). If you want to go pro, you can enroll in open water diver classes, so you can be a licensed professional diver like me.

Email the author at inqsider@yahoo.com.

We publish stories about young people and groups who are trying to make a difference. Submit articles or send us suggestions at 2bu@inquirer.com.ph. Because age is not a hindrance, it's a springboard for change.



NOT my cup of coffee. An empty Starbucks cup found near the shore



LOADING the trash in the mesh bag



SORTING THEM OUT. The author itemizing the collected rubbish with divemaster Vince (left) and dive instructor Dong

GOOD thing we couldn't smell the trash down there.

PHILIPS

YOUR CRAZIEST IDEA COULD MAKE YOU FAMOUS!

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WEBSITE: www.mtv-phil.com EMAIL: whateverthings@mtv-phil.com SNAIL MAIL: MTV Whatever Things Show Host Contest, 1698 Makati Central Post Office, 1256 Makati City, Philippines.

I joined a group of recreational divers to volunteer for the recent 19th International Coastal Clean-up Day, and what a dive it was!

Underwater angels



WE'RE A-OK! Having fun cleaning up the waters of Anilao



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Drop in drop boxes located at Ayala and Robinson's cinema lobbies and all LBC and Netopia branches. You may also mail entries to: Guyto Wild Hunt, PDI Bldg., corner Yague and Maccardo Sts., China Rocks Ave., Makati City



Text by Anne Luisa Villarico
Photos by Ronald Abad

THE SIGHT of a plastic bag floating in the waters was a prize catch for me. I swam towards it and bagged the trash in my mesh bag. For a weekend, I was a "garbage collector" underwater, that is.

This was a fun dive where aquatic sightseeing was my second objective. Instead, I joined a group of recreational divers to volunteer for the recent 19th International Coastal Clean-up Day.

Since I am already a certified Padi open water diver, I signed up for the activity to help haul trash in the shores and waters of Anilao, Batangas, a popular dive spot. More than the excitement of being underwater and seeing colorful fish, I thought this was my chance to do something for Mother Nature.

Our group, Waterworld Sports Divers, was briefed at the Villa Ligaya Dive Resort. Every diver in Anilao took part in the event, and divers are encouraged to join the annual activity in a way that is a chance for us to silence the voices of those who portray divers as a significant cause of global reef destruction.

On our pre-dive, we were briefed on what specific rubbish to get. The items should be human-made debris, trash and litter that harm the environment and wildlife, threaten human health and safety, cause communities to lose money and just look bad.

Certainly, neither a shipwreck nor a submerged rubber tire already home to aquatic life counted as trash. Divers should know what to take and what not to take. Removing underwater debris should also be done intelligently.

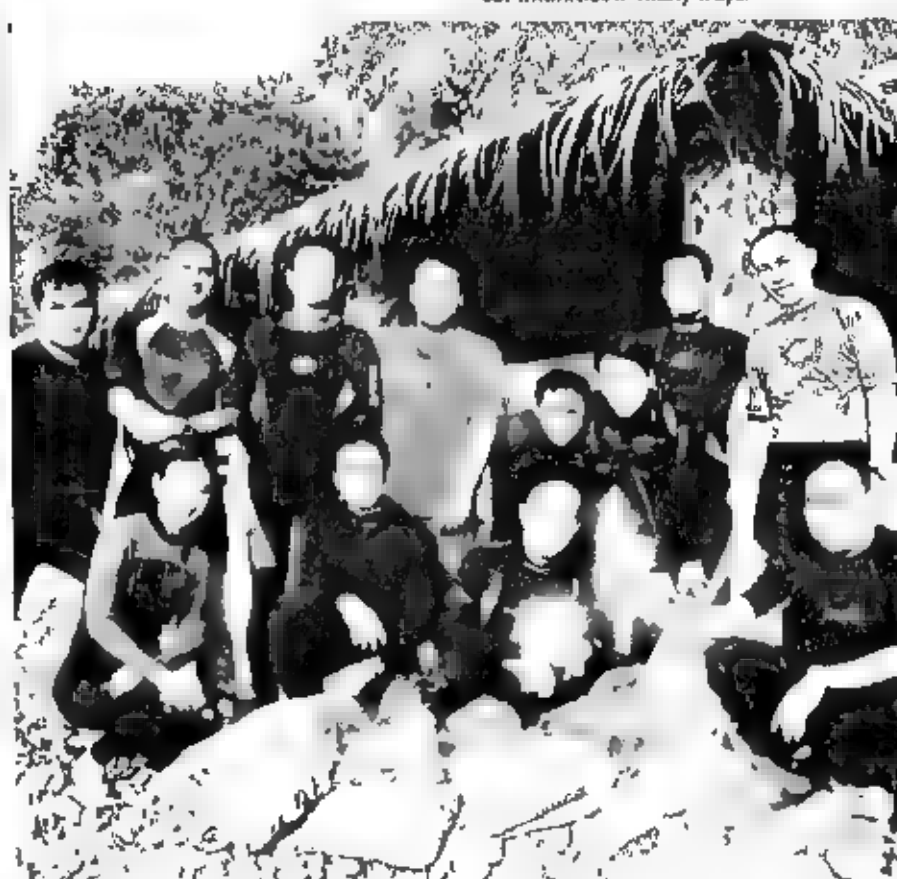
UNDERWATER/17



SLOWLY removing plastic that got stuck in the corals



TRASH like these not only harm underwater ecosystems but also damage human communities in many ways.



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ENTERTAINMENT Metro

Editor Louie C. Camino

Text us your feedback: Inquirer ent name/city/message to 2207 (Globe) or 283 (Smart)

Acoustic concert for cancer kids

By Peachy Vibal-Guiogula
Contributor

JIMMY Bondoc was recalled for a friend, a classmate at the Ateneo, who had a brain tumor.

The friend, Allan Abad, has since died, but the memory of that show continues to reinforce the 28-year-old's philosophy as a singer.

"Singing is both an end and a means to an end," he says. An end, he explains, because when he performs, "it makes me happy," and a means to an end because it opens up people's hearts.

And so Bondoc agreed to do "Acoustic Nite for Kythe," a show that will benefit pediatric cancer patients. Set on Oct. 18, 8 p.m., at Dish in the ABS-CBN compound, Quezon City, the fund-raising concert also headlines three other popular "acoustic" singing stars like Bondoc—Noy Volante, Nina and Paolo Santos.

The best time

"Music disarms people," Bondoc says. "And when this happens, it is the best time to talk to them about your ideas and your causes."

The show's beneficiaries are wards of Kythe Foundation, which takes its name from the Scottish word that means "healing through simple loving, sharing and togetherness." The foundation aims to provide psychosocial support to the young cancer patients and their families, and increase awareness of pediatric oncology.

At the time of that memorable first gig, Bondoc was in fourth year high school and playing in a band called Strings and Skins. The audience consisted of 2,000 people, mostly Ateneo students.

Today, his name and his music are known to tens of thousands more. He is a best-selling artist of BMG Records. His hit single, "Let

Me Be the One," remained on top of the local charts for seven consecutive weeks.

Not to say that the cause-espousing Bondoc is the sullen sort. "I've always thought that the most attractive person is one who can be both funny

SHOW TIME

and serious, deep and shallow, happy and sad—in short, someone who can swing through the spectrum of human emotion,"

Jimmy says. "A concert should bring out these [states of mind] and make people experience them."

First for Paolo

Paolo Santos, Bondoc's batchmate in Ateneo, first interacted with the Kythe kids during the publicity pictorial.

"Seeing how little it takes to make them happy," Santos says, "I was inspired to write a song for them." He hopes to finish the song in time for inclusion in his yet untitled second album, slated for release next month.

The concert is made all the more special, he says, by the fact that "this is my first time to do something like this."

As it is, Santos notes, there is another song—one that he wrote in 1997—that just as well describes how he feels about his little new friends. "Beside You," he says, is a song "about being there for someone... and assuring this person that, no matter how bad the world seems to be treating you, there are people who will always be around, beside you, to see you through."

This song will also be included in Santos' second album.

Tina Puno, Kythe Childlife projects specialist and the organizer of the concert, says she is happy, to say the least, that the four singers gave no conditions for their participation in next week's show: "Kythe and the children will be forever grateful."



FLYING KYTHE. Singers (from left) Jimmy Bondoc, Nina, Noy Volante and Paolo Santos play with the children of Kythe, which means "healing through loving"

'No matter how bad the world is treating you, there are people who will always be around, beside you, to see you through,' says Paolo's song

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FORBIDDEN LOVE. Takeshi Kaneshiro and Zhang Ziyi figure in a star-crossed affair

Romeo, Juliet and kung fu

REVIEW

By Oliver M. Pulumbarit
Contributor

ONCE again, director Zhang Yimou explores timeless themes and conflicts, albeit steeped in romance and fantasy, with "House of Flying Daggers."

Set in chaotic 859 A.D., the toned-down but still earth-shaking martial arts flick is Zhang's follow-up to his acclaimed "Hero," a sweeping epic about ancient China's political power struggles which was nominated for an Oscar last year in the Best Foreign Language Film category.

The House is a secret organization that seeks to hasten the end of the emperor's crumbling hold on the land by fighting corruption in the name of the common man. Fly-

ing Daggers refers to the group's weapons of choice. As much for the warriors' fighting style—how deftly they throw the knives around!—as for their Robin Hood image, the people have come to respect them.

Understandably, the local deputies are bent on stopping the subversives. Captains Jin (Takeshi Kaneshiro) and Leo (Andy Lau) investigate rumors of rebel elements gathered in a nearby brothel, where a blind but exceptionally graceful dancing courtesan named Mei (Zhang Ziyi) is an attraction. She is suspected of being connected with the renegades. Jin pretends to be a drunken customer and harasses Mei; Leo pretends to arrest him and the blind girl.

Leo proceeds to test Mei's dancing skills in

ROMEO/A2-4

See'Em All!

AYALA CINEMAS THX

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ATC	G1	G4	GB3	ACC
1 LADDER 49	1 LADDER 49	1 RESIDENT EVIL APOCALYPSE	1 SKY CAPTAIN & THE WORLD OF TOMORROW	1 SKY CAPTAIN & THE WORLD OF TOMORROW
2 SKY CAPTAIN & THE WORLD OF TOMORROW	2 SKY CAPTAIN & THE WORLD OF TOMORROW	2 OPEN WATER	2 LADDER 49	2 RAISING HELEN
3 SHARK TALE	3 HOUSE OF FLYING DAGGERS	3 LADDER 49	3 HOUSE OF FLYING DAGGERS	3 FAHRENHEIT 9/11
4 WIMBLEDON	4 SHARK TALE	4 HOUSE OF FLYING DAGGERS	4 WIMBLEDON	4 GODSEND
5 HOUSE OF FLYING DAGGERS		5 SHARK TALE	5 SHARK TALE	5 SHARK TALE

At the Activity Center

GLORIETTA	ALABAMA TOWN CENTER	AYALA CENTER CEBU
OVERSEAS KOREAN TRADERS ASSOCIATION EXHIBIT October 11 to 13, 2004	ANSON'S EXHIBIT October 4 to 17, 2004	BM AUTOMOBILES OPENING CEREMONIES October 14, 2004

ENTERTAINMENT LINE!

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LADDER 49

moviepickoftheWeek



BUTCH Jimenez

'Business Matters' turns 10

"BUSINESS Matters," a highly regarded radio program over FM station dzFE, celebrates its 10th anniversary on Saturday, Oct. 16 with a speech fest called "Light and Sounds," featuring a stellar cast of outstanding Filipinos from business, academe, government and the private sector who will share their personal success stories about surviving and winning in these critical times.

Starting as a five-minute daily radio program, "Business Matters" has grown into a multi-sectoral organization headed by the popular author and lecturer Francis J. Kong.

The celebration will be held at Crossroads 77 located on Mother Ignacia Avenue corner Scout Reyes Street in Quezon City, from 1 p.m. to 5 p.m.

Heading the list of the outstanding Filipinos is PLDT senior vice president and TOYM awardee Butch Jimenez whose achievements include producing the box-office hits "Jose Rizal" and "Muro Ami," both directed by Marilou Diaz-Abaya and starring Cesar Montano. Jimenez was also chosen by the University of the Philippines in 2003 as its youngest commencement speaker ever. His speech, entitled "What's Better Than...?", made the rounds of Internet postings and several publications here and in other parts of the world.

The other inspirational speakers in "Light and Sounds" include Patricia Evangelista from UP who bested 59 debaters around the world to win as best speaker in the 2004 International Public Speaking competition in London last May; Dr. Joseette Biyo of Iloilo, who won the Intel Excellence in Teaching award in the United States where she won over 4,000 candidates from all over the globe, and who has a minor planet named after her by the Massachusetts Institute of Technology;

Roselle Ambubuyog, the visually-impaired summa cum laude graduate and 2001 class valedictorian of the Ateneo de Manila University; Sen. Francis Pangilinan, one of the country's youngest and most progressive legislators; and Francis Kong, host of the daily program "Business Matters" on dzFE.

For inquiries and ticket reservations, call Jenny Ecleo at 374-5320, 3745399 or (0920)827-0876.

I what to watch I

THE PODIUM

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LATE NIGHT SCREENING DURING FRIDAYS AND SATURDAYS

HOUSE OF THE FLYING DAGGERS

SM City Bicutan Cinema 2	SM City Fairview Cinema 2	SM City Sta. Mesa Cinema 7	SM City Manila Cinema 2
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SM City Bicutan Cinema 2	SM City Fairview Cinema 2	SM City Sta. Mesa Cinema 7	SM City Manila Cinema 2

LADDER 49

SM City Bicutan Cinema 2	SM City Fairview Cinema 2	SM City Sta. Mesa Cinema 7	SM City Manila Cinema 2
SM City North Edsa Cinema 2	SM City Southmall Cinema 2	SM City Bicutan Cinema 2	SM City North Edsa Cinema 2
SM City Bicutan Cinema 2	SM City Fairview Cinema 2	SM City Sta. Mesa Cinema 7	SM City Manila Cinema 2

OPEN WATER

SM City Bicutan Cinema 2	SM City Fairview Cinema 2	SM City Sta. Mesa Cinema 7	SM City Manila Cinema 2
SM City North Edsa Cinema 2	SM City Southmall Cinema 2	SM City Bicutan Cinema 2	SM City North Edsa Cinema 2
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THE PUNISHER

SM City Bicutan Cinema 2	SM City Fairview Cinema 2	SM City Sta. Mesa Cinema 7	SM City Manila Cinema 2
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RESIDENT EVIL

SM City Bicutan Cinema 2	SM City Fairview Cinema 2	SM City Sta. Mesa Cinema 7	SM City Manila Cinema 2
SM City North Edsa Cinema 2	SM City Southmall Cinema 2	SM City Bicutan Cinema 2	SM City North Edsa Cinema 2
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SHARK TALE

SM City Bicutan Cinema 2	SM City Fairview Cinema 2	SM City Sta. Mesa Cinema 7	SM City Manila Cinema 2
SM City North Edsa Cinema 2	SM City Southmall Cinema 2	SM City Bicutan Cinema 2	SM City North Edsa Cinema 2
SM City Bicutan Cinema 2	SM City Fairview Cinema 2	SM City Sta. Mesa Cinema 7	SM City Manila Cinema 2

SKY CAPTAIN AND THE WORLD OF TOMORROW

SM City Bicutan Cinema 2	SM City Fairview Cinema 2	SM City Sta. Mesa Cinema 7	SM City Manila Cinema 2
SM City North Edsa Cinema 2	SM City Southmall Cinema 2	SM City Bicutan Cinema 2	SM City North Edsa Cinema 2
SM City Bicutan Cinema 2	SM City Fairview Cinema 2	SM City Sta. Mesa Cinema 7	SM City Manila Cinema 2

THREE

SM City Bicutan Cinema 2	SM City Fairview Cinema 2	SM City Sta. Mesa Cinema 7	SM City Manila Cinema 2
SM City North Edsa Cinema 2	SM City Southmall Cinema 2	SM City Bicutan Cinema 2	SM City North Edsa Cinema 2
SM City Bicutan Cinema 2	SM City Fairview Cinema 2	SM City Sta. Mesa Cinema 7	SM City Manila Cinema 2

WIMBLEDON

SM City Bicutan Cinema 2	SM City Fairview Cinema 2	SM City Sta. Mesa Cinema 7	SM City Manila Cinema 2
SM City North Edsa Cinema 2	SM City Southmall Cinema 2	SM City Bicutan Cinema 2	SM City North Edsa Cinema 2
SM City Bicutan Cinema 2	SM City Fairview Cinema 2	SM City Sta. Mesa Cinema 7	SM City Manila Cinema 2

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Friday specials at Robinsons

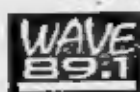
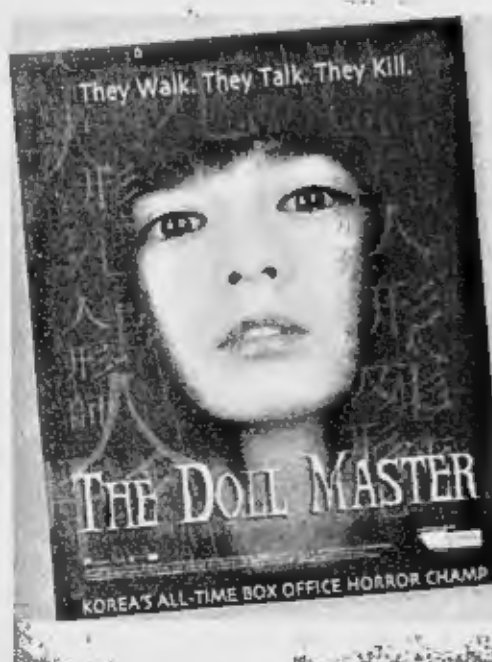
EAST WING, the lifestyle hub at Robinsons Galleria, celebrates its first anniversary with a month-long festival of musical performances featuring various artists on all Fridays of October.

Instrumentalists from the Bernie Pasamba Music Conservancy perform on Oct. 15 and 22.

The young musical talents who play the flute, saxophone, piano, guitar and violin are members of the former Manila Chamber Orchestra and have performed with world-renowned artists like the great tenor Luciano Pavarotti, jazz artist David Benoit and singers Barry Manilow and Stevie Wonder.

Acoustic recording artist Emily Rey caps the special musical

series on Oct. 29. Shows are from 5 p.m. to 6 p.m. at the first level of East Wing at Robinsons Galleria.



DOLL MASTER SEARCH

Dress Up Your Doll Contest & Exhibit
October 19 to 26, 2004

A contest to the best dressed doll shall be conducted. Entries shall be exhibited at Robinsons Movieworld Galleria cinema lobby.

ADVANCE SCREENING

October 19, 2004 6-7:30 PM

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Star group of cinemas movie guide
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Ladder 49
House of Flying Daggers
Sky Captain

Resident Evil 2
Feng Shui
House of Flying Daggers
Sky Captain
Ladder 49

Shark Tale
Reserved

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Araneta Center
ENTERTAINMENT GUIDE

ALI MALL CINEPLEX

3 **SKY CAPTAIN**
10:20 am 1:00 pm 3:40 pm 6:20 pm 9:00 pm

4 **LADDER 49**
10:20 am 1:00 pm 3:40 pm 6:20 pm 9:00 pm

5 **FLYING DAGGERS**
12:35 pm 3:20 pm 6:05 pm 8:50 pm

6 **SHARK TALE**
12:10 pm 2:20 pm 4:30 pm 6:40 pm 8:55 pm

7 **FENG SHUI**
11:35 pm 1:55 pm 4:15 pm 6:35 pm 8:55 pm

ARANETA COLISEUM

Oct 13 SAN MIGUEL vs GINEBRA 7:20 pm
Oct 16 JASMINE TRIAS CONCERT
Oct 17 ALASKA vs FEDEX 8:30 pm
Oct 20 SAN MIGUEL vs SHELL 7:20 pm
Oct 24 GINEBRA vs SHELL 8:30 pm
Oct 27 FEDEX vs COKE 7:20 pm
Dec 11 JULIO IGLESIAS CONCERT
Dec 25 DISNEY ON ICE: Princess Classics

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THEATER
MOVIE GUIDE
MANILA

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ODEON X-MEN 2
ODEON-2 BUNO AT BATA / KASABIAN
ROBIN BOLD STAR
TANDEM-1 SUGAR
TANDEM-2 KATHYON / MOUNTAIN DO
TIMES SPY / LEGION OF PRISONERS

QUEZON CITY

ACT-1 SENSUAL ISLAND
ACT-2
ACT-3
ACT-4 HANGGANG KALAN KA PAPAAY
CORNET A MULA / KAPAMPUNAN
CORNET B A MAHAPART
QUEZON-1 BERTUD NG PUTOK
REMAR X-MEN 2
REMAR-2 BOLD STAR

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A BAKAYAN
B CLOSED
C

MANDALUYONG CITY

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CINEMA 1, 2, 3 & 4 LADDER 49 / SHARK TALE / THREE / FLYING DAGGERS
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CAINTA RIZAL

STA. LUCIA EAST (601-5401 TO 151)
CINEMA-1 SECRET WINDOON
CINEMA-2 CRISANTA, BAKA
CINEMA-3 SECRETARY
CINEMA-4 BOUTIQUE SUPREMACY
CINEMA-5 (PITS) RISING HELEN
CINEMA-6 VIP ROOM (RE-ISSUE)
CINEMA-7 EXORCIST THE BEGINNING
CINEMA-8 AMACONAS
CINEMA-9 (PITS) RESIDENT EVIL: APOCALYPSE
CINEMA-10 (DOLBY DIGITAL) SHARK TALE
CINEMA-11 (PITS) PUNISHER
CINEMA-12 OPEN WATER
CINEMA-14 WIMBLEDON
CINEMA-15 FENG SHUI

LORES

CINEMA-2 SENSUAL ISLAND
CINEMA-3 KATHYON / MOUNTAIN DO

NE CINEMAGIC - CABANATUAN

(LAS PINAS) ANAKKUBAS
CINEMA-1 FENG SHUI
CINEMA-2 DODGEBALL
CINEMA-4 TRIPLES

UNI-WIDE COASTAL MALL

(PARAÑAQUE) SECRET WINDOON
CINEMA-1 KATHYON / MOUNTAIN DO
CINEMA-2 MOUNTAIN DO
CINEMA-4 SEX DA

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OPEN WATER PG13
12:00, 2:00, 4:00, 6:00, 8:00, 10:00

SHARK TALE GP
12:20, 2:20, 4:20, 6:20, 8:20, 10:20

WHITE CHICKS PG13
12:40, 3:00, 5:20, 7:40, 10:00

WIMBLEDON PG13
12:30, 2:50, 5:10, 7:30, 9:50

PUNISHER 2 R13
12:00, 2:30, 5:00, 7:30, 10:00

SHARK TALE GP
1:30, 3:40

MATINEE SCREENINGS BEFORE 5 PM - PG-13 MON. TO FRI.

SHANG CINEPLEX

1 LADDER 49 (PG-13)
2 SHARK TALE (GP)

3 THREE (R-13)
4 HOUSE OF FLYING DAGGERS (PG-13)

PREMIERE THEATRE SKY CAPTAIN (Subbed to MTRCB Rating)

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1 SHARK TALE
10:05, 1:05, 3:15, 5:25, 7:35, 10:00 GP

2 LADDER 49
FOR SCREENING SCHEDULE PLS. CALL 687-6963 PG 13

3 SKY CAPTAIN
FOR SCREENING SCHEDULE PLS. CALL 687-6963

4 HOUSE OF FLYING DAGGER
11:25, 2:10, 4:55, 7:40, 10:30 PG 13

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1 THE PUNISHER
11:35, 2:20, 5:00, 7:40, 10:15 R13

2 SHARK TALE
11:00, 1:10, 3:20, 5:30, 7:40, 10:00 GP

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October 22 & 23

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2 LADDER 49	3 THREE	4 SHARK TALE
5 SKY CAPTAIN	6 HOUSE OF FLYING DAGGERS	7 OPEN WATER
8 WIMBLEDON	9 RESIDENT EVIL 2	10 THE PUNISHER

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ERMITA 536-7609 to 12

1 LADDER 49

2 SHARK TALE	3 SKY CAPTAIN	4 THREE
5 WIMBLEDON	6 HOUSE OF FLYING DAGGERS	7 RESIDENT EVIL 2

METRO EAST 682-8193/99 / 682-8280

1 WIMBLEDON	5 SHARK TALE
2 HOUSE OF FLYING DAGGERS	6 LADDER 49
3 FENG SHUI	7 THREE
4 SKY CAPTAIN	8 RESIDENT EVIL 2

NOVALICHES 935-3229 / 31

1 THE PUNISHER	5 HOUSE OF FLYING DAGGERS
2 RESIDENT EVIL 2	6 THREE
3 FENG SHUI	7 LADDER 49
4 SHARK TALE	8 SKY CAPTAIN

Citisquare MALABON 288-6985/2575

1 THE PUNISHER	3 HOUSE OF FLYING DAGGERS
2 FENG SHUI	4 SHARK TALE

CAINTA 248-4661

1 LADDER 49	3 SHARK TALE
2 THREE	4 OPEN WATER

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DOLL MASTER SEARCH
Dress Up Your Doll Contest & Exhibit
October 19 to 26, 2004

ADVANCE SCREENING
October 19, 2004 6-7:30 PM
Robinsons Movieworld Galleria Cinema Lobby

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*Winning of winners for Doll Master Search: Dress Up Your Doll Contest shall be announced before the Movie.

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ENTERTAINMENT Metro

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Romeo, Juliet and kung fu

From page A2-1

a game designed to uncover her political leanings. Thus flushing out a dancing Flying Dagger, Leo threatens the pretty amazon with torture if she fails to reveal the organization's whereabouts. On cue, Jin turns up and "rescues" her. The intervention baffles Mei, but she runs off with him and they journey through the woods in search of the nearest Daggers stronghold.

Strange feelings blossom between them in the days that they spend together. But there's more to every single character in this tale than meets the eye. When heart-breaking truths are told, Mei and Jin must cast off their

star-crossed attraction and revert to their original allegiances.

Rich palette

"House of Flying Daggers" is a visual feast that challenges the viewer to stay put, despite unending intricate martial arts sequences and, expectedly, dizzying camera work. As with "Hero," Zhang executes these with a rich palette of colors that functions as a code, setting certain scenes apart from others.

A green motif envelops one forest setting and flows into another with mostly yellow fallen leaves. This is followed by a bright orange



EYE CANDY: Zhang Yimou's "House of Flying Daggers" is a visual feast

realm and, finally, a massive white field. The deliberate use of color also figures heavily in the costumes.

Made to unfold within the era's

volatile political make-up, and with the obligatory fancy blades and bloodthirsty revenge and retribution angles, the love story is really simple.

We all know how tragically a forbidden union could end. It's no "Hero," to be sure; the two movies are apples and oranges.

Nothing truly deep or multi-layered is explored here, save perhaps the lovers' dilemma, which nevertheless runs short of urgency. Whenever there is a pause, presumably to examine the would-be couple's predicament, the moment inevitably turns into a drag. Let's not even consider another character thrown into the mix to form a love triangle; then it gets distracting.

Even so, "House of Flying Daggers" is finely executed in many respects. The fantasy element still lends strength to numerous incredible/impossible scenes, such as when Mei's dance sends her 10-foot-long sleeves powerfully pounding some raised drums.

Over all, while not exactly something that everybody would appreciate, "House of Flying Daggers" is a memorable enough effort that should be seen at least once.



ABS-CBN's concert "Ryan Cayabyab: The Music Man at 50" holds a press conference at the Century Park Hotel, the official residence of the concert which is on Oct. 15 and 16 at the Tanghalang Nicanor Abelardo of the CCP. With Cayabyab (third from left) are (from left) ABS special projects director Mickey Muñoz, CPH marketing director Angel Sontay, CPH banquet sales manager Abbey Villarta, and CPH communications and media manager Toti Palileo.



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